

\$15.00

**Chris McCawley and Bob Grellman
present
The Thirteenth Annual
C-4 Convention Sale
featuring
The Francis McGrath Collection**



**Cataloging by
Tom Rinaldo**

December 1, 2007



B-212



B-172



N-1



N-4



N-7



N-9



N-14



N-15



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T.A.L.



Chris McCawley & Bob Grellman

present

**The Thirteenth Annual
C-4 Convention Sale
of U. S. Colonial Coins**

**Held in conjunction with the Bay State Coin Show
and the Colonial Coin Collectors Club Convention**

Cataloging by Tom Rinaldo

**Held at the Radisson Hotel Park Square
200 Stuart St., Boston, Massachusetts
Saturday Night, December 1, 2007, 6:30 p.m.**

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with the Bay State Coin Show November 29 - December 1, 2007.

Please call Chris @ 972-668-1575, Bob @ 407-682-9592 or Tom @ 845-688-9911 to discuss any lot in the sale. You may also call Bob's cell phone, 407-221-1654, up through the day of the sale. Mail bids will be accepted up through 28 November at Bob's Florida address, P.O. Box 161055, Altamonte Springs, FL 32716-1055. Phone or Fax 214-618-4592 bids will be accepted up through the day of the sale.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see our Terms of Sale.

Welcome now to yet another C4 Sale at yet another C4 Convention, the thirteenth held to date. We have finally hit our teens, we must be growing up! Perhaps, but we certainly are not growing out of our love of this hobby, or the camaraderie we find within it, within this Colonial Coin Collectors Club.

I suppose many mice have roared since the movie of similar name was first released, but surely C4 is one of them. We are a small organization, yet we have produced an unbroken series of great Colonial Auctions, year in and year out, without drawing on the recourses of anybody with a famous American automobile company as their last name. So it seems fitting to call our own special “roar”; the Voice of the People, or Voce Populi.

And speaking of Voce Populi, this year’s Sale happens to offer an outstanding collection of Voce Populi Coppers for sale. You probably saw that coming, didn’t you? But in truth it is a collection perfectly in keeping with the now long tradition that I cited above. It is collections like this specialized important one of Voce Populi’s that make virtually every C4 Sale an instant classic, destined to be referenced by numismatists working in our field for generations to come.

But of course there are additional great coins and great collections consigned to this sale. This year we return to old, familiar, and fond territory with another exceptional run of New Jersey Coppers for example, and an important run of Fugio Cents can also be found within the pages of this catalog. Virtually every series seems to have some stars in this year’s sale which is what we always hope we can say in one of these introductions.

Voce Populi is a fitting theme for a C4 Auction for another important reason. This one, like every one before it, offers a vast array of coins, of different types, of different quality, of different prices for different budgets. We don’t cherry pick member consignments to accept only the highest yield coins for C4 auctions. Every year you can trust that a C4 Catalog will get printed with glossy photos of odd low value counter stamped coppers, and unusual die states of low grade otherwise unassuming varieties. But for that devotion to the fundamentals of our hobby, C4 Sales have also always been richly rewarded, with mind boggling and wonderful coins; great beauties, great rarities, and yes great collections.

We want to close by expressing our deep gratitude to C4 members like Francis McGrath who keep supporting this hobby, and this Club, by consigning their collections to this auction. You are the ones who make this possible for all of us.

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Convention Sale**

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1. **1652 Oak Tree Shilling Noe-6 R7- VF30.** Glossy medium gray with darker gray and steel toning in protected areas. No defects other than some microscopic roughness in protected areas and equally tiny contact marks scattered over the reverse, none visible without the aid of a strong glass. Excellent eye appeal for the grade. Late die state with heavy die clashing on the obverse severely blunting the oak tree. The reverse shows several die cracks. The legends are strong except for those portions off the typically undersize planchet. Detail fully comparable to the Hain example which was in the same late die state. Weight 80.4 grains.

2. **1652 Pine Tree Shilling Noe-16 R2 [PCGS Fine15] Fine12+.** Small planchet type. The obverse is weaker there on balance looking more like a VG, especially in the center where most of the pine tree is worn away, but the reverse is strong and grades a choice VF20. Nicely centered on a smooth, defect-free planchet. Glossy medium steel gray with lighter silvery gray toning covering the highpoints. Weight listed as 66.1 grains on the PCGS label.



3. **1652 Pine Tree Threepence Noe-36 R4 F12.** Sharpness VF20 or better in many areas, but the surfaces are uneven and a bit rough – possibly sea salvage. The date and denomination are complete and strong. The reverse is nicely centered on the planchet while the obverse is off to the bottom and most of the legend on that side is gone, the oak tree being the only survivor other than a couple letters. Dark gray with light silvery toning covering the highpoints, the contrast accenting the details and aiding the eye appeal. Weight 14.2 grains.

4. **1652 Pine Tree Shilling Becker COPY of Noe-1 AU55.** Frosty light to medium silvery gray. No defects, essentially as made. Becker's stamp shows clearly on the edge. Weight 136.6 grains.

5. **1659 Maryland Lord Baltimore Sixpence COPY VF35.** Frosty light steel gray. Essentially as made. Has a grainy sandblast look, perhaps cast. Is not marked with the word "COPY", but the grainy texture tells the tale. Weight 73.8 grains.



6. **(1672-1675) Saint Patrick Farthing Breen-208 Griffie G1-2/0h VF20.** Or perhaps 5 points sharper but with a patch of shallow corrosion and greenish verdigris at the top of the church at the rim right of Saint Patrick. Otherwise the planchet is mostly smooth with only traces of minor roughness in a couple places. Glossy chocolate brown with reddish olive toning in protected areas. The splasher is large but not especially bright. Nicely centered with sharp details. Overall pleasing and clearly superior to the Griffie example. Weight 81.2 grains.



7. **(1672-1675) Saint Patrick Farthing Breen-208 Griffie G1-4/1c F12.** Pleasing glossy chocolate brown with olive brown in protected areas. The splasher is bright golden tan. An old shallow scratch circles much of Patrick's body and traces of minor roughness in a couple places but otherwise nice for the grade. Finest of only 2 known. Weight 79.4 grains.



8. **(1672-1675) Saint Patrick Farthing Breen-211 Griffie G21-3/3a VF20.** Glossy medium brown and chocolate. The splasher is small and misplaced off to the upper left of the crown, and it toned a darker olive brown. The only defect is a moderate planchet crack or void on the rim right of the church. Late die state. Comparable to the Griffie example, which was called finest of only 2 known when we sold his collection. Weight 95.5 grains.



9. (1672-1675) Saint Patrick Farthing Breen-212 Griffée G31-5/3a F12. Actual sharpness reaches EF45 in places but evenly granular and probably dug. Matte chocolate and darker steel brown. No verdigris or marks. No real evidence of wear either, and most of the details remain sharp. Nicely struck except for the tops of both sides. Probably the sharpest of only 6 known. Weight 64.0 grains.



10. (1672-1675) Saint Patrick Farthing Breen-212 Griffée G31-6/4a VF25. Was tempted to grade this higher due to its superior surfaces. Choice glossy medium brown and chocolate with bright golden toning covering a large splasher. A dull contact mark just left of the bottom of the crown is the only defect on an otherwise flawless example. Great eye appeal for a Saint Patrick farthing. Superior to the Griffée example, one of 7 known. Weight 86.8 grains.



11. (1672-94) London Elephant Token with Thin Planchet Breen-187? VF25. Ten points sharper, especially on the elephant side, but the reverse is covered with a thin layer of dark scale on all but the highpoints. This piece **may** be the rare thin planchet version Breen calls #187, but it may be something else. It is possible this piece was made for collectors well after the originals were struck, possibly around the same time Condor tokens were produced, and something about its look steers a first reaction away from thinking it is original. However, we can find no clear evidence to confirm this piece is not original. It's a gut thing but we urge caution. Take a good look and decide for yourself. In any case it is interesting and worthy of collecting regardless of your final determination about it. The obverse is glossy medium brown and chocolate with darker olive toning near the rims while the reverse is a slightly glossy dark olive with traces of verdigris in a few of the protected areas. Weight 121.8 grains.



12. (1688) Holt's American Plantation Token Newman 2-B (original) Breen-77 EF40. Sharpness near mint state but with spots of tin pest corrosion on both sides, some of the roughness significant enough to blot out details here and there but most of the details remain sharp. Toned a medium even gray, with none of the original flash typically found on an uncirculated piece but with some gloss. Weight 154.9 grains.



13. (1828) Restrike of Holt's American Plantation Token Newman 5-D Breen-78 EF45. Mint state sharpness but the reverse is matte and granular, that side covered with fine roughness supplemented with a couple depressions where tin pest melted away some of the planchet. No active corrosion remains. The obverse is frosty light silvery gray with medium gray highpoints and lots of flashy mint luster remaining in protected areas. It's like two different coins. Later die state with the usual die crack before the horse. Weight 160.1 grains.

14. (1737) Higley 3 Pence with Deer and Broadaxe Becker COPY VF20. Close to as made, but the host coin graded VF20 or so. Medium brown and tan with some darker olive toning on each side. A spot of very fine verdigris at the front foot of the deer is the only notable defect, and faded signs of a past cleaning. Becker's stamp shows on the edge. Weight 155.6 grains.

15. 1776 Continental Dollar with CURRENCY Becker COPY of Newman 1-C AU50. Virtually as made. Frosty bright silver with medium gray toning on the highpoints. No defects. Becker's mark shows clearly on the edge. A handsome piece if you can't afford the real thing. Weight 361.6 grains.

16. 1776 Continental Dollar with CURRENCY Copy of Newman 1-C in Lead EF40. Ten points sharper with a rim dent at ON and a dull rim nick right of the date. Frosty dark steel gray. Sharply detailed. The word "COPY" is impressed on the edge. Thick and rather heavy. Weight 559.1 grains.



17. 1799 New York Associate Church Communion Token Rulau NY-622, Breen-1172 Rarity-7 F15. Glossy medium gray with lighter silvery gray highpoints. There are a few dull contact marks, mostly rim nicks in this very soft pewter or similar base metal. The legends are clear, at least comparable to the Rulau plate coin. According to Vlack, this token is the earliest dated American communion token. Oval-shaped, 23.0 x 17.5 millimeters. Weight 81.6 grains. A rare opportunity to acquire a very rare early American token.

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18. 1721-H French Colonies 9 Deniers Breen-261 [PCI F12 corroded] F12. Slightly sharper than but, yup, the planchet is corroded, strongest on the reverse where the surfaces are uneven, not so bad on the crown side. Reddish chocolate and olive with lighter chocolate highpoints. The date and H mintmark are easily readable but not strong, and most of the legend is clear. Late die state with several die cracks on the crown side.



19. 1739-O French Colonies Sou Marque Vlack-154e R5 [PCGS EF45] EF45. Glossy steel brown with frosty medium gray toning in protected areas. No marks or other defects. Very late die state with strong swelling covering the left side of the obverse and obvious die cracks on that side as well. Otherwise the strike is excellent and the legends are bold. Struck at the Riom mint in France.



20. 1742-H French Colonies Sou Marque Vlack-360 R8 VF35. A contemporary counterfeit, an imitation of pieces from the La Rochelle mint in France. Choice glossy chocolate and steel brown. Smooth and virtually flawless. The date is clear and the legends are strong. Weight 33.8 grains.



21. 1751-BB French Colonies Sou Marque Vlack-369 R1 VF25. Contemporary counterfeit of a Strasbourg mint issue. Scattered shallow pitmarks on the "L" side, less rough elsewhere. Overall reasonably smooth and attractive. Glossy light chocolate brown. The date is bold and the legends are complete except for the lower half of the BB mintmark, which is slightly off the planchet. Weight 24.5 grains.

22. 1762-A French Colonies Sou Marque Vlack-46 R4 [PCI VF20] VF30. From the Paris mint and a first semester striking. Grayish steel with frosty light silvery steel covering the protected areas. A tiny planchet crack at the bottom of the obverse is the only defect. The legends and date are complete and strong. This looks better than the PCI-assigned VF20 grade.



23. 1762-BB French Colonies Sou Marque Vlack-276 R1 AU53. From the Strasbourg mint in France. Frosty bright silver with slightly darker silvery gray toning on the highpoints. Ample flash. No defects, only a hint of friction on the highpoints. The date is bold but the BB mintmark is blunted, as are some of the letters of the legend due to the later die state. Weight 28.5 grains.



24. 1740-BB French Colonies 1/2 Sou Marque Vlack-325 R1 [PCGS AU55] AU53. Frosty medium steel gray with a touch of subdued "flash" remaining on the silvering. No marks, but the surfaces show traces of extremely fine roughness. The date and legends are uniformly strong. Someday perhaps collectors will wake up to the fact that this denomination is many times rarer than Sou Marques and very difficult to locate in upper grades. As such 1/2 Sou Marques are chronically undervalued in the market. A date and mint mark set of these in high grades would be extremely challenging to undertake. Struck at the Strasbourg mint in France.

25. 1767 French Colonies Copper Sou with RF Counterstamp Breen-701 EF40. Quite glossy chocolate brown with medium brown highpoints. There are faint traces of crud in some of the protected areas, but overall the eye appeal of this piece is really quite nice. The counterstamp is strong and evenly impressed. Weight 189.4 grains.

26. 1767 French Colonies Copper Sou with RF Counterstamp Breen-701 VF25. Glossy medium brown. No defects, quite nice for the grade. The RF counterstamp is strong and from a punch of a slightly different style from the one above or below. Weight 180.2 grains.

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27. 1767 French Colonies Copper Sou with RF Counterstamp Breen-701 VF20. Sharpness EF40 but lightly corroded with some shallow scrapes and a few sharp rim cuts as well. Toned a mix of olive, chocolate, and medium brown tones. The RF counterstamp is strong. Weight 178.3 grains.

- 28. 1767 French Colonies Copper Sou with RF Counterstamp Breen-701 F18.** Glossy medium brown with chocolate toning in protected areas. Smooth and attractive for the grade. The only defect is a thin planchet crack at the edge through the first 7 in the date weakening the last 3 digits. Weight 178.6 grains.



- 29. 1723 Rosa Americana Twopence Breen-92 MS60.** Variety with a stop following REX but no stop after the date. The obverse is a uniform frosty golden tan and the reverse is glossy olive brown with frosty golden tan in protected areas. The hard gloss of its patina dulls slightly where frosty golden tan on the reverse. The obverse is uniformly glossy, only slightly less so than on the reverse. No planchet flaws or contact marks. The only defects are a small area of microscopic roughness over RI in AMERICANA and another near the dentils just past the date. Sharply struck. The Ford Sale was a highly deceptional representation of Rosa Americanas because it contained such a high concentration of unusually choice examples. The current example is well above average in overall eye appeal. Weight 228.2 grains. Ex John J. Ford IX Stack's 5/2005 Lot 3151 Ticket not included.



- 30. 1723 Rosa Americana Twopence Breen-92 EF45.** Variety with a stop following the X in REX but not the 3 in the date. Choice glossy chocolate and steel. Very nice for the grade, a few tiny nicks in the field left of the crowned rose the only notable marks. Some might call this coin AU. Weight 236.6 grains.



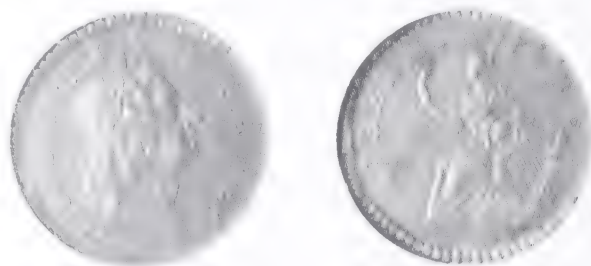
- 31. 1722 Rosa Americana Halfpence Breen-133 VF25.** Second prototype with D : G : REX in the obverse legend, a rare type according to Breen. Slightly sharper with minor roughness under a rather glossy dark chocolate brown patina. A small chip out of the rim over the back of the head is the only notable mark. The date and legends are complete and clear. Weight 71.0 grains.



- 32. 1722 Wood's Hibernia Halfpenny with Harp Left Breen-144 PCGS graded MS63BN MS62.** Frosty light to medium brown with darker steel brown toning on the highpoints and a few traces of faded mint red remaining in protected areas. No marks, just a half dozen microscopic specks of greenish verdigris sprinkled about both sides, none visible without a good glass. Nicely struck except for minor weakness on the seated figure. Some might detect what they feel could be traces of cabinet friction on this coin which is the only reason why I knocked a point off the PCGS grade. The same could likely be said for half of the Colonials assigned a mint state grade by grading services. Excellent eye appeal.



33. 1723 Wood's Hibernia Halfpenny Breen-155 PCGS graded MS63BN. Variety with a large 3 in the date and no stop before the H. Lustrous medium steel brown with frosty lighter steel brown toning covering the protected areas. No defects and the eye appeal is excellent. The central part of the reverse is a bit softly struck, but everything else is sharp. Very nice for the grade.



36. 1723 Wood's Hibernia Farthing Breen-170 [NGC MS63BN] MS63. Second prototype with DEI GRATIA widely spaced. Frosty chocolate brown with satiny luster covering the fields and protected areas. There are a few small splashes of slightly darker chocolate brown toning on the reverse but no contact marks or corrosion. The dentils are weakly impressed at K-9 on both sides thanks to an incipient planchet clip. Otherwise this piece is well struck. A nice coin.



34. 1723 Wood's Hibernia Halfpenny Breen-157 with Double Dot after Date AU50. Variety with a small 3 that is doubled and no stop before the H. Lustrous chocolate brown with frosty lighter brown toning in protected areas and trace violet hues picked up by the gloss. No marks or other defects. The doubled dot following the date is obvious, as is the doubling on the upper half of the 3. A neat variety with good eye appeal. Weight 106.4 grains.



35. 1724 Wood's Hibernia Halfpenny Breen-166 F15. Variety with stop after the 4. Choice glossy medium brown and chocolate. The only mark is a light rim bruise over the O in GEORGIUS. Essentially ideal for this grade. Weight 100.4 grains.



37. 1723 Wood's Hibernia Farthing Breen-172 with Contemporary Silver Wash EF45. Frosty silvery gray steel with darker steel highpoints. Has the look of a billon or untarnished 1943 steel cent planchet, and very, very (very) unusual as such. Nary a hint of brown to be seen here, and no marks or other defects. A choice example that could easily be called AU50. This is a coin with a story to tell that unfortunately we may never hear. Weight 52.3 grains.



38. 1766 Pitt Halfpenny Token in Copper Breen-251 AU53. Essentially mint state sharpness but somewhat matte from even extremely fine granularity. Trace evidence of having been lightly cleaned but now retoned a rather convincing frosty dark olive brown with steel brown highpoints. Very sharply struck except just right of the eye and at the opposing area near the right end of the ship. Excellent eye appeal in spite of the slightly flawed surfaces. Weight 72.8 grains.

39. 1766 Pitt Halfpenny in Copper Breen-251 VF25. Choice glossy medium chocolate brown. The surfaces are smooth and flawless. What else can you say about a problem free coin? A premium example for the grade. Weight 87.1 grains.

40. 1773 Virginia Halfpenny Breen-180 F15. Type with a stop following GEORGIVS. Sharpness VF25 but covered with faint granularity that's mostly hidden under the slightly glossy dark chocolate brown patina. The obverse shows a half dozen old pin scratches partly hidden in the patina plus a few more on the reverse. No verdigris. The date and legends are complete and clear. Version with 7 harpstrings. Weight 114.7 grains.

A COLLECTION OF VOCE POPULI COPPERS

M&G Auctions is honored to present the Francis McGrath Collection of Voce Populi Coppers, a remarkable collection in many ways but first and foremost because of the remarkable man who assembled it. It is hard to imagine any member of C4 conjuring up an image of an Irish America gentleman (that term both loosely AND very affectionately here applied) without Francis coming immediately to mind. He has long filled that role in our circles, but his own circle naturally extended to the Emerald Isle where Francis has spent many a night and day. So it is no wonder then that his love of coins has a distinctly Irish bent, and he was as likely to seek a new coin of Irish origin on either side of the pond – wherever his travels might take him.

Therefore it is really comes as no great surprise to discover that Francis McGrath, in his many varied travels, has assembled one of the most complete collections of Voce Populi Coppers ever to be auctioned. In fact this sale represents a historic all time first, for it will be very first time that an identified example of the decidedly rare Nelson 16 Halfpenny will ever cross the auction block. The Francis McGrath Collection of Voce Populi Coppers in fact contains all know varieties of Voce Populi Halfpennies with the possible exception of Nelson 5, otherwise known as the actual 1700 variety. However not all modern collectors accept Nelson 5 as a real variety. Years ago it was removed from “The Red Book” as a type coin; the authenticity of some supposed examples has been questioned, and some would say that it was actually only a die state of Nelson 6 all along anyway.

On that basis then one could claim that Francis McGrath’s collection is THE most complete set of Voce Populi Halfpence ever auctioned – a very neat accomplishment all would have to admit. But since Francis does lack the exceedingly rare Voce Populi Small Letters Farthing, we will not push the claim any further than that. You will find many great and lovely Voce Populi Coppers within this very specialized collection, including a Nelson Plate Coin, and though perhaps not each of them would be deemed “great”, Francis McGrath received great pleasure from buying and owning each of them, and now perhaps you will have a chance to share in that great pleasure yourself.

Voce Populi Coppers not part of the Francis McGrath Collection will be offered also in the following grouping, but they of course will not be cataloged with his provenance.



41. 1760 Voce Populi Farthing Nelson-1 R5 VF25. Variety with large letters on the obverse. Sharpness EF40 with fine pinscratches on both sides and microscopic granularity covering the fields and protected areas. Rather glossy medium brown with slightly darker steel brown toning in the fields. Nicely struck, although the obverse is very slightly misaligned to K-10. Weight 53.3 grains. Ex Francis McGrath.



42. 1760 Voce Populi Halfpenny Nelson-1 R6 EF40. At least as sharp as the under graded Norweb example and clearly stronger than either the Taylor/Zelinka or Ford coins. The true technical sharpness of the current coin is probably at least 5 points higher than the grade assigned, but there is light roughness in the fields and protected areas, strongest on the reverse but not a significant impediment to the overall nice appeal of both sides. A few tiny specks of greenish verdigris in protected areas and a few very light rim bruises also, none of real significance. Slightly glossy olive brown and chocolate with steel brown highpoints. Not perfect but still a superior example of this extremely tough "naked eye" type variety, which is sometimes called the "Boyish Head" or "Youthful Bust". Perhaps the finest example of Nelson 1 that we recall seeing was lot #28 in M&G's 1/95 Ludwig T. Smith Sale, a choice strong AU included in a nice run of Voce Populi Coppers. Weight 102.8 grains. Ex Whytes auction 4/29/2000:375-Francis McGrath.



43. 1760 Voce Populi Halfpenny Nelson-2 R3 EF40. Not much real wear on this coin which always comes flatly struck, a good case could be made for grading it 10 points higher if not more. It has a rather strong rim dent at the V in VOCE and a lighter one just left of the first P in POPULI. Both rim dents also show on the reverse. Otherwise this piece is outstanding with virtually perfect color and just faintly textured surfaces. Frosty light to medium brown with traces of golden tan faded down from mint color in protected areas of the obverse. The obverse is very slightly misaligned to the top. Superior to the Norweb example if not for the rim bumps and much sharper than the Ford coin graded AU. Comparable detail to Taylor/Zelinka. Lot #107 from M&G's 11/05 C4 Sale was Mint State with natural central roughness. See also the AU 50 example that was lot #36 in our 11/2000 C4 Sale. Weight 113.3 grains. Ex Francis McGrath.



44. 1760 Voce Populi Halfpenny Nelson-3 R3 VF25 "VOOE" variety. Clipped Planchet. An immediately appealing example despite a half dozen small, dull rim nicks, the stronger of these at the top of the obverse and over BE on the reverse, plus a pair of dull parallel scratches at the base of the harp. Nice glossy medium brown and light chocolate. Smooth surfaces, free of any trace of corrosion or verdigris. The "VOOE" feature is strong. Some useful census information on Nelson 3, though now likely outdated, was contained in our description of lot #251 of our 1995 John Griffec C4 Sale where we offered a Choice AU58 Nelson 3. Weight 106.8 grains. Ex Francis McGrath.



45. 1760 Voce Populi Halfpenny Nelson-4 R3 AU53. A lovely example. Glossy medium brown with reddish brown toning in protected areas. The obverse is choice with flawless surfaces and great eye appeal. The reverse is almost as nice but is slightly misaligned to the top and there are a few tiny planchet voids scattered about, none significant though they provide an obvious contrast to the perfect obverse. Toned lighter than typically seen with this variety, which gives it added appeal. Lot #68 from M&G's 11/2001 C4 that was graded MS63 by PCGS was among the finest of this variety we have ever encountered or heard of. Weight 92.1 grains.



46. 1760 Voce Populi Halfpenny Nelson-4 R3 VF20. Pleasing chocolate brown toning with medium brown covering the devices. Traces of very shallow darker olive verdigris show in protected areas of the reverse, mostly around the H. Late die state. Weight 121.6 grains. Ex Colonial Trading Company-Francis McGrath.



47. 1760 Voce Populi Halfpenny Nelson-4 R3 VF20. Ten points sharper but covered in granularity and there are faint hairline scratches hidden under the patina on the portrait. No verdigris or marks. Still rather glossy though, with reddish chocolate brown with medium brown toning on the devices. The date and legends are complete and clear. Weight 98.8 grains.

48. 1760 Voce Populi Halfpenny Nelson-4 R3 F15. Or slightly stronger, but the obverse is covered with even moderate porosity, the reverse smoother but not perfectly so. No verdigris or notable marks. Slightly glossy chocolate and darker steel brown with slightly lighter steel brown highpoints. Clear date and easily readable legends. Weight 99.3 grains.



49. 1760 Voce Populi Halfpenny Nelson-6 R5 VF35. Date corrected from 1700. Attractive somewhat glossy medium chocolate brown surfaces. No defects other than the usual weakness of strike in the centers, especially on the reverse opposite the portrait with resulting localized natural roughness. Good eye appeal for this scarcer issue. An example of similar grade was offered by M&G as lot #254 in our 1995 John Griffie C4 Sale. Weight 109.9 grains. Ex Francis McGrath.



50. 1760 Voce Populi Halfpenny Nelson-7 R5+ EF40. Nelson Plate Coin. Choice glossy medium brown toning blending to light chocolate. The surfaces are perfectly smooth, almost hard, and there are only a few trivial contact marks. Heavily clashmarked on the reverse and die pantograph and polishing lines show clearly in the right obverse field. There is precious little published CC information available on Voce Populi Coppers but it would be hard to believe that this coin would not be high in the condition census for the variety. Time and time again Voce Populi's with a Nelson pedigree simply blow away most other examples of the same varieties in regard to quality. This rare variety was lacking in Norweb and this example is finer than the Taylor/Zelinka coin that then was called "possibly the finest known". Ford had a generally pleasing example in a lower grade. Plated in the Nelson book (plate V-12). A beautiful and important piece. Weight 109.3 grains. Ex Francis McGrath.



51. 1760 Voce Populi Halfpenny Nelson-8 R6+ VF25. Slightly sharper with microscopic roughness under a mostly glossy dark olive and steel patina, the highpoints a slightly lighter shade of steel brown. No marks or verdigris. The obverse is nicely centered while the reverse is slightly misaligned to the top leaving the tops of ERNI off the planchet. A perfectly acceptable example of an extremely rare variety. See lot #42 in M&G's 11/04 C4 Sale for another recently auctioned and correctly attributed example of Nelson 8, and lot #40 from our 11/2000 C4 Sale for an EF example. *The true rarity Nelson 8 is sometimes not fully appreciated due to problems with attribution. A good deal of confusion exists distinguishing Nelson 8 (or Zelinka 3-C) from the more common Nelson 15 (or Zelinka 3-A) with which it shares a common obverse. Taylor, which contained the Zelinka collection of Voce Populi's, has the two varieties correctly identified and plated, but the Norweb N.8 is actually a N.15 as were the recent Ford coins also. The reverse dies are nearly identical. A good indicator is the N of HIBERNIA, which is noticeably broader on N.8. Also the bottom ornament on the harp differs. On N.15 it is a basic circle, on the N.8 there is a small cluster. The drapery on the shoulder of the outstretched arm differs as well. On Nelson 8, as is the case here, the outline of that drapery forms a gentle crescent while on Nelson 15 it is closer to vertical lines.* Weight 104.1 grains. Ex Francis McGrath.



52. 1760 Voce Populi Halfpenny Nelson-9 R3 AU58. Extremely choice glossy medium chocolate brown. Sharply struck and virtually flawless. Superior eye appeal in every respect, and 5 points sharper than your typical Unc. Weight 118.2 grains. Ex Francis McGrath.



53. 1760 Voce Populi Halfpenny Nelson-10 R5 AU50. Choice glossy medium brown. Virtually flawless, although inspection with a strong glass reveals a small spot of very shallow roughness hidden in the hair wreath below the C in VOCE plus a half dozen extremely tiny planchet voids scattered over the planchet. You won't care about any of that when you see this coin however, it is that nice for this variety. The planchet is egg-shaped, not perfectly round, but its quality is excellent. The reverse is off center very slightly to K-3 while the obverse snuggles nicely onto the planchet. Far superior to the Norweb and Taylor examples. Smoother than the Ford coin, without its scratches, and at least as sharp. One of the real stars of this offering. Weight a heavy 151.3 grains. Ex Tom Rinaldo-Francis McGrath.



54. 1760 Voce Populi Halfpenny Nelson-11 R4 VF20. Doubled "P" below bust. Slightly glossy chocolate brown, darker shades in protected areas and lighter on the highpoints. There are traces of microscopic roughness in protected areas, including a faint dusting of fine dark verdigris that is difficult to detect, but no significant marks or planchet flaws. Overall nice eye appeal for the grade. Struck slightly off center to K-8 leaving the bottom of the doubled "P" and tops of BER slightly off the planchet, but everything else is complete and clear. Weight 125.3 grains. Ex Francis McGrath.



55. 1760 Voce Populi Halfpenny Nelson-12 R3 EF40. "P" before face. Choice glossy medium brown blending to light olive brown in protected areas. The surfaces are smooth and the only mark is a small planchet chip out of the rim right of the harp, as struck. This planchet is slightly out of round as made, not that uncommon an occurrence with this series. Sharply struck with excellent eye appeal, and ideal as a Type Coin. Weight a hefty 158.0 grains. Ex Francis McGrath.



56. 1760 Voce Populi Halfpenny Nelson-13 R4 EF40. Doubled "P" below bust. Choice glossy chocolate brown with traces of lighter reddish brown toning in protected areas. Smooth and virtually flawless with more than ample appeal. Struck very slightly off center to the left on the obverse and to the lower right on the reverse. For another superb example of this variety, superior to Ford's and other notable examples, see lot # 33 from M&G's 1/95 Smith Sale – a lovely AU. The current coin is a wonderful example of N.13 and another great Type Coin for this series. Weight 143.8 grains. Ex Francis McGrath.



57. 1760 Voce Populi Halfpenny Nelson-14 R6 EF40. "P" below bust. Another extremely important Voce Populi rarity likely at or near the top of the Condition Census, that is graced by ample eye appeal. Very attractive glossy medium brown toning blending to light chocolate in protected areas. Nicely centered on a virtually perfect planchet that is unusually smooth for a Nelson 14, with only very minimal texture to the surfaces. Virtually a twin for wear with the EF Ford coin, which was there called "one of the finest seen", except that this one is on a better planchet. The Ford coin was also called superior to either Taylor coin or the Norweb specimen, which it goes to reason this coin is also. M&G's 11/04 C4 Sale had an example with near mint detail as lot #51, included in a nice run of Voce Populi's, but it was matte from fine granularity. A rare opportunity to acquire a rare coin in such a rare condition. Weight 128.8 grains. Ex New Netherlands Coin Co. 11/20/57-Norweb collection, lot 3421-Francis McGrath.



58. 1760 Voce Populi Halfpenny Nelson-15 R4 AU50. Very attractive glossy medium brown and light chocolate blending to lighter reddish brown in protected areas. No defects, only very light friction on the highest points of the design with die finishing lines readily apparent in the fields. The best identifying mark is a tiny planchet flake on the rim under the bust tip, as struck. Struck very slightly off center to K-5. This is the variety typically confused with Nelson 8, which was done in the cataloging of both the Norweb and Ford Collections. Weight 112.9 grains. Purchased in Ireland 2/03-Francis McGrath.



59. 1760 Voce Populi Halfpenny Nelson-16 R7 F18. Rotated Reverse. A major rarity and likely the finest of only 5 known. Reflective dark olive in protected areas blending to lighter steel brown and chocolate on the devices and highpoints, some shallow waxy verdigris in protected areas, none active or at all distracting. The head and opposing area in the center of the reverse are flatly struck, as usual, but everything else is well struck. The date and legends are strong except for HIB, which are weakened by rather strong swelling in that area. The reverse is rotated 80 degrees CCW from a perfect head-to-foot die orientation. This would be a somewhat pleasing example of Voce Populi coinage if one were unaware of the rarity of this variety, but it makes a truly fabulous addition for any specialist of this series, knowing fully what it is. Nelson 16 is a muling of the obverse of Nelson 5 with the reverse of Nelson 9, and it was lacking from Taylor, Norweb, Ford, and just about everywhere else. The only known auction record for N.16 is in the Whytes Sale (a distinguished Irish auction firm) from which this was purchased. Based on information provided by our knowledgeable consignor drawing on information provided him by equally if not more knowledgeable Voce Populi specialist Stan Stephens, we offer you the following Condition Census data for Nelson 16. Stan Stephens is reported to consider this coin the finest known example, finer than the one in a West Virginia Collection which was purchased off eBay, and finer than one now in a New England collection that was brought back from the British Isles by noted dealer James King. In addition one other example is believed to have also been located on eBay, making for a total of 5 N.16's believed extant. A very fitting most important end to this outstanding run of Voce Populi coppers. Weight 122.4 grains. Ex Whytes 4/29/2000:380-Francis McGrath.

COINAGE OF MACHINS MILLS



60. 1779 Rhode Island Ship Medal Breen-1139 EF40. Variety without VLUGTENDE below ship. Sharp details, perhaps sharper than this grade, but with some microscopic roughness across the planchet. No marks or verdigris. Hints of the VLUGTENDE remain visible from where it was removed. Very deep golden brown with light golden brown in protected areas, especially on the ship side. Weight 146.3 grains.

61. Lot of 5 Colonial Coppers. Includes a 1723 Wood's Hibernia Halfpenny in G6, an undated Massachusetts Cent in Basal State-1, a 1787 New Jersey M43-d in Fair-2, an interesting 1787 New Jersey M56-n struck on an undersize planchet weighing only 93.8 grains with a diameter of 27.0 mm in AG3, and a 1787 Nova Eborac with the figure seated left in AG3. Some are slightly sharper with defects. Lot of 5 coins.

62. Lot of 5 Colonial Coppers, all Basal State-1. Includes one each New Jersey, Fugio, 1785 Nova Constellatio, Wood's Hibernia Halfpenny, and 1773 Virginia Halfpenny. All are wretched, most likely dug. Good candidates for a worst-known type set of colonials. Lot of 5 coins.



63. 1747 Machin's Mills Vlack 1-47A R5 VG10. A bit sharper but covered with fine to moderate porosity. No verdigris or marks. Reflective dark olive and steel with chocolate high points. The date and legends are complete and clear. This variety is always in demand as a major type coin in the Machin's series. It is the only Bust Left variety, because it is the only George II variety. Weight 95.5 grains.



64. 1771 Machin's Mills Vlack 2-71A R4 VF25. Lightly cleaned and retoned a slightly glossy dark steel brown, the obverse a shade or two lighter than the reverse. It looks pretty darn natural now aside from a few faint traces of very muted copper red peeking through. There is a dull contact mark on the shoulder of the portrait and traces of very fine roughness in the fields and protected areas, but overall this piece is fairly nice for a Machin's of this grade, especially the reverse which is highly pleasing and smoother than either of the VF's in our 11/08 Sale of the Albany Collection. The lower third of the date is off the planchet, but everything else is complete and strong. Weight 116.6 grains.



65. 1771 Machin's Mills Vlack 2-71A R4 VF20. Glossy chocolate and medium brown. Lighter toning than is typical for a Machins product. No roughness or corrosion. There is a shallow depression on the head left of the eye where there was not enough planchet material to fill the dies and the reverse is covered with tiny nicks. Struck slightly off center to K-4. The date and legends are complete and strong except for the tops of REX, which are slightly off the planchet. Weight 120.4 grains.



66. 1771 Machin's Mills Vlack 2-71A R4 F12. Dark olive with mostly fine porosity covering both sides. The only notable mark is a tiny rim bruise under the second 7 in the date. The bottom edge of the date is off the planchet but everything remains easily readable. Weight 109.2 grains.

67. 1771 Machin's Mills Vlack 3-71B R5 VF20. Reasonably reflective dark chocolate brown with lighter chocolate toning on the highpoints. The surfaces are decent but do have microscopic roughness under the natural patina, strongest on the reverse where areas of shallow verdigris cover much of the area around NIA. The date and legends are complete and strong. Later die state with a small but strong cud break at K-11 on the reverse rim. Weight 110.8 grains.



68. 1774 Machin's Mills Vlack 7-74A R6 VF25 but holed. Variety with U in GEORGIVS. Chocolate and olive brown. The surfaces have fine porosity scattered fairly evenly about them, with a couple of small areas where porosity approaches moderate, but the color is quite nice. An area of very fine carbon dust covers the E in REX extending into the field below. A small but relatively crude hole near the rim at the left end of the bust is the obvious distraction. Otherwise this would be a great example of a tough major type coin in the series. It is extremely difficult to find this type in grades above this. Weight 116.0 grains.



69. 1774 Machin's Mills Vlack 8-74A R4 VF30. Actually sharper but there is a "pinch" on the rim over REX, probably a prestriking planchet flaw but distracting nonetheless. No porosity or verdigris, but both sides have numerous very tiny nicks. Otherwise the surfaces are an attractive glossy chocolate brown. The date is strong and the legends are clear. Weight 120.7 grains.

70. 1774 Machin's Mills Vlack 8-74A R4 VF20. Attractive glossy chocolate brown, but both sides show myriad fine hairline scratches, all blended into the natural toning. A choice, perfect example if not for the hairline scratches. Weight 111.4 grains. Ex Bowers & Merena 9/11/95:3218 (comes with the lot ticket).



71. 1774 Machin's Mills Vlack 8-74A R4 F18. Actually probably VF20 but covered with fine granularity under a slightly glossy very dark steel patina. No verdigris, the only marks being a couple fine hairline scratches on the reverse, the stronger of these extending from just below the N in BRITAN through the second 7 in the date. The date is complete and strong and the legends are clear. Weight 119.9 grains. Ex McLaughlin & Robinson Auctions #4376, lot 34.



72. 1775 Machin's Mills Vlack 4-75A R4 VF25. Glossy and quite appealing for a dark olive toned Machins. The surfaces have a smooth appearance despite minor granularity hidden under its patina. No marks or other defects, and the eye appeal is good for a VF coin of this series. The date is clear and the legends are strong. LDS with strong rev swelling. 106.3 grains.



73. 1775 Machin's Mills Vlack 4-75A R4 VF20. Strong as the preceding example, but with a dozen small spots of greenish verdigris, a dull scratch under the N in BRITAN, and a light rim bruise at K-1 on the reverse. Otherwise the surfaces are reasonably smooth and they are reflective. A bit nicer than this description makes it sound. Dark steel and olive brown toning. The date and legends are complete and clear. Weight 113.4 grains.

74. 1775 Machin's Mills Vlack 4-75A R4 VF25. This is probably the strongest of the examples of this variety offered in this sale from a technical perspective, but it also has the most surface problems with fine hairline scratches covering both sides and traces of shallow black scale in protected areas of the obverse. Slightly glossy medium brown and light olive in stark contrast to the dark scale previously mentioned. Sharply struck and nicely centered. E-MDS showing minor swelling on the reverse. Weight 115.2 grains.



75. 1776 Machin's Mills Vlack 6-76A R4 F18. Very lightly corroded, the roughness partially hidden under a slightly glossy patina of dark olives and steel toning. No notable marks or other defects. The bottom edge of the date is tight to the rim but it remains clear and the legends are complete. Weight 112.0 grains. Ex 1998 C-4 Sale, lot 408.



76. 1776 Machin's Mills Vlack 6-76A R4 F12. Some details are actually stronger but the obverse is covered with light to moderate porosity while the reverse advances into deeper corrosion. No verdigris, and the only marks are some faint hairlines on the portrait. Slightly glossy dark steel brown and olive with chocolate highpoints. The date is complete and easily readable although not strong. Weight 98.5 grains. Ex 2004 C-4 Sale, lot 455.

77. 1778 Machin's Mills Vlack 11-78A R3 G5. No defects, just well worn, with reverse detail very close to VG. The surfaces are reasonably smooth although you can find microscopic roughness if you really want to. Slightly glossy light chocolate brown with traces of darker olive in a few places. The bottom half of the 8 in the date is worn away but the rest of the date is clear and most of the legends remain visible. Weight 91.5 grains.



78. 1778 Machin's Mills Vlack 12-78B R3 EF45.

Clipped Planchet. Glossy medium brown and chocolate with a splash of reddish chocolate toning at EORGI, and faint bluish hues in the copper in places. There is a thin planchet striation meandering through the shield to the right at right and a bit of natural planchet roughness at the feet of the seated figure. A curved planchet clip affects the dentils under the left edge of the bust and the opposing ones at the top of the reverse, there just kissing the top of Britannia's head. M-LDS with strong swelling at the feet of the seated figure. A sharp, attractive example in spite of the minor flaws, which despite their presence are less intrusive than is frequently seen on other examples of this variety. The obverse in particular is relatively free of them in comparison with what is typically seen. Our 11/2000 C4 Sale that included the noted Albany Collection of Machin's Mills Coppers had two EF examples, lots 67 & 68, the strongest of which had numerous flaws while the second still exhibited more flaws on the obverse than the current coin and a comparable accumulation on the reverse. Concerning the CC for this variety, we noted in that sale: For a variety currently listed as common, strong examples are notably absent from the record and there is a dearth of plated examples. Kessler had a VF+ (with IVS of GEORGIVS virtually missing). It there was stated that the finest known is an EF. It would seem that this coins merits consideration for inclusion in the Condition Census. Weight 101.3 grains.

79. 1784 Machin's Mills Vlack 14-84A R6 VF20. Vlack 14-84A is not a product of the Machin's Mills mint. What it has in common with those coins is its status as an American made Imitation British Halfpenny, and a Vlack series variety designation. The strike on this coin is actually fairly well balanced for one of these crude counterfeits, with all but Britannia's head and arms fully struck. Typical for this variety, it has very dark olive toning and is coated with very fine granularity that's partially obscured under its slightly glossy dark patina. No marks or verdigris. The date is strong and the legends are all clear. A major Type Coin in this series. Weight 91.7 grains.



80. 1787 Machin's Mills Vlack 17-87B R2 AU50. Sharpness is technically near mint state but there is some prestriking planchet roughness behind the obverse head, some more at the opposing area off the feet of the seated figure, plus other tiny planchet flake voids scattered over the left half of the obverse. All these defects are as struck, but they take a slight toll on the eye appeal of an otherwise very choice piece. Highly attractive frosty medium to light brown toning with virginal gloss. The finest known of this variety is likely the Mint State Garrett coin and other high end examples are known including a near perfect for the grade EF40 offered in our 2000 C4 Sale. Even with it's flaws this is an exceptional coin. M-LDS with obvious swelling at several places. Weight 111.8 grains.



81. 1787 Machin's Mills Vlack 17-87B R2 VG10. Reflective very dark steel, nearly black. There is extremely fine roughness hiding under the patina but no verdigris or significant marks. The diameter of the planchet is too small for the dies, and although the strike is fairly well centered the tops of the legends are missing. Fortunately the 87 in the date is clear and the 17 is weak but readable. Late die state. Weight 114.8 grains.



82. 1787 Machin's Mills Vlack 19-87C R2 EF40. Crisp details with faint roughness under a patina of frosty chocolate brown splashed with some reddish chocolate and light olive on both sides. The only mark is a tiny rim nick right of the bust tip. Overall quite pleasing as it is always nice to see one of these pieces so sharply struck. EDS. Weight 122.0 grains.



83. 1787 Machin's Mills Vlack 19-87C R2 VF35. A high grade example, but somewhat rough. The surfaces are porous, the porosity a bit finer on the reverse. This coin though, has no flaws and the detail is crisp and even on both sides. Surfaces toned dark brown, with brick red undertones at places. They are somewhat dull but not matte like. Weight 109.8 grains. Ex 1998 C-4 Sale, lot 413 ticket included.

84. 1787 Machin's Mills Vlack 21 II-87D R4 VF20. Dark olive brown with lighter chocolate toning on the devices. The fields and protected areas are covered with microscopic porosity under the natural patina, and there are traces of fine dark verdigris dusted into some of the protected places. Otherwise free of defects and the eye appeal remains decent. MDS with obvious swelling over the bust tip at EX. The date is bold and the legends are clear. Weight 112.6 grains.

85. 1788 Machin's Mills Vlack 23-88A R2 VF30. Somewhat frosty chocolate and olive brown. No defects and little real wear, but the peripheral details are blunted due to the very late state of the dies. In fact, the first 8 in the date is faint and the second one is gone, no longer part of the die. A few very minor toned scratches can be found on both sides but only upon close examination. An attractive example and a great complement to a piece struck from the sharp early state of these dies. Weight 116.6 grains.



86. 1788 Machin's Mills Vlack 23-88A R2 VF25. Slightly stronger in places but many details are softened by heavy patches of microscopic porosity. Fields are matte like but high points are more reflective, seemingly from having been brushed up at one time. No verdigris and the only mark is a tiny planchet fissure at the pole behind the head of the seated figure. Mixed chocolate and darker olive brown. The date is bold and the legends are strong. Weight 105.7 grains.

87. 1788 Machin's Mills Vlack 23-88A R2 VF30. Actually sharper than the assigned grade but this coin has rough surfaces with obverse porosity becoming deeper corrosion at points. Dark steel brown with traces of lighter brown toning in protected areas. Closer to matte than glossy due to the microscopic roughness, but still somewhat reflective. The date and legends are complete and clear. Fully struck EDS. Weight 107.6 grains.

88. 1788 Machin's Mills Vlack 23-88A R2 VF20. Filled Die Reading "II REX". Actually stronger but covered with pervasive granularity. No verdigris or marks. The date is strong and the legends are clear. Curiously, the "III" before REX is missing the third "I" due to a die clog that perfectly obliterated the letter. There is absolutely no trace of tooling that could account for the error, and the remaining "II" is bold. Dark olive and chocolate brown. Weight 110.5 grains.

CONNECTICUT COPPERS



89. 1785 Connecticut M2-A.1 R5+ F12. Roman Head. Technically sharper but covered with moderate porosity, heavier at points, and there is a scuff of fine hairline scratches on the portrait. No verdigris, notable planchet flaws, or additional contact marks. Reflective chocolate and dark steel brown. The date is tight to the rim but complete and clear, and the legends are strong. Weight 132.6 grains. Ex 2001 C-4 Sale, lot 86.



90. 1785 Connecticut M2-A.4 R6-VF30. Roman Head. Five points sharper with a dozen thin but clearly visible small cuts on the portrait and a half dozen more on the seated figure. Otherwise the surfaces are smooth and very attractive with only a few minor contact marks scattered over both sides. Choice glossy light to medium brown. No hint of corrosion or verdigris. Struck very slightly off center to K-7, but everything remains on the planchet and the date is strong. Excellent detail for a Roman Head Connecticut, and if you see past the cuts this has great eye appeal. Weight 140.7 grains.



91. 1785 Connecticut M2-A.4 R6- F12. Roman Head. Glossy dark chocolate brown with lighter chocolate brown toning in protected areas of the reverse. There are a couple thin rim nicks over the O in AUCTORI and N in INDE, faint hairline scratches here and there on both sides, and traces of microscopic roughness in a few places. No verdigris, and the only planchet flaw is a shallow void in the field left of the I in INDE. Struck slightly off center to K-1.5. The date is complete and bold and the legends are clear except for those parts affected by the off-center strike. Fully comparable to the best Perkins example. Weight 140.3 grains.



92. 1785 Connecticut M3.1-A.3 R4 VF35. Slightly glossy chocolate brown with medium brown toning covering the devices. Surfaces only slightly grainy, presenting good eye appeal except for a couple planchet flaws, including a void at the O in AUCTORI through to the N in INDE plus a void on the lower bust. The date is strong and the legends are clear except for those places affected by the planchet flaws. An appealing coin. Weight 135.6 grains.

93. 1785 Connecticut M3.1-A.3 R4 G5. The surfaces of this coin are covered with uniform porosity mellowed somewhat by wear, and there is a rim dent at the bottom of the obverse. Still reflective, with dark steel brown and chocolate toning. The date is virtually gone and this piece would have nothing going for it except that it appears the reverse legend starts out reading ET LIB rather than INDE ET. The illusion has to come from the fine roughness and low grade, but the ET over the foot of the seated figure is rather convincing. Take a look. Weight 132.5 grains.



94. 1785 Connecticut M3.2-L R4+ VF30. The obverse is smooth and offers excellent eye appeal, but there is some light corrosion on the reverse with traces of shallow waxy greenish verdigris in parts of the protected areas on that side, and inside some pits. Glossy chocolate and olive brown with medium brown toning covering the devices. The date and legends are complete and strong. Weight 144.9 grains.



95. 1785 Connecticut M3.2-L R4+ F12. Reflective olive and dark chocolate brown with lighter brown toning covering the devices. Basically smooth with minor roughness showing under magnification, but overall this piece is quite nice for the grade. No significant defects. The date and legends are complete and clear. Weight 129.1 grains.



96. 1785 Connecticut M3.3-F.3 R4 EF40. Generally reflective olive and chocolate brown surfaces, glossier on the reverse than on the obverse where there is a wide swath of granular roughness diagonal over the upper half. The reverse is smoother but there is a thin planchet void slanting down the portrait, a deeper one on the chair of the seated figure, and a smaller one at her knee. No verdigris or contact marks. The date and legends are complete and bold. Weight 139.5 grains.



97. 1785 Connecticut M3.4-E.1 R3 F12. Mostly glossy chocolate brown with medium brown toning on the highpoints. The surfaces are mostly smooth and free of marks, but there are some faint hairline scratches on the portrait and a dull, light scratch on the seated figure, plus a couple minor rim nicks on both sides. The date and legends are complete. The attribution is neatly marked into the left obverse field using ivory ink. Pleasing for the grade. Weight 140.8 grains.



100. 1785 Connecticut M4.3-D R6- VF25+. Attractive medium brown and chocolate. Nicely struck (given the failing obverse die) on a relatively nice planchet. The only flaws are a shallow fissure at the top of the N's in CONNEC and another on the shield, plus a few stray trace striations mostly on the obverse. The date and legends are complete and clear. Late die state. A premium example, far nicer than the Ford and Perkins coins among others. Weight 132.3 grains.



98. 1785 Connecticut M3.5-B R5+ F15. Glossy dark chocolate brown with light brown toning on the highpoints. The only defects are a shallow planchet void in the hair left of the top of the ear and a very old vertical scratch down through the tip of the nose that's well hidden in the patina. Otherwise the eye appeal is excellent for the grade. The date and legends are complete and clear. Weight 133.9 grains.

99. 1785 Connecticut M3.5-B R5+ F18. Actual sharpness is that of a strong VF but both sides are moderately corroded. There are traces of waxy greenish verdigris in a few of the protected areas also. No marks or planchet defects. Very dark olive. The 5 in the date is weak but the other digits and legends are all clear. Weight 128.9 grains.



101. 1785 Connecticut M4.4-C R3 VG10. Glossy medium brown with darker olive brown toning in protected areas. The surfaces are smooth and attractive, the only notable flaw a minor planchet crack at CO through to the rim right of the date. The base of the date fades into the rim below but the legends are easily readable. Aside from that one natural flaw, this coin is about as nice as one could ask for for this grade. Weight 145.0 grains.

102. 1785 Connecticut M4.4-C R3 VG8. Attractive nicely reflective medium brown. A few fine striations in the legend before the portrait, but overall again, about as nice as one could ask for the grade. The base of the date is fading away but the upper half is clear and the legends are easily readable. Weight 130.3 grains.



103. 1785 Connecticut M4.4-D R7 F15. Sharper at points but mostly covered with fine porosity. No verdigris, and the only marks are a few planchet voids at the N's in CONNEC and a couple smaller ones on the neck and shoulder. Somewhat reflective with dark brown fields and lighter brown toning covering the devices. The two-tone look accents the details despite the porosity and enhances it's overall eye appeal, which is certainly acceptable, especially for a rarity, in spite of the minor imperfections. The date is not readable but the legends are mostly clear and strong with only a couple letters weak. Although the Perkins catalog identified only 4 examples at the time, Robert Martin's detailed post Perkins Sale notes indicated 8 specimens known to him. This coin has detail fully comparable to the Perkins coin, but unlike Perkins it does not have a large counter stamp in the center of the obverse. Miller 4.4-D was lacking from the sale of the extensive Ford Collection, and we have yet to offer one. At least two examples, including Taylor's, are clearly nicer than this coin but a CC for this variety is unavailable to us. A decent example of a rarity destined to fill a significant hole in a major CT collection. Weight 135.8 grains.



104. 1785 Connecticut M6.2-F.1 R3 VF30. Very slightly sharper but dark with microscopic roughness under a rather glossy dark steel brown patina. No verdigris, and the only contact marks are a couple faint hairline scratches hidden in the patina on both sides. A thin planchet fissure in the breast of the seated figure is the only planchet flaw. The date and legends are complete and bold. Weight 139.0 grains. Ex Hillyer Ryder-Bowers & Merena 3/28/90:1073-Bob Lomprey-2006 C-4 lot 93.



105. 1785 Connecticut M6.3-G.1 R3 EF40. Choice glossy chocolate brown, slightly lighter on the highpoints and darker in protected areas. No notable defects. The obverse is well centered while the reverse is misaligned to K-2 leaving the upper half of ET LIB off the planchet. Late die state. This coin was misattributed as a Miller 6.3-G.2 in the Ford Catalog. Weight 131.7 grains. Ex John J. Ford, Stack's 5/10/05:229.



106. 1785 Connecticut M6.4-I R2 VF25. Sharper in places but rough at points, with a dusting of shallow greenish verdigris in the center of the reverse. Somewhat reflective reddish chocolate and olive brown with medium brown toning on the devices. The date and legends are complete and clear. Weight 138.4 grains.

107. 1785 Connecticut M6.4-I R2 F15. Slightly stronger on the obverse. Smooth and reflective to the naked eye, other than a few minor striations, more prominent on the obverse but nowhere obtrusive. Faintly granular under the rather dark chocolate and steel brown patina. Date and legends are strong. Weight 138.5 grains.

108. 1785 Connecticut M7.1-D R4+ G4. Head left type. A bit sharper in places but covered with light to moderate corrosion. No marks or verdigris. The central obverse details are gone thanks to heavy swelling, but at least half the legends are clear. The date is gone, however. Reflective glossy dark olive and steel brown. Weight 122.4 grains.



109. 1785 Connecticut M8-D R5+ F18. Head left type. Lightly cleaned and now retoned glossy chocolate and steel brown with traces of golden tan on both sides. The planchet is problem free other than a few thin, shallow parallel planchet fissures on the portrait. Otherwise the surfaces are smooth and pleasing. The all important full date that establishes this major type is clear and only a few letters of the legend are weak. Overall comparable to the Perkins example, with the obverse slightly stronger and the reverse slightly weaker than that coin. Weight 129.2 grains.



110. 1786 Connecticut M5.2-L R5 VF20. Or even sharper details but with some major problems, like being covered with dull digs, several dozen on both sides, plus a few dull rim nicks that cause some bending in the planchet. Rather matte dark olive, the reverse displaying a bit of gloss. No verdigris. The date is strong. Struck head-to-head. Weight 97.7 grains.



111. 1786 Connecticut M5.3-N R2 VF25. Hercules Head. Glossy olive and steel brown. Mostly smooth and free of marks, but there is a small patch of shallow ruddy verdigris at EC in CONNEC and there are a few small planchet striation voids at the top of the head. Excellent eye appeal in spite of the minor defects. LDS with heavy swelling and clashmarks covering the reverse obliterating many of the details on that side. Weight 129.0 grains. Ex New England Rare Coin Auctions 7/23/76:28-Bob Lomprey, 2006 C-4 Sale, lot 130.



112. 1786 Connecticut M5.3-N R2 VF20. Hercules Head. Somewhat reflective olive brown with lighter brown toning covering the devices, the two-tone appearance accenting the details. The fields and protected areas are covered with very fine roughness while the highpoints are smoother. No verdigris. The only mark is a thin planchet void in the hair. LDS with strong swelling covering the reverse and obliterating most of the details on that side. Obvious die clashmarks also show on the reverse. Weight 144.9 grains. Ex Early American Numismatics 9/16/95:389.



113. 1786 Connecticut M5.3-N R2 VF30. Hercules Head. Strong detail, but there is also a strong punchmark before the face that causes a slight bulge at the opposing area on the reverse. The planchet is covered with fine granularity and the dark olive color suggests this piece may have been lost in soil for some time. A small patch of corrosion sits on the double N of CONNEC. Rather early die state, before the reverse sustained extensive damage from clashing and swelling. The 86 in the date remains visible, as does most of the legend and seated figure. Weight 136.6 grains.



114. 1786 Connecticut M5.4-G R2 VF25. Lovely but with problems in the form of some dull digs on both sides, mostly on the left side of the reverse around INDE, whereas on the obverse they blend in more with striations. Otherwise the surfaces are smooth and attractive showing only a few planchet striations on the obverse. Glossy chocolate and dark steel brown. Weight 139.5 grains. Ex Coin Galleries 6/5/80:1432-1983



115. 1786 Connecticut M5.5-M R3 F18. There is some very fine roughness at the nose and neck on the portrait. Otherwise the surfaces are only minimally granular and rather appealing. No verdigris or significant marks. Mostly glossy chocolate with reddish chocolate tones mixed in on the obverse. The date is bold and the legends are strong. LDS with strong swelling at the base of ORI. Weight 121.7 grains.



116. 1786 Connecticut M5.7-H.1 R6- VF25. Nicely reflective olive and steel brown. No corrosion or verdigris. The only defects are a few planchet fissures on the reverse, mostly on the breast of the seated figure. Otherwise the surfaces are smooth and appealing for the grade. Late die state, date weak but present, and the reverse is crosswise rotated 80-85 degrees CW. Weight 139.4 grains.



117. 1786 Connecticut M5.7-H.1 R6- VG10. A few details are stronger, even approaching VF20, but this coin is rough. The only marks are a couple light scuffs on the highpoints plus there is a shallow planchet void right of the date. The date though is gone and the legends are weak but readable. LDS with the reverse rotated 75 degrees CW. Cud breaks show clearly over CO and NN. Weight 148.9 grains.

118. 1786 Connecticut M5.7-H.1 R6- G6. Mostly glossy steel brown with darker olive toning in the fields and protected areas. The obverse legends are complete and easily readable but the reverse is unevenly struck leaving the last 2 digits of the date and ET LIB weak or missing while INDE is strong. Only a dull scratch at the back of the seated figure and a minor scrape at the base of the obverse are worthy of any mention. Weight 132.0 grains.



119. 1786 Connecticut M5.8-H.2 R5+ VF25. A coin that pushes technical grading past the breaking point. Details of EF40 but covered with light to moderate corrosion, worse at points on the reverse where there is significant central pitting near the base. There are a few specks of greenish verdigris on both sides but no contact marks or planchet flaws. The date is weak due to the roughness but the legends are mostly sharp. Dark steel brown and chocolate. Weight 144.7 grains.



120. 1786 Connecticut M5.8-O.2 R5+ VF20. Choice glossy chocolate and steel. Smooth and virtually flawless. A rim nick at the E in INDE and a couple tiny ones off the bust tip on the obverse are the only defects. A premium example for the grade. Weight 141.6 grains.



121. 1786 Connecticut M5.9-B.1 R5 VG8. Unevenly struck, weak on the left and stronger on the right. No contact marks or verdigris, but with porosity scattered across both sides, and there is a planchet void near the edge left of the bust and at the opposing area on the left edge of the reverse. Dark chocolate and steel brown, somewhat dull in appearance though still reflective. The 6 in the date is bold but the other digits are faint at best. The legends on the right sides are strong while the ones on the left sides are quite faint. Weight 155.2 grains.



122. 1786 Connecticut M5.11-R R5+ VG8. Glossy light chocolate brown with darker olive brown in protected areas. No notable defects other than traces of very fine granularity in a few places, all well hidden under the glossy patina. The top edge of the date is weakly visible while the legends are complete but dull. An appealing low grade example of a tough variety. Weight 121.3 grains. Ex 1997 C-4 Sale, lot 154.

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123. 1787 Connecticut M11.1-A R3 VG10. Small Head. Unfortunately the obverse is quite rough on this coin, the reverse less so. No other damage. The date is complete and clear, and the legends are easily readable. The planchet has two clips that reach the top of the legend at RI and ON. Chocolate and steel brown with darker chocolate in protected areas. 104.2 grains.



124. 1787 Connecticut M12-C R3 F15. Muttonhead Type. Glossy dark steel and olive. Covered with uniform extremely fine granularity below that gloss, but free of any other defects. The date is strong. The legends on the left sides are clear while the ones on the right are weak due to an uneven strike and excessive die lapping. L-MDS Weight 118.1 grains.

125. 1787 Connecticut M6.1-M R1 F15. Laughing Head Type. Fine roughness, worse on the reverse, under a rather glossy chocolate brown patina with lighter brown toning covering the devices. Probably ground recovered. No verdigris or marks. The date and legends are complete and clear except for the C in AUCTION. Weight 115.6 grains.

126. 1787 Connecticut M11.1-E R2 VG7. Mostly glossy chocolate brown with medium brown and tan toning covering the devices. Surfaces pleasing for the grade, only a few light contact marks on both sides, including a dull scratch across the back of the neck to the E in CONNEC. The date is weak but can be made out and the legends are relatively clear except where the tops are off the planchet. Weight 136.5 grains.



127. 1787 Connecticut M11.2-K R3 VF30. Sharp details with scattered fine porosity on both sides. No planchet flaws, just a few minor rim bruises of no significance. Slightly glossy dark olive and steel with chocolate brown highpoints. The date and legends are complete and strong. Weight 140.3 grains.

128. 1787 Connecticut M11.2-K R3 F12. Glossy medium to light brown with darker olive toning covering the protected areas. Smooth surfaces, nearly choice except for a couple small, shallow planchet striations on the obverse. The date and legends are complete and strong. Very nice for the grade. Weight 146.0 grains.



129. 1787 Connecticut M12-Q R3 F18. Blundered Date 1787 over 1887. Choice glossy medium to light brown toning. Smooth surfaces also, free of any hint of corrosion or notable contact marks. However, there are a couple of small planchet voids on the right edges of both sides and a few more tiny ones elsewhere on both sides. The date is complete and bold and the blundered feature is obvious. The legends are strong except for weakness at CONNEC thanks to die swelling in that area. An attractive example of this popular die-cutter's error variety. Weight 110.4 grains. Ex 1996 EAC Sale, lot 31.

130. 1787 Connecticut M12-Q R3 VG7. Blundered Date 1787 over 1887. Reflective medium brown with olive toning in protected areas. Basically smooth surfaces but there is a planchet chip out of the rim over the forehead and a vertical scratch left of the hand of the seated figure. The date is easily readable, and traces of the undertype 8 are visible under the first 7 in the date. Struck slightly off center to K-2. Weight 108.6 grains.

131. 1787 Connecticut M13-D R2 F15. This coin was cleaned and is now retoning golden tan and steel brown. A small nick in the field off the mouth a couple of digs at ON in CONNEC, and two more at the shoulder are the only significant marks on otherwise reasonably smooth surfaces. The date is a bit weak but easily readable and the legends are virtually complete. LDS. Weight 142.8 grains. Ex 1998 C-4 Sale, lot 126.

132. 1787 Connecticut M14-H R3 F12. Mostly glossy dark chocolate brown with lighter steel brown highpoints along with some muted copper red at some obverse central high points. Only faintly granular and overall fairly pleasing for a lower grade coin. No marks or verdigris. The date and legends are complete and clear. LDS with obvious swelling at ET. Weight 112.8 grains.



133. 1787 Connecticut M15-F R3 EF40. Attractive glossy chocolate brown delicately mottled with medium brown. Smooth and virtually perfect except for mostly shallow planchet voids on both sides, strongest at NE in CONNEC and at the top of the E in ET. Nicely centered. The date and legends are bold except for a few letters slightly off the planchet and a couple more affected by the voids. Lovely color and surfaces aside from the natural flaws. Weight 112.9 grains. Ex Early American Numismatics 3/18/95:85.



134. 1787 Connecticut M16.2-NN.1 R5 VF20. Attractive glossy medium brown. Smooth except for some planchet striation voids slanting from the bust to the cheek and a pair of faint small spots of greenish verdigris at the knees of the seated figure. The obverse is nicely centered on the planchet while the reverse is off a bit to K-7 leaving the date mostly off the planchet, only the upper parts of the 87 visible. The legends are complete and strong. Struck with the reverse rotated 150 degrees CW. A very tough variety to find pleasing in this grade, and certainly near impossible above it. The Perkins catalog noted one EF in the census followed by a number of VF's. Weight 141.9 grains. Ex Bob Lomprey (and possibly also ex Dr. Hall-Brand)-2006 C-4 Sale, lot 203.



135. 1787 Connecticut M19-g.4 R3 VF25. Glossy chocolate brown with lighter steel brown toning on the devices. Smooth except for some trivial planchet striations at CTO in AUCTORI (and less significant ones on the reverse) and a small void in the center of the neck. Later die state with an obvious bulge at the tops of the 787. A pleasing coin. Weight 140.9 grains. Ex Bowers & Merena 11/11/99:74.



136. 1787 Connecticut M20-a.2 R5 VF20. Or slightly sharper but with fine porosity under a slightly glossy dark olive and chocolate patina. There are a few specks of shallow greenish verdigris on the reverse but no significant marks. The date is very slightly off the planchet but the remainder is strong and the legends are clear. Weight 123.2 grains. Ex Coin Galleries 2/27/85:1583.



137. 1787 Connecticut M24-g.5 R5+ VF20. Overall the surfaces are smooth and offer good eye appeal but there is a dull gouge out of the rim over OR in AUCTION and traces of very shallow crud or waxy verdigris in protected areas under the chin and behind the head. Reflective chocolate brown with medium brown highpoints. Softly struck along the right edge of the obverse. The obverse is slightly off center to K-3 and the reverse is off a bit to K-7.5 leaving most of the date off the planchet. In spite of the defects, this piece is at least equal to the better of the 2 Perkins examples, neither of which had a date. A variety tough to find in upper grades. Weight 128.1 grains.



138. 1787 Connecticut M25-m R5 F15. Lightly cleaned and retuned a convincing rather glossy mix of chocolate, olive, and medium brown. Smooth surfaces marred only by a few minor planchet voids, including two parallel ones on the right side of the reverse. The date is bold and the legends are strong except for the tops of AUCTION and ET, which were struck off the planchet. The obverse is off center a bit to K-7.5 and the reverse off a similar amount to K-12. Essentially comparable to the better of the 2 Perkins examples. The CC for M.25-m is weak and this coin could be in the top dozen or so for this variety. At the least it is fair to say it would be difficult to find a substantial upgrade to this coin. Weight 130.1 grains. Ex Bowers & Merena 3/15/01:2229.



139. 1787 Connecticut M29.1-p R5 F18. Glossy medium brown with traces of olive toning in protected areas. Softly struck on the lower part of the bust and opposing area on the lower left of the reverse. Where properly struck the details are of a solid VF. The date is weak and partly off the planchet. The legends are complete and strong except for INDE, which was quite weakly struck. The attribution is carefully marked using ivory ink in the field before the portrait. The reverse is rotated 135 degrees CW. Weight 152.3 grains. A pleasing example of a difficult variety. Ex Bob Lomprey (reported from the Miller collection-Emporium Coin Co. 4/6/91) -2006 C-4 Sale, lot 242.

140. 1787 Connecticut M30-hh.1 R2 F12. VF sharpness perhaps, but with some corrosion and a mottled look. There is a small chip out of the rim off the bust tip. The date and legends are complete and strong. Dark olive with lighter brown highpoints which become muted coppery red at points. 104.5 grains.

141. 1787 Connecticut M31.1-r.4 R2 VG10. Some detail of a Fine discounted due to extensive granularity. There is a shallow planchet void off the bust tip. Somewhat reflective dark olive and chocolate. The last digit of the date remains visible but the rest are faint at best. The legends are complete and easily readable although not strong. The attribution is written in the left obverse field with ivory ink. 144.5 grains.



142. 1787 Connecticut M31.1-gg.1 R3 VF25. ET LIR variety. Lightly cleaned and retuned dark chocolate brown with darker steel brown highpoints. No roughness or contact marks, but the bottom edge of the obverse and opposing upper portion of the reverse are softly struck. The remainder of the details are bold, including the date. The ET LIR feature is strong. Overall above average in appearance. Weight 138.1 grains.

143. 1787 Connecticut M31.1-gg.1 R3 VF20. ET LIR variety. Actually technically probably sharper but completely matte from uniform very fine granularity. Cleaned and retoned dark reddish steel and chocolate brown with traces of frosty lighter reddish steel in protected areas. I take the report of prior cleaning on faith, it is not clearly evident. No marks or verdigris. The base of the date is tight to the rim but everything else is strong. The ET LIR feature is bold. Weight 140.2 grains.

144. 1787 Connecticut M31.2-r.3 R1 VF20. Upset Reverse. There is very fine porosity on both sides of this coin but no significant marks aside from a couple of rim bruises. Chocolate brown with some lighter and darker brown tones mixed in. The base of the date is tight to the rim but everything is clear. Struck head-to-head. Weight 160.4 grains.

145. 1787 Connecticut M31.2-r.3 R1 VG8. Upset Reverse. Surfaces are uneven under a probably unnaturally glossy chocolate brown patina with medium brown toning covering the devices. Appears to be a burial coin with subsequent corrosion having softened its details. The only significant mark though is a shallow planchet void at the rim over TOR. The date and legends are easily readable. Struck with a head-to-head die orientation. Weight 122.6 grains.



146. 1787 Connecticut M32.1-X.3 R4 VF25. Perhaps sharper but there are a few fine hairline scratches in the field before the face, some stronger ones before the face of the seated figure, and a pair of pinpricks on either side of her head. However glossy dark chocolate brown with medium brown toning covering the highpoints creates an attractive two-tone appearance. The date and legends are complete and bold. Appealing in spite of the marks. Weight 129.2 grains. Ex 1998 C-4 Sale, lot 145.



147. 1787 Connecticut M32.2-X.2 R5 VF35. Clipped Planchet. Choice glossy medium brown with chocolate brown toning in protected areas. A beautiful early copper, virtually perfect in every respect. A very slight planchet clip above the back of the head reaches the base of the 787 in the date, but the rest is strong and the legends are bold. LDS with a clear rim cud break along the top of the reverse. If only all Connecticut Coppers could have surfaces like these. Weight 139.5 grains.



148. 1787 Connecticut M32.5-aa R4 VG10. FNDE error. Reflective chocolate and steel brown with traces of darker olive in protected areas. There are planchet voids and/or strike through impressions along the edge before the portrait and before the feet of the seated figure, a striation on the skirt above the date, and an incomplete planchet cutter impression arcing across both sides. The 1 in the date is missing but the other 3 digits are clear and the legends are strong except where affected by centering or planchet voids. Weight 123.2 grains.

149. 1787 Connecticut M32.5-aa R4 F12. FNDE error. There is a dull pinch on the edge smashing the tops of OR in AUCTORI and the opposing 1 in the date, otherwise the surfaces and eye appeal are decent showing only a few minor imperfections. The rest of the date and legends are clear, including the FNDE feature. Fairly glossy for the grade chocolate and steel brown. Weight 137.3 grains.



150. 1787 Connecticut M33.1-Z.13 R5 VF25. Slightly glossy medium brown with darker steel and olive toning in protected areas of the obverse. The surfaces are relatively smooth but do show microscopic roughness under the attractive patina. No marks or verdigris, and the eye appeal remains nice for the grade. LDS with obvious die cracks and swelling on the obverse. The reverse is rotated 70 degrees CW. Nice coin. Weight 131.3 grains. Ex NERCA 7/23/76:93 (lot ticket included)-1998 C-4 Sale, lot 155.



153. 1787 Connecticut M33.6-KK R2 VF35. Triple Ribbon Ends. Glossy steel with chocolate brown toning in protected areas. Most likely retoned but still quite attractive. The surfaces are smooth and the only mark is a tiny planchet crack at the edge under the portrait. The date and legends are complete and bold and the tripled ribbon ends are obvious. Weight 142.4 grains. Ex Early American Numismatics 9/16/95:400.



151. 1787 Connecticut M33.2-Z.5 R1 VF20. Attractive glossy medium brown with darker chocolate toning in protected areas of the obverse. Nicely centered on a smooth, defect-free planchet. The date and legends are complete and bold. Shows the attribution in ivory ink in the left obverse field and an ivory "D" in the right obverse field. Weight 117.8 grains. Ex Bowers & Merena 11/11/99:87.



154. 1787 Connecticut M33.7-r.2 R1 F12. Slightly sharper with microscopic roughness covering the planchet. No marks or verdigris. The date and legends are strong. Slightly glossy dark steel and olive brown with lighter steel brown toning on the devices. Weight 125.7 grains.



152. 1787 Connecticut M33.2-Z.12 R1 VF20. Slightly glossy dark olive brown. No marks or verdigris, but there are hints of extremely fine granularity hidden under the natural patina. The bottom edge of the date is tight to the edge but the date and legends are all bold. Attractive for a coin with dark toning. Weight 125.3 grains. Ex 1995 C-4 Sale, lot 163.

155. 1787 Connecticut M33.9-s.2 R2 VF35. Smooth and reflective obverse with steel brown and chocolate with darker chocolate and olive brown toning in protected areas. No notable marks. The reverse appears a tad rougher with some scattered patches of minor porosity, but some of the visual impression that the reverse is less smooth derives from the failing die state. Struck very slightly off center to K-1 but the date and legends remain on the planchet and are clear. Weight 117.7 grains.

156. 1787 Connecticut M33.10-Z.8 R5 F15.

Detail of VF where properly struck up, but largely covered with microscopic porosity and there is an old, light pin scratch from the throat fading out at the U. The planchet is not round and the strike is uneven showing obvious weakness at the bottom of the obverse, at CONNEC, and at the top of the reverse. Slightly reflective medium brown and light chocolate with splashes of reddish chocolate on the obverse. Relatively light toning helps this coin retain some eye appeal. The bottom of the date is off the planchet but the upper half is strong. Weight 107.6 grains.



157. 1787 Connecticut M33.10-Z.8 R5 VG8. Glossy mix of chocolate, steel brown, and olive. Smooth and attractive for the grade, just worn. The 1 in the date is gone but the 787 are easily readable and the legends are complete except for ET. Weight 135.5 grains. Ex 1995 C-4 Sale, lot 168.



158. 1787 Connecticut M33.13-Z.6 R5 VG8. Reflective dark olive and steel with lighter steel brown highpoints and some traces of muted copper color – likely cleaned long ago having restored now to a natural look. Fine texture on both sides, but there is no verdigris. The only mark is a shallow planchet lamination at the top of the head on the obverse. The date is easily readable and the legends are clear. Weight 123.8 grains.



159. 1787 Connecticut M33.13-Z.7 R5 EF40. Choice glossy light chocolate brown toning on problem free surfaces. This is the Miller Sale coin, more recently offered in the Ford Sale. Great eye appeal, especially for this tough variety. The obverse is slightly misaligned to K-12 and the reverse is very slightly off to the bottom. The date and legends are strong, although the bottom of the date and upper obverse legend are tight to the rim. LDS. Clearly better than the Perkins example, this was described for Michael Hodder as "A superior example, one of the best seen by the cataloger". Weight 164.9 grains. Ex Elder-Miller 5/29/1920; 1957-unknown-John J. Ford, Stack's 5/10/05:379.



160. 1787 Connecticut M33.15-r.1 R2 [PCGS VF35] VF35. Rather glossy dark chocolate and olive brown with lighter chocolate highpoints. Surfaces are smooth and attractive with just minimal trace roughness in places. The date and legends are complete and strong.

161. 1787 Connecticut M33.15-r.1 R2 F18. Slightly sharper with a few patches of shallow corrosion and dark greenish verdigris on the obverse, and some fine toned pin scratches scattered on the obverse. Mostly reflective glossy dark chocolate brown with lighter brown toning on the devices. Struck very slightly off center to the top leaving the lower half of the date off the planchet, but everything else is strong. Weight 133.5 grains.

162. 1787 Connecticut M33.15-r.1 R2 VF20. Nice detail but covered with microscopic granularity, and there are faint hairline scratches hidden in the patina. Reflective olive brown with steel brown highpoints. The date and legends are strong, although a few letters are tight to the rim. Weight 127.0 grains.



163. 1787 Connecticut M33.16-Z.15 R4 VF30. Glossy dark olive brown with tan toning covering the highpoints. Its flaws are a couple of faint planchet laminations before the portrait, a vertical void at the back of the seated figure, and a smooth planchet void across her legs. Free of post striking problems. The date and legends are complete and bold. Late die state with several die cracks on the obverse. Weight 116.4 grains.



164. 1787 Connecticut M33.16-Z.15 R4 VF25. Choice glossy medium, almost honey brown. Great eye appeal with flawless surfaces. The only mark is a small chip out of the rim under the second 7 in the date. Struck slightly off center to K-7 leaving a few letters of the legend partially off the planchet. Weight 116.8 grains. Ex Bowers & Merena 11/11/99:99.

165. 1787 Connecticut M33.16-Z.15 R4 F12. Actually sharper but covered with granular porosity, though there's not much else in the way of real problems. The planchet is a bit egg-shaped but the date and legends are on the planchet and are strong except for a couple weakly struck letters. Dark steel brown with lighter steel brown toning covering the devices. Somewhat dull except at high points. Decent for the grade. Weight 116.7 grains.



166. 1787 Connecticut M33.17-r.1 R1 VF25. Quite glossy dark chocolate and olive brown surfaces. The only marks are a shallow scuff on the second C in CONNEC and a shallow splash of glue on the obverse bust and lower portion of the seated figure. The glue would be easy to remove, but still attractive as it is. Weight 120.6 grains. Ex Pine Tree 9/5/85:72-1995 C-4 Sale, lot 175.



167. 1787 Connecticut M33.17-gg.2 R5 VF25. ET LIR variety. Slightly under graded when we sold this coin in 2002. Except for being softly struck on the bust tip and at the opposing area at the top of the reverse, this coin is a solid VF, but there is a small swipe of greenish verdigris at the obverse rim over the browlock. Otherwise the surfaces are smooth, glossy, and free of any notable defects. The date and legends are complete and clear, and the ET LIR feature is obvious. Glossy medium steel brown with light reddish chocolate brown in protected areas. Struck slightly off center to K-7. Weight 125.2 grains. Ex 2002 C-4 Sale, lot 306.

168. 1787 Connecticut M33.17-gg.2 R5 F15. ET LIR variety. Reflective medium brown and chocolate with olive brown toning in protected areas. The surfaces look reasonably smooth though they do have fine granularity, mostly on the obverse. A few minor rim bruises show on both sides and a shallow planchet cutter impression left an arc from K-11 to K-3 on the obverse near the rim. The date and legends are clear and the ET LIR feature is bold. Weight 138.4 grains. Ex Superior 2/24/03:38.

169. 1787 Connecticut M33.19-Z.1 R4 F12. Slightly sharper with fine granularity covering both sides and a couple shallow planchet striations on the obverse, including one in the center and another at the top of the head. Reasonably reflective with medium brown and light chocolate toning. Late die state, the obverse now mushy. The date is easily readable, ET LIB is strong, but NDE is faint due to a weak strike in that area. Weight 141.4 grains.



170. 1787 Connecticut M33.19-Z.2 R5 VF20. Clearly shows the sharpness of a VF coin but with surface problems, concentrated on the reverse. The obverse is nearly smooth, only a few small patches of shallow roughness and greenish verdigris but the reverse is consistently rough, a combination of roller striae and some corrosion. No marks or planchet flaws other than the microscopic striations mixed in with the reverse roughness. The 8 in the date is weak but readable while everything else is complete and strong. Dark chocolate and olive brown with lighter chocolate brown toning covering the devices. Weight 136.8 grains. Ex 1998 C-4 Sale, lot 188.



171. 1787 Connecticut M33.23-hh.2 R6 F18. Mostly glossy medium to light brown. Some faint roller striae are found at the left obverse and slightly more significant striations are found mostly in the center of the reverse, plus there are some very faint hairlines on both sides. The date is weak due to the heavily worn reverse die, but it remains easily readable. The legends are clear except for the usual weakness at RI in AUCTION. Weight 125.2 grains.

172. 1787 Connecticut M33.28-Z.11 R6-- VG8. "Snipe Nose" variety. A bit sharper on the reverse with a few very thin scratches on the portrait and fine granularity covering the fields and protected areas. The obverse is weaker than the reverse due to the worn out obverse die, but everything remains readable and the date is strong. The bisecting obverse die crack is obvious. Reflective medium brown with chocolate toning in protected areas. Weight 137.8 grains.

173. 1787 Connecticut M33.28-Z.16 R5 F15. "Snipe Nose" variety. One patch of significant corrosion is near the rim from right of the date to IB in LIB. Otherwise the surfaces and eye appeal of this piece are excellent for the grade. No verdigris or contact marks. Glossy dark chocolate brown with light brown toning on the devices. The date and legends are clear except for the aforementioned IB in LIB. The "snipe nose" die crack is strong. Weight 146.7 grains.



174. 1787 Connecticut M33.29-Z.7 R6 VF20. Attractive glossy medium brown. The planchet is not especially round, but it is smooth and attractive. There are a few minor planchet striation voids at the top of the obverse, a bit more at the bottom of the reverse, but no corrosion or verdigris. The only sign of contact is a small, dull rim nick at K-3 on the reverse. LDS with myriad fine die cracks on the obverse. The date is mostly gone thanks to planchet flaws and die failure in that area, but the legends are strong except for the U in AUCTION, which was not struck up. A very nice example of this rare variety. Weight 125.2 grains. Ex 2002 C-4 Sale, lot 165.

175. 1787 Connecticut M33.29-gg.1 (probably) Obverse Brockage VF20. An obverse brockage strike with both sides perfectly aligned with each other. The attribution is probable based on the die state. Slightly sharper but covered with uniform fine roughness. Reasonably reflective dark steel with chocolate highpoints. No marks or verdigris. Folks, this is a great coin because this is a great coin! C'mon, it's a full obverse Connecticut brockage! We aren't talking Imitation British Halfpennies here. How many Connecticut brockages have you had the chance to purchase lately? Weight 119.6 grains.



176. 1787 Connecticut M33.31-gg.2 R5+ F15. ET LIR variety. Near VF detail with microscopic granularity under the slightly glossy dark olive and chocolate patina. Some of the highpoints are a lighter shade of steel brown. Shallow greenish verdigris remains in a few of the protected areas, mostly on the reverse. There are a couple dull contact marks on the head, a faint scuff hidden in the natural patina in the center of the reverse, and a thin planchet void at the edge behind the head. Struck slightly off center to K-5. The date and legends are clear and the ET LIR feature is obvious. Weight 138.3 grains. Ex Superior 6/2000:20.

177. 1787 Connecticut M33.33-Z.3 R5 VG8. Unfortunately gently bent at the left top, but no other significant defects. Rather glossy dark olive with faint roughness hidden under the glossy patina. The date and RI in AUCTORI are gone but everything else is clear. Weight 136.8 grains.



178. 1787 Connecticut M33.34-Z.11 R5 VG8. Glossy deep honey brown with smooth attractive surfaces. Just well worn. The only mark of any consequence is a small rim bruise at the second C in CONNEC. The date and legends are complete and easily readable. Very choice for the grade. Weight 134.1 grains. Ex 1996 C-4 Sale, lot 243-1999 C-4 Sale, lot 168.



179. 1787 Connecticut M33.37-Z.9 R5 VF25. Attractive glossy medium brown with traces of chocolate toning in protected areas. It has a thin planchet striation in the field before the face and a dull, light scratch over the ear, along with a small scattering of minor striae on the reverse. The date and legends are complete and strong. A pleasing example. Weight 130.1 grains. Ex Bowers & Merena 3/11/04:146.



180. 1787 Connecticut M33.39-s.1 R4 VF25. Actually a bit sharper but with fine granularity covering much of both sides. There are microscopic specks of greenish verdigris in some tiny pitmarks of very little consequence. A couple shallow scrape marks are also hidden in the toning on the lower part of the seated figure. Glossy chocolate and steel brown, possibly lightly cleaned and retoned but retaining good eye appeal. The date and legends are complete and strong. Weight 136.1 grains.

181. 1787 Connecticut M33.39-s.1 R4 VG10. Both sides coated with fine to moderate porosity. Some waxy crud on the reverse but no verdigris. A couple shallow scratches on the seated figure blend into the natural patina. Still reflective but darkly toned olive brown and chocolate. The date and legends are complete and easily readable. Weight 120.8 grains.



182. 1787 Connecticut M33.43-hh.2 R5+ VF20. ET LIR variety. Rotated Reverse. Attractive glossy chocolate and steel brown. The only defect is a thin, short planchet void up from the chest of the seated figure. The date and legends are complete and strong. Struck with the reverse die rotated 160 degrees CCW. Weight 120.9 grains.



183. 1787 Connecticut M33.44-W.3 R6 F15. Glossy medium brown with chocolate toning in protected areas. Faintly granular but that is more than offset by the attractive toning and gloss. The same could be said actually for some very fine and faint toned hairlines near the center on both sides. No verdigris, a very light rim bruise at IN in INDE is equally trivial. The date is tight to the rim but remains strong and the legends are clear. An attractive example. Late die state. Weight 121.3 grains.

184. 1787 Connecticut M34-ff R5 VF30. ET LIR variety. Sharp detail but somewhat grainy surfaces, more so on the obverse. The gloss of its dark olive brown patina is somewhat forgiving however. Possibly lightly cleaned and retoned, this only apparent really when the reverse is held to light at certain angles – mostly it looks quite natural. There are some extremely fine planchet striations on the upper half of the reverse, and a couple of these tiny voids contain microscopic specks of greenish verdigris. The bottom of the date is off the planchet but everything else is complete and strong. Weight 141.2 grains.



185. 1787 Connecticut M36-l.1 R5+ VF25. Really a lovely coin cursed by three fine pinscratches, two on the obverse and one on the reverse. These are located at the nostril through the C in AUCTORI, from the hair at the neck to the second C in CONNEC, and slanting across the bust of the seated figure. Otherwise the surfaces and eye appeal of this old copper are outstanding for the grade. Glossy medium brown with traces of chocolate brown toning in protected areas. Struck slightly off center to K-5. The date and legends are strong and complete except for ET, which is mostly off the planchet. 153.3 grains. Ex 1998 C-4 Sale, lot 211.



186. 1787 Connecticut M37.1-cc.1 R4 VF25. ET LIR variety. Highly reflective medium brown with darker olive brown toning in protected areas. Reasonably nice surfaces and eye appeal despite a dusting of fine porosity, a small rim nick under the 87 being the only notable mark. Weight 160.7 grains.



187. 1787 Connecticut M37.4-k.1 R3 F18. Reasonably smooth despite some uniform fine granularity. The only mark is a short, thin planchet void on the cheek. Relatively reflective dark olive brown and steel. Struck a bit off center to K-5 leaving most of ET off the planchet. Weight 135.2 grains.



188. 1787 Connecticut M37.5-e R5 VF30. An overall pleasing coin with pair of old faint but long hairline scratches on the obverse, including one from the earlobe to the U in AUCTIONER. Free of porosity and fairly glossy, this has some minor planchet striae and one notable striation one from the forehead to the ear. Toned a medium slightly washed out chocolate brown. The date is tight to the edge but is clear and the legends are bold. Weight 136.1 grains.

189. 1787 Connecticut M37.8-L1 R5- F12. Some detail of a higher grade but there is a dull dent on the neck of the portrait and another at the opposing area on the bust of the seated figure (as if something pinched the coin). No other problems really other than some natural minor planchet striations on an otherwise smooth, attractive planchet. Glossy light chocolate brown. The lower two-thirds of the date is off the planchet, as are the tops of some legend letters, but everything else is easily readable. Struck slightly off center to K-2. Weight 114.1 grains.



190. 1787 Connecticut M37.8-L1 R5- VG8. Off Center. Struck fully 15% off center to K-11 leaving the date and much of the legend off the planchet, giving this coin a dramatic appearance. Reflective dark chocolate brown with lighter steel brown highpoints, ever so slightly grainy but not in a bothersome way. A few shallow planchet voids, the largest of these at the top of the reverse on the unstruck portion of the planchet. No verdigris or notable signs of contact. This coin just looks cool. Weight 138.2 grains.

191. 1787 Connecticut M37.8-L1 R5- VG8. Delicately bent plus there are shallow digs scattered over both sides, including a relatively strong one at the globe behind the seated figure. Glossy for the grade medium to light brown and chocolate. The base of the date fades into the rim but it remains easily readable. ET LIB is mostly gone thanks to being struck slightly off center to K-9. Weight 140.6 grains.



192. 1787 Connecticut M37.9-e R5+ VF20. Sharpness actually close to EF but very dark and dull. No verdigris or marks, just extensive micro porosity. Matte dark olive, nearly black. The date is tight to the rim but everything is easily readable. Weight 126.5 grains.

193. 1787 Connecticut M37.11-ft.2 R5 VG10. Smooth in a porous kind of way is how I can best put this. It is so even that it is easy to forget that it wasn't intended to be there all along. No verdigris, contact marks, or planchet defects. Slightly glossy dark chocolate and olive brown. Struck slightly off center to K-8. The date is complete and strong. The tops of parts of the legend are slightly off the planchet but what remains is easily readable in spite of being weak. Weight 144.5 grains. Ex 1998 C-4 Sale, lot 215.



194. 1787 Connecticut M37.13-HH R5 F15. Or perhaps slightly sharper but with uniform very fine roughness covering both sides. No verdigris or planchet flaws. There is one hidden short pin scratch across the bottom of the 87 in the date and that's about it. Fairly reflective golden and steel brown with darker steel brown toning in protected areas. The date and legends are complete and strong. Weight 109.3 grains.



195. 1787 Connecticut M38.1-2 R4 VF20. AUCIORI variety. Mostly glossy, pale brown almost tan at most high points with chocolate toning covering the fields and protected areas. No marks, and minimal striations unworthy of mention. Mere wisps of faint shallow corrosion at the waist and foot of the seated figure, leaving the surfaces slightly darker there. The date and legends are complete and strong, and the AUCIORI feature is bold. An attractive coin, of a variety that is difficult to find in this grade or better. Weight 149.9 grains. Ex 1998 C-4 Sale, lot 217.



196. 1787 Connecticut M39.2-ee R5+ F15. AUCTOBI and ET LIR variety. Rotated Reverse. Attractive glossy medium brown and chocolate. The surfaces are smooth and the only marks are a few very small planchet voids at the back of the neck and a tiny rim bruise at the U in AUCTOBI. The date is bold and the legends are complete except for weakness at the R in LIR. The AUCTOBI feature is clear. Struck with the reverse rotated 60 degrees CW. Weight 149.4 grains. Ex Mid-Continent Coins 9/10/75-Bob Lomprey-2006 C-4 Sale, lot 403.



197. 1787 Connecticut M41-ii R4 VF25. AUCTOPI and ETHIB variety. A true technical grade would be at least ten points higher but this coin is covered with fine porosity that makes its presence known. No verdigris or marks, and the color is actually a quite attractive light to medium brown with surfaces that remain reflective right through that porosity. The bottom edge of the date is off the planchet, but the remainder is clear and the legends are complete. The AUCTOPI feature is clear, the ETHIB feature readable but less obvious. This coin would be a monster for this variety if it were smooth. Weight 133.9 grains.



198. 1787 Connecticut M43.1-Y R2 VF25. CONNFC variety. For the most part attractive surfaces aside from a swipe of shallow corrosion at the rim over NFC and a couple more on the right side of the reverse. The only other notable planchet defect is a shallow planchet void at the nose, as struck. Otherwise the planchet is smooth. Glossy medium brown with traces of darker chocolate in protected areas. The date and legends are complete and bold, including the CONNFC error. Weight 116.8 grains.



199. 1787 Connecticut M43.2-X.4 R5 F12. CONNFC variety. Nice glossy chocolate and medium brown. The surfaces are smooth and problem free aside from some faint hairline scratches on the lower half of the seated figure. The obverse die clashmarks are obvious and the reverse is rotated 25 degrees CCW. Weight 136.7 grains. Ex 1995 C-4 Sale, lot 195.



200. 1787 Connecticut M50-F R6 F18. CONNLC variety. Off Center. Solid VF detail where properly struck up, though the planchet is covered with uniform microscopic roughness. No verdigris, contact marks, or planchet flaws. Slightly glossy dark olive and steel. Struck 10% off center to K-11 leaving the date and parts of the legend off the planchet. The CONNLC feature is not visible due to a weak strike at NLC. Far from perfect, but still the best we have offered through a C-4 sale and most likely in the lower half of the condition census for the variety. Weight 104.1 grains. Ex Bob Lomprey (the final CT he obtained)-2006 C-4 Sale, lot 421.



201. 1788 Connecticut M2-D R1 VF25. Off Center Brockage Reverse. Obverse sharpness of a higher grade, with significant patches of microscopic porosity found across the planchet. There are a few small specks of verdigris scattered about the reverse, but they are not significant. Medium to dark brown, with some high points showing muted copper red showing through. What makes this coin special is that it was struck normally, then struck about 50% off center into another struck example leaving the incuse impression of the right side of an obverse on the left side of this reverse. A neat double-mint error. In addition, there is a small planchet clip at the top, which could be called a third mint error. MDS. Weight 107.5 grains.



202. 1788 Connecticut M5-B.2 R4+ VF35. Struck over Nova Constellatio. Technical sharpness of this coin fully reaches an EF grade but its eye appeal is well below that due to very dark toning and surfaces matte from omni present microscopic porosity. The planchet is also delicately bent and there are traces of shallow reddish verdigris on the obverse. Very dark olive and steel and only minimally reflective. The date is bold and the legends are strong. Obvious undertype from a 1785 Nova Constellatio shows in the centers on both sides. Weight 115.7 grains.



203. 1788 Connecticut M5-B.2 R4+ VF20. Struck over Nova Constellatio. This coin has several problems including a punchmark in the center of the obverse, a couple rim marks at CON, and shallow verdigris covering much of the left side of the reverse. A couple of old shallow pinscratches forming an X across the planchet are hiding in the patina on the reverse as well. Mostly reflective chocolate and olive brown with lighter steel brown highpoints. The date is bold and the legends are strong. The attribution is neatly inscribed using ivory ink in the field behind the portrait. Undertype from a 1785 Nova Constellatio shows in the center of the obverse. Weight 108.0 grains.



204. 1788 Connecticut M9-E R5+ VF20. Glossy dark olive and steel, the highpoints a shade lighter than the protected areas. Surfaces are smooth and rather pleasing, essentially problem free aside from a tiny rim nick at the lower obverse. Later die state with strong die clashmarks at the top of the obverse. The date and legends are complete and bold. Weight 156.0 grains.

205. 1788 Connecticut M9-E R5+ VG7. Rather glossy for the grade medium steel brown with darker olive brown toning in the fields and protected areas, with a few small planchet chips scattered over both sides. The date is complete and clear. The legends are nearly complete. Weight 145.6 grains.

206. 1788 Connecticut M9-E R5+ G4. Mostly a glossy and warm medium brown with some darker olive brown toning on the top of the obverse covering some corrosion there. The strike is a bit uneven and the reverse is misaligned to the top, but the date is strong and the legends are mostly readable with minimum effort. The obverse portrait is very weak. Weight 170.3 grains. Ex McLaughlin & Robinson Auctions Sale #4376, lot 41.



207. 1788 Connecticut M11-G R2 VF20. Glossy very dark olive and steel. Smooth and problem free surfaces. The obverse is rather well centered on the planchet but the reverse is off a bit to the top leaving the tops of some letters off the planchet. The date is strong and the remaining legends are clear. A very pleasing coin aside from its dark toning. Weight 114.3 grains. Ex 1983 ANA Mid-Winter Sale, Steve Ivy Numismatic Auctions, lot 28.

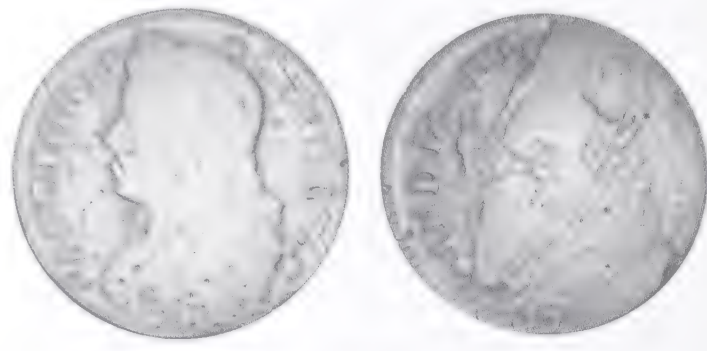


208. 1788 Connecticut M14.1-L.2 R6- VG10. Fatal Break with Upset Reverse. Perhaps reaching a grade of Fine on the obverse. The reverse is weaker thanks to the fatal die breaks. The date is not readable, only hints of the tops of the numerals remaining. The legends are strong on the obverse, readable on the reverse. Rather glossy dark olive and steel, with slightly lighter LDS. The fatal reverse die breaks are massive and the reverse is upset head-to-head. A decent example of this popular variety, slightly finer than the Perkins coin. Weight 123.5 grains. Ex Coin Galleries 11/15/89:1687-Bob Lomprey-2006 C-4 Sale, lot 452.



209. 1788 Connecticut M14.2-A.2 R5 F12. Off Center. Obverse detail approaching F15. Just slightly grainy under a slightly glossy dark olive and steel brown patina, with minor roller striae present also. Free of damage or other problems. Struck off center to K-10.5 on the obverse, K-12 on the reverse (the directional difference due to the reverse being rotated at least 90 degrees CCW from a normal head-to-foot orientation). Portions of the legends are off the planchet, but the date is complete and strong. Weight 95.9 grains. Ex Bowers & Merena 11/11/99:143.

210. 1788 Connecticut M14.2-A.2 R65 VG10. Glossy for the grade chocolate brown with light brown toning in protected areas. Covered with uniform extremely faint granularity under the natural patina. No verdigris or marks. Struck slightly off center to K-5 leaving the bottoms of the 88 off the planchet. Weight 124.3 grains.



211. 1788 Connecticut M15.1-L.1 R4 VG10. Detail virtually of F12. There are small pitmarks scattered over the lower left half of the obverse plus a few barely visible scratches on both sides, all blending nicely into the natural toning. A small patch of reddish brown verdigris rests against the neck under the chin. An irregular line runs down the left side of the seated figure and appears to be a die crack at first glance, but it is a shallow planchet lamination. Mostly glossy light chocolate, darker around most letters. The second 8 in the date is weak but the other digits are easily readable. The legends are easily readable as well except for LIB, which is weak but can be made out. Weight 103.5 grains. Ex 1998 C-4 Sale, lot 247.



212. 1788 Connecticut M16.1-D R3 F15. Generally smooth and fairly glossy chocolate with some darker chocolate brown toning in protected areas of the reverse. The only defect is a thin planchet lamination down through the L in LIB. The date is bold and the legends are complete except for LI, which are affected by the short lamination. Late die state with a strong cud break at the feet of the seated figure, another smaller cud break on the E in ET, and a die crack through the B in LIB. Weight 98.2 grains.

213. 1788 Connecticut M16.1-H R4 VF20. Very dark olive, some high points slightly lighter. Highly reflective but evenly granular, except in the left obverse field which is slightly rougher. Date a third off planchet, other legends full. Weight 121.0 grains. Ex 1998 C-4 Sale, lot 252.



214. 1788 Connecticut M16.2-O R5 EF40. Mostly glossy steel brown with chocolate brown toning in protected areas. Probably this would rate at least a slightly higher grade if not for a deep planchet void in the field behind the portrait and another at the shield on the reverse, as it shows little actual wear. Otherwise the surfaces are smooth, free of corrosion, verdigris, and contact marks. The obverse is slightly misaligned to K-4 while the reverse is well centered. Later die state showing a strong bulge on the upper left part of the reverse. The date and legends are complete and bold except for the upper part of ONNEC due to the imperfect centering. Weight 132.0 grains. Ex Bob Lomprey-2006 C-4 Sale, lot 460.



215. 1788 Connecticut M16.3-N R2 VF20. Slightly glossy dark olive brown with lighter steel brown highpoints. No marks or verdigris, although there is some microscopic porosity hiding under the natural patina. The date and legends are complete and strong. Weight 97.9 grains. Ex Coin Galleries 6/5/80:1440-1983 ANA Mid-Winter Sale, Steve Ivy Numismatic Auctions, lot 27.

216. 1788 Connecticut M16.3-N R2 VG7. Sharpness of VG but lightly corroded. No marks or verdigris. The date and legends are easily readable. Still reflective dark olive with lighter brown toning on the highpoints. Weight 81.3 grains.

217. 1788 Connecticut M16.5-H R5- F18. VF Sharpness on reverse. Reasonably reflective and passably smooth though there is fine porosity on both sides and some accumulated grunge at the date and within some legend letters. Olive brown with lighter steel brown highpoints. A curved planchet clip under the 88 just touching the bottom of the second digit. The date is bold and the legends are complete. Weight 131.7 grains.

218. Trio of Connecticut Coppers. Includes 1785 M6.4-I R2 F12 net VG8 for minor roughness and voids, 1787 M33.15-r.1 R2 VF35 net F15 for uniformly matte surfaces and a few marks, and 1788 M15.1-L.1 R3+ VF20 net VG10 for uniform fine roughness. The first has a clear date, the second a partial date, and the third has no date. Lot of 3 coins.

219. Pair of 1787 Connecticut Coppers. Includes M33.39-s.1 R4 in VG10 and M37.10-RR.1 R6 in G6. Clear date on both. Lot of 2 coins.

220. Quartette of Connecticut Coppers, 1785 & 1787. Includes 1785 M6.4-F.5 R6+ in Basal State-1, 1787 M17-g.3 R4 in G6, 1787 M18-g.1 R6 in G6, and 1787 M25-b R3 in G4. Dates are clear on the middle 2 but missing on the others. Attributions are probable but not certain, particularly on the first. Lot of 4 coins.

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221. Quartette of 1787 Connecticut Coppers. Includes M6.1-M R1 VG7 net G5 for minor planchet erosion, M31.1-r.4 R2 EF40 net VG10 for obverse pitting, M31.2-r.3 R1 VF30 net F15 for minor roughness (EDS struck head-to-head), and M32.2-X.1 R3 F12 net VG7 for fine roughness. The date is readable on the first 3, gone on the last. Lot of 4 coins.

222. Quartette of 1787 Connecticut Coppers. Includes M33.15-r.1 R2 VF25 net F12 for granularity, M37.3-I R3 F12 net VG8 for fine granularity, M37.5-e R3 F15 net VG10 for light roughness, and M44-W.4 R4 F15 net G4 for moderate to heavy corrosion. All have a readable date. Lot of 4 coins.

223. Quartette of 1787 Connecticut Coppers. Includes M17-g.3 in VG8, M31.2-r.3 in Fair-2, M33.2-Z.12 in VG7, and M33.17-gg.2 in AG3. Date is clear on the first and third. Lot of 4 coins.

224. Trio of 1787 & 1788 Connecticut Coppers. Includes 1787 M39.2-ee R5 in G5, 1788 M4.1-K R5 in AG3, and 1788 M16.3-N R2 in G5. Date is readable on the last, faint on the first 2. Lot of 3 coins.

225. Quartette of 1787 & 1788 Connecticut Coppers. Includes 1787 M4-L R1 LDS with planchet clip in VG7, 1787 M33.1-Z.13 R5 in G6, 1787 M33.16-Z.15 R4 in G6, and 1788 M16.5-H R5- in G5. Date is readable on all but the third. Lot of 4 coins.

226. Group of 5 Connecticut Coppers. Includes three 1787 (M33.17-gg.2 R5 in VG7, M33.23-Z.4 R4 in G6, and M33.38-Z.1 R5+ in G4) plus two clunkers with unknown dates grading Fair-2. Date is readable on the first 3. Lot of 5 coins.

227. Lot of 6 Connecticut coppers grading BS-1 to AG3. Yes, they are that good. Several should be relatively easy to attribute for the experts out there while a few could drive a monk crazy. Enjoy. Lot of 6 coins.

MASSACHUSETTS COPPERS



228. 1787 Massachusetts Half Cent Ryder 2-A R3 AU50. Or perhaps a touch stronger. Frosty dark steel brown. The only defect is a tiny chip out of the planchet on the edge over the back of the Indian's head. Sharply struck except in the centers, which show only minor weakness. Overall very nice for the grade. Weight 70.2 grains.



229. 1787 Massachusetts Half Cent Ryder 4-B R5 F15. Attractive glossy steel and chocolate brown. No corrosion or verdigris. There is a faint horizontal hairline scratch through the lower part of the Indian and another right of the shield on the reverse on otherwise choice surfaces. Both of these scratches are old and blend perfectly into the natural patina. The date and legends are complete and bold. Weight 67.7 grains.

230. 1787 Massachusetts Half Cent Ryder 4-C R1 NCS graded AU details corroded - EF40 Sharp but dull from microscopic porosity mostly. There are microscopic specks of shallow verdigris in a few places and a couple minor contact marks, including a small rim nick over the A in WEALTH. Dark olive and steel. The date and legends are complete and strong.



231. 1788 Massachusetts Half Cent Ryder 1-B R1 AU58. Virtually mint state with a few small planchet flakes at MON and a few more on the upper part of the shield on the eagle's breast. Very attractive frosty chocolate brown delicately woodgrained with lighter brown toning in the fields around the Indian. Sharply struck with only a hint of weakness in the centers. EDS. Weight 83.2 grains.



232. 1788 Massachusetts Half Cent Ryder 1-B R1 VF35. Clipped Planchet. Glossy chocolate brown streaked with darker olive brown on both sides. There are a few very light scratches on both sides that don't break the patina plus a thin planchet lamination running across COM. The date and legends are complete and strong. LDS with a strong vertical die crack up through the second 8 in the date. A small, curved planchet clip affects the dentils over the W in WEALTH. 85.0 grains.



233. 1787 Massachusetts Cent Ryder 2b-A R1 F12. The "Horned Eagle" variety. Some details of a higher grade but the surfaces are dulled from extremely fine porosity, and there are some pitmarks in the fields around the Indian. Grayish steel and olive brown. The date and legends are complete and strong, and the horn break up from the eagle's head is clear. 142.0 grains.

234. 1787 Massachusetts Cent Ryder 3-G R3 F12. Delicately bent causing some uneven wear. A rim dent at US in MASSACHUSETTS is the notable mark. Glossy chocolate brown with faint roughness hidden under the patina. 149.6 grains.



235. 1787 Massachusetts Cent Ryder 4-C R5- VG7. Very glossy dark chocolate and steel brown, the highpoints a few shades lighter. The surfaces are quite smooth and show no defects other than wear. The date and legends are complete, although WEALTH is relatively weak. Weight 147.4 grains.



236. 1787 Massachusetts Cent Ryder 4-D R4- F15. A non Red Book recognized naked eye Type referred to as the Aged or Bowed Indian. Once lightly cleaned now skillfully retoned glossy chocolate. The only marks are a few tiny rim nicks at the top and bottom of the Indian side and a few faint hairline scratches on the Indian himself. 147.3 grains.



237. 1787 Massachusetts Cent Ryder 6-G R4 F12. Mostly glossy chocolate and steel brown with copper red toning in the centers thanks to rubbing. The surfaces are reasonably smooth and there are no significant marks. 157.4 grains.



238. 1788 Massachusetts Cent Ryder 1-D R3 VF35. Mostly glossy chocolate brown and technically sharp but the reverse in particular has distracting planchet striation voids slanting across much of it, with the worst area on the bottom half. The obverse shows evidence of striations also, but they are not nearly as distracting. The upper part of the second 8 in the date is affected by one of the striation voids, but the rest is clear. There are several small, light rim bruises on each side also. Unlike other State Coppers, it is very rare to find a Massachusetts Copper struck on such a flawed planchet, which makes this coin interesting for that reason alone. 158.5 grains.



239. 1788 Massachusetts Cent Ryder 2-B R2 VF20. Glossy medium brown and chocolate with olive brown toning in protected areas. A few details are stronger than the assigned grade, like a very bold CENT on the reverse shield. Basically smooth with just some trace granularity, but the planchet appears to have a very subtle bend causing the center of the reverse to bulge outward. The wear, however, is even on both sides. Some tiny hidden scrapes are near the Indian's bow hand but those are the only marks. The date and legends are complete. Weight 149.8 grains.

240. 1788 Massachusetts Cent Ryder 3-E R2 VG7. Nicely reflective light olive and chocolate brown. The surfaces show some light porosity but appear smooth enough to the naked eye. A dull toned scratch through the stem left of the eagle's tail does not distract much. The date is complete and easily readable. The legends are readable as well, but portions are weak. Weight 138.6 grains.



241. 1788 Massachusetts Cent Ryder 4-G R4+ VF20. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. A flawless example, perfect for the grade. Worth a strong bid in advance of the numerical grade assigned. Ryder 4-G is actually a difficult variety to find nice in middle to upper grades. Weight 158.3 grains.



243. 1788 Massachusetts Cent Ryder 8-C R2 VF35. Essentially a very attractive coin but there is a distracting planchet lamination near the S right of the arrows and a less obtrusive but still obvious one meandering through the second O in COMMON to the Indian's shoulder. Otherwise the surfaces and eye appeal are excellent, only trivial marks from choice. Appealing glossy medium brown delicately woodgrained with chocolate and lighter brown tones. The date and legends are complete and strong. Weight 160.0 grains.



244. 1788 Massachusetts Cent Ryder 10-L R1 VF30. This coin is evenly granular below attractive glossy medium brown and chocolate patina. The light roughness is too much to ignore but not enough to keep this coin from being attractive. There are a couple very light rim bruises as well, but overall this piece has nice eye appeal. The date and legends are complete and strong. Weight 158.3 grains.

242. 1788 Massachusetts Cent Ryder 6-N R2+ AU58. No Period After S Type. Very attractive frosty chocolate brown with slightly lighter steel brown toning in the protected areas. Sharply struck and free from any damage, though it does have natural flaws. There is a small planchet fissure on the obverse at the edge touching the left side of the first O in COMMON and at the opposing place just left of the second A in MASSACHUSETTS, plus there is a void between the lower part of the Indian's arm and the bow. Satiny mint luster covers the fields and protected areas. Only a hint of friction shows on the highpoints. Unless one eliminates this coin due to its flaws, it merits consideration for the low end of the Condition Census for this variety. Weight 157.8 grains.



245. 1788 Massachusetts Cent Ryder 11-C R5 EF40. The obverse of this coin is a solid and attractive EF, while the reverse though sharp, has slight problems. The obverse is smooth with a shallow pitmark or planchet flake in the field under the L in WEALTH. The reverse though is slightly less reflective than the glossy obverse, with small patches of microscopic granularity scattered across the surface in places where the planchet takes on a ruddy and/or dark tone. Reddish toning is most pronounced at the left half of the reverse. Nice details, strong date and legends. Weight 154.3 grains.



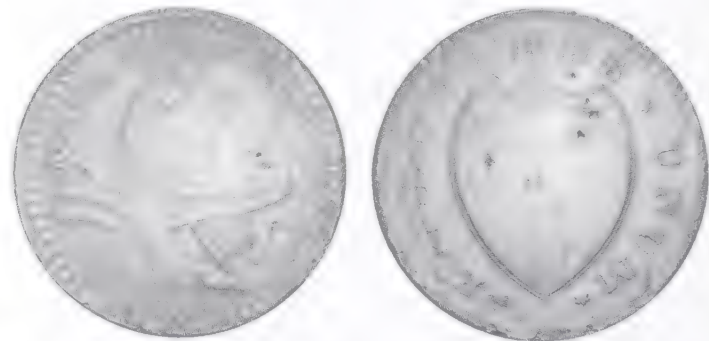
246. 1788 Massachusetts Cent Ryder 11-F R5 VF30. Or perhaps a little stronger, but there is always something wrong it seems with a R.11-F, really there almost always is. Glossy medium steel brown with traces of darker chocolate toning in protected areas. This coin has a fine but impossible to miss scratch slanting from rim to rim through the Indian's shoulders, and noticeable granularity covering most of the field on the right side of the eagle. In addition, several shallow cuts mimic clips at points around the rims. The remainder of the planchet is basically smooth and free of marks. The date and legends are complete and clear. Weight 150.7 grains.

247. 1788 Massachusetts Cent Ryder 11-F R5 F18. Cleaned and retoned reflective medium brown and chocolate with faded red remaining in protected areas around the eagle. There are several planchet flakes scattered over the fields on either side of the Indian, which resemble pits but aren't, a thin lamination at the rim over SSA, and a couple of minor rim nicks. No corrosion, verdigris, or notable signs of contact. The date and legends are complete and clear. Weight 153.2 grains.

NEW JERSEY COPPERS



248. 1787 New Jersey Maris 6-C R4 VF20. Rather glossy chocolate and steel brown, this coin looks smoother than it actually is. The surfaces are pleasing and offer good eye appeal, but there is uniform extremely fine granularity in the fields and protected areas, slightly more concentrated at the upper reverse. Problem free other than some almost invisible faint vertical hairline scratches at the left edge of the plow and a very minor rim bruise at K-9 at PL on the reverse. The date is complete and easily readable and the legends are strong. A nice example of this scarce variety which comes with a significant pedigree. Weight 133.2 grains. Ex Hall-Brand-Bareford-Stack's 5/3/84:101-Don Mituzas 1/90.



249. 1787 New Jersey Maris 6-C R4 VF20. Rather glossy chocolate brown and mostly smooth. A touch stronger in places than the previous lot, but not without some problems, those mostly being a trio of small punchmarks in the upper part of the shield and minor roughness off the right end of the plow and at the tops of E * PLU. The planchet has similar roughness along the left reverse rim. No verdigris. The date and legends are complete and clear. LDS. Weight 157.8 grains. Ex Francis McGrath.



250. 1787 New Jersey Maris 6-D R2 EF44. Technically perhaps 5 points sharper with a small patch of fine roughness left of the date and another over the E on the reverse, with a few far lesser spots mostly also on the reverse. Frosty chocolate and darker steel brown. Sharply struck LDS with some of the usual weakness on the 87 due to die wear. Weight 143.1 grains. Ex Jim Skalbe-Francis McGrath.



252. 1786 New Jersey Maris 12-G R4 G6. No Coulter. Covered with uniform thin porosity that does not prevent this coin from "looking" smooth to the naked eye. No other problems. The date is weak but readable and the legends are complete, although a few letters on the obverse are fading away at their tops. Medium brown devices with darker chocolate in the fields and protected areas. The two-tone look accents the details and the eye appeal is nice in spite of the imperfect surfaces. The no coulter feature is clear. Struck head-to-head. Weight 130.1 grains. Ex Tom Reynolds 2/2/95-Chris Young-Francis McGrath.



251. 1786 New Jersey Maris 11-H R6- AG3. No Coulter. I suppose this should be consider a filler, but a filler for a very tough variety. Heavily worn and both sides are scaly, almost certainly from burial. No marks or actual verdigris, but the roughness blunts many of the details. The date is no longer readable but the legends can be made out with minimum effort. Medium tan and light brown with ruddy areas, along with darker chocolate and olive in protected areas. Struck head-to-head. Weight 138.9 grains. Ex Mike Ringo 1/2000-Francis McGrath.



253. 1787 New Jersey Maris 12-I R4 VG7. No Counter. The reverse certainly has the sharpness of at least VG but there are also a half dozen dull dents on the reverse, some strong enough to create delicate bulges on the obverse, perhaps contributing to that side looking weaker. No corrosion or verdigris. The color is a reflective medium brown blending to light chocolate brown in protected areas, but there is scattered porosity also in addition to the dents. The date is readable, although the 6 is faint, and the legends are complete. The no coulter feature is clear and the eye appeal is probably nicer than the description might imply. Struck head-to-head. Weight 133.4 grains. Ex Francis McGrath.



254. 1786 New Jersey Maris 13-J R6+ VF20. A compromise with reality grade as the actual technical detail on this coin is certainly of an EF level. Crisp details on this coin jump out on the horse's mane and the reverse shield for example, however the surfaces leave something to be desired as they are uneven and rough, showing some fine corrosion. There are a few small patches of reddish scale on both sides, the largest of these in the field close under the R in front of the horse's mouth. Somewhat reflective, reddish brown and chocolate with areas of darker olive brown toning on both sides. The date is bold and the legends are strong. Were detail alone considered, this coin would easily make the Condition Census. Maris 13-J was lacking from our sales of both the Griffiee and Barnes Collections. In fact it was lacking from every C4 Sale held to date, and given how many NJ Coppers we have cumulatively offered, it is a good indication of how difficult this variety is to acquire. Weight 125.4 grains. Ex Francis McGrath.



255. 1786 New Jersey Maris 13-J R6+ G5. So of course we offer two examples of this rarity this year. The obverse is VG7 while the reverse is only AG3, the assigned grade falling curiously enough in the middle of the two. There is fine porosity on both sides, but more so on the reverse; mostly in the fields and protected areas. Still, good old honest wear has given the surfaces a reflective and fairly smooth look. The date is complete and rather strong for the grade while the obverse legends and devices are clear, but only PLURIBU and the shield remain visible on the reverse. Chocolate and dark steel brown with slightly lighter toning on the highpoints. Late die state. Weight 154.7 grains. Ex Mike Wierzb 5/6/2006.



256. 1786 New Jersey Maris 14-J R1 VF35. Very attractive glossy chocolate brown with lighter brown highpoints. Smooth and nearly flawless, a fine old scratch across the horse's muzzle and another at the left foot of the R before the mouth are the only defects, and they blend perfectly into the attractive toning. Sharply struck a bit off center to K-5.5 leaving the bottom of the date and tops of RIBUS off the planchet. Weight 152.3 grains. Ex Jim Carr-Francis McGrath.

257. 1786 New Jersey Maris 14-J R1 VF25. Or perhaps slightly sharper but the reverse is covered with uniform fine porosity though the obverse is smooth (or at least much smoother). Chocolate brown with slightly lighter highpoints on the obverse. The obverse is rather glossy and the reverse closer to matte. No verdigris, and the only mark is a minor planchet cutter lip on the edge over EA. The date is bold and the legends are clear. Weight 148.9 grains.



258. 1786 New Jersey Maris 15-J R4 VF20. Attractive glossy light to medium brown. Perfect except for a few microscopic parallel planchet striations on both sides, mostly on the horse and in the field to the right. The date and legends are bold. Struck slightly off center to K-2. Great eye appeal for the grade. Weight 144.6 grains. Ex Jim Skalbe-Francis McGrath.

259. 1786 New Jersey Maris 15-J R4 G6. Glossy dark steel brown and chocolate, the highpoints a lighter shade of steel brown. No notable defects, just well worn. The date is complete and easily readable, as is most of the legend, but UNUM is gone. As good as it gets for the grade. Weight 135.3 grains. Ex Lincoln Stamp 12/1/92.



260. 1786 New Jersey Maris 15-L R3 F18. Clipped Planchet. Actual details of VF but faint roughness softens those details somewhat. Reflective patina of olive brown with light brown highpoints. No marks or verdigris, and the toning contrast highlights the details. The date and legends are complete and easily readable. A curved planchet clip shows just right of the date. Weight 133.7 grains. Ex Tom Rinaldo 8/22/97-Francis McGrath.

261. 1786 New Jersey Maris 15-T R4 VF20. Definitely a technical grade. Even though the sharpness approaches EF40 on the reverse, the overall appeal falls short of VF as the obverse is covered with shallow pitmarks and both sides were lightly cleaned. Now retoned a partially reflective dark olive and steel with lighter brown and tan toning on the highpoints. Some reverse roughness also but that side is much smoother than the obverse. The date and legends are complete and clear. Weight 137.1 grains. Ex 1999 C-4 Sale, lot 249.



262. 1786 New Jersey Maris 15-T R4 VF30. Very fine granularity covering both sides and traces of very shallow greenish verdigris dusted into protected areas. No marks. The patina is glossy in most places, a bit dull in others, and has a baked sea green hue over much of it contrasting with lighter brown toning. The date and legends are bold. 139.8 grains. FM



263. 1786 New Jersey Maris 15-U R5+ F15. Sharper in places but porous. The porosity is fairly even and this coin remains reflective so it is not without some appeal. The only marks are a couple old hairline scratches blended perfectly into the toning in the field before the horse's neck. Toned a reddish steel brown. The date and legends are easily readable, although the 6 in the date is a bit weak. 125.7 grains. Ex Francis McGrath.



264. 1786 New Jersey Maris 16-L R2 VF20. Protruding Tongue variety. Glossy light steel brown with darker chocolate and olive brown toning in protected areas. There are a few small wisps of reddish brown toning on the obverse and a thin scratch in the upper part of the shield, but this one offers nice eye appeal for the grade. Strong date and legends. The "protruding tongue" feature is clear. Weight 153.5 grains.



265. 1786 New Jersey Maris 16-L R2 VF20. Protruding Tongue variety. Nice detail but covered with fine granularity. A dull scratch on the right side of the shield is the only mark, and it blends perfectly into the toning. Reflective tan blending to light chocolate surfaces, possibly lightly cleaned but retoned nicely if true. The date and legends are complete and strong. The "protruding tongue" feature is visible but not obvious. Weight 143.7 grains. Ex Francis McGrath.



266. 1786 New Jersey Maris 17-J R5 F15. Overstruck on Connecticut. VF in places but the horse and upper part of the plow are covered with shallow pitmarks, and these pits contain traces of greenish verdigris. There are traces of additional minor roughness on both sides and a few small planchet striations at PLUR, but most of the planchet is smooth and quite attractive—and that contrast makes the pitmarks on the horse really stand out. Glossy medium brown darkening to medium chocolate brown in the protected areas. Struck over a Connecticut copper with obvious undertype visible at EA on the obverse. The date and legends are clear, although the M in UNUM is weak from die failure in that area. Weight 138.3 grains. Ex Francis McGrath.



267. 1786 New Jersey Maris 17-K R4 F15. Covered with moderate porosity. No marks or verdigris. The date and legends are complete and easily readable. Somewhat reflective dark reddish steel and olive with lighter steel brown highpoints. Weight 125.6 grains. Ex Gary Trudgen.



268. 1786 New Jersey Maris 17-K R4 VF20. An attractive coin with a pair of short, dull scratches at the top of the reverse. Highly glossy chocolate brown, the reverse a shade or two darker than the obverse. The surfaces are above average and offer excellent eye appeal, but a glass reveals extremely fine granularity in the fields and protected areas. The date and legends are complete and strong. Weight 137.9 grains. Ex Jeff Rock 10/6/89-John Griffec, 1995 C-4 Sale, lot 29-1998 C-4 Sale, lot 299. Comes with the Griffec signed collection envelope showing he had misattributed this piece as 17-b.



269. 1786 New Jersey Maris 17-K R4 F12. Glossy chocolate and light olive brown. Smooth with just extremely fine granularity under the glossy patina. The only notable mark is an old hairline scratch from the horse's throat to the right end of the plow. The date and legends are complete and clear. No evidence of any undertype. Weight 134.7 grains.

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270. 1786 New Jersey Maris 17-b R2 VG10. Large Planchet. Rather reflective medium brown with dark chocolate toning in the fields and protected areas. No significant roughness or verdigris, only a shallow planchet fissure on the horse's neck and another at the A to the right. The 86 and UM in UNUM are weak but everything else is easily readable. Probably struck over something as there are hints of undertype showing on the reverse, but it's too faint to be sure. Overall pleasing for the grade. Weight 157.0 grains. Ex Francis McGrath.



271. 1786 New Jersey Maris 18-J R5+ VG7. Bridle variety. Clipped Planchet. This coin has Strong Fine detail where you can find it, but that is difficult in places, particularly on the reverse, because of corrosive porosity. No verdigris though, or other damage. Chocolate and darker steel brown. The 86 in the date is faint but everything else on the obverse is clear. Most of the reverse details are lost in roughness, but there is more than enough remaining visible to be certain of the variety. A curved planchet clip affects the dentils under the 86 and at the top of the reverse. Weight 122.5 grains. Ex Scott Barnes, 1996 C-4 Sale (M&G Auctions) lot 21-Frank McGrath. Comes with the Barnes lot ticket.



272. 1786 New Jersey Maris 18-M R1 [NCS graded AU details improperly cleaned] EF45. Bridle variety with Large Shield. Lightly cleaned and retoned frosty reddish chocolate and steel with lighter steel brown and tan on many of the highpoints. The retoning is a bit uneven and could be improved. No notable marks or other defects. Later die state with the "Bridle" feature strong.



273. 1786 New Jersey Maris 18-M R1 VF25. Bridle variety with Large Shield. Or slightly sharper but there is fine, shallow corrosion in the field left of the shield, and specks of greenish verdigris show in this area. Otherwise free of marks or notable defects. Mostly fairly glossy (other than left of the shield) medium brown and chocolate with dark chocolate and olive brown toning in protected areas. The date is finely cut into the die as always but it is clear and the legends are bold. The "Bridle" feature is clear. Weight 154.3 grains. Ex Chris Young 5/20/05.

274. 1786 New Jersey Maris 18-M R1 VF35. Bridle variety with Large Shield. Probably sharpness of full EF with very uniform fine granularity below a rather glossy patina of dark chocolate and olive brown. Very fine greenish olive verdigris is dusted into protected areas, mostly around the reverse legend. Sharply struck and nicely centered. The "Bridle" feature is clear. Weight 147.1 grains. Ex 1996 FUN Sale, Heritage 1/96:6447-Frank McGrath.



275. 1786 New Jersey Maris 18-N R5+ F15. Bridle variety with Large Shield. Although retaining stronger details, there is too much obverse flaking corrosion to assign this coin a grade above Fine, and it is not confined to the obverse. Dark olive and steel. Traces of shallow black scale but no verdigris, and the only mark is an old nick on the horse's mane. The date is weak but remains readable and the legends are strong. The "Bridle" feature is visible. Weight 140.4 grains. Ex Chris Young 8/12/05-Frank McGrath.



276. 1786 New Jersey Maris 19-M R5 VF20. A Drunken Die Cutter variety. Again with some stronger details but real surface problems. Slightly glossy dark greenish olive mixed with matte reddish steel brown, the obverse showing considerably more gloss than the reverse. Has the look of a ground find coin with its patina broken in places by light corrosion. There are traces of shallow greenish scale, mostly on the reverse, but no significant marks or other distractions. The date and legends are complete and strong. Weight 138.2 grains. Ex Francis McGrath.



277. 1786 New Jersey Maris 20-N R4 VF20+. Wide Shield. Some extremely fine granularity doesn't negate a generally smooth look for this coin with somewhat reflective chocolate brown with lighter brown highpoints surfaces. Traces of faint hairline scratches also show in a few places on the obverse, none visible without a good glass. No verdigris. The date is clear and the legends are bold. Weight 146.8 grains. Ex Francis McGrath.



278. 1786 New Jersey Maris 21-N R3 VF25. Wide Shield. An attractive coin, covered with uniform very fine granularity under a rather glossy patina of medium brown and chocolate, the chocolate turning dark when it reaches the protected areas. Though the surfaces could of course be "smoother" this still is well above average in visual appeal. No marks or notable signs of verdigris. Nicely struck with the date and legends all bold. Weight 144.6 grains. Ex Dick August-Francis McGrath.



279. 1786 New Jersey Maris 21-O R5 VF25. Wide Shield. Another compromise with reality grade. Technical sharpness of at least EF40 but covered with uniform fine corrosive granularity leaving the surfaces nearly fully matte among other things. No marks or verdigris. Very little wear, possibly new when placed in an inhospitable place for a long time. Clearly sharper than the Ford example. Dark chocolate and olive brown. The date and legends are complete and bold. Weight 140.6 grains. Ex Francis McGrath.



280. 1786 New Jersey Maris 21-O R5 VF20. Wide Shield. The surfaces are reasonably appealing but do have traces of shallow roughness and hints of verdigris in a few places on the reverse. There is a rim dent at the left top of the obverse and a few lighter ones on the reverse. Otherwise the surfaces are smooth and the eye appeal is better than the description might imply. The date is bold and the legends are strong. Weight 178.5 grains.



281. 1786 New Jersey Maris 21-P R5 F15. Somewhat glossy chocolate brown with medium brown toning on the devices. Attractive, the surfaces smooth despite a thin scattering of ultra fine "texture" (defined as that which keeps a smooth coin from having harder and glossier surfaces when there really is no porosity to speak of). A small chip out of the rim right of the plow is the best identifying mark, but there also is a small scrape between the plow handle and N of NOVA. LDS. Weight 129.9 grains. Ex M&G Auctions 1/7/95;66-Francis McGrath.



282. 1786 New Jersey Maris 23-R R3 EF40. Small Head Narrow Shield. This is a ground recovery piece and that needs to be factored in when considering its appeal relative to the technical grade assigned it here which, if anything, might actually be conservative. It has the look of a piece that was lost in soil for a while, but without having suffered real corrosion. There is some unevenness of surface and light roughness, more so on the obverse than reverse, under a very glossy dark olive patina. No marks or verdigris other than the dark olive patina. The date is complete and the legends are bold. 144.0 grains.



283. 1786 New Jersey Maris 23-R R3 VF20+. Small Head Narrow Shield. Choice glossy medium brown with chocolate toning in the fields and protected areas. Flawless except for a trace of microscopic roughness at the star off the right top of the shield. Outstanding eye appeal for the grade. A premium example. 144.4 grains. Ex Don Valenziano 3/2/89.



284. 1786 New Jersey Maris 24-P R2 VF25. Small Head Narrow Shield. Choice glossy medium brown. Virtually flawless, a premium example in every respect. The date is lightly cut into the die, as always, but it is complete and the legends are strong. Weight 147.1 grains. Ex Don Valenziano 1/5/06.



285. 1786 New Jersey Maris 24-P R2 VF30. Small Head Narrow Shield. Some microscopic porosity under the reflective dark olive and steel patina, but generally smooth with a few stray striae mostly on the shield. The date is weakly cut into the die but complete and easily readable while the legends are bold. Weight 163.8 grains.

286. 1786 New Jersey Maris 24-P R2 VG10. Small Head Narrow Shield. Scattered fine porosity on both sides, heavier on the reverse. A faint obverse hairline scratch but no significant marks. Reflective and mottled surfaces showing medium to light brown with darker reddish chocolate in protected areas. The date is faint while the legends are strong. Weight 129.1 grains.

287. 1786 New Jersey Maris 24-P R2 VG7. Small Head Narrow Shield. Counterstamped. Slightly rough and banged up a bit with some scattered fine porosity. The 86 is faint but readable and the legends are mostly clear. Somewhat reflective chocolate and steel brown. Counterstamped in the centers with a circular star design 7mm in diameter. Weight 121.2 grains. Ex Francis McGrath.

288. 1786 New Jersey Maris 25-S R5+ VF25. A quite pleasing example of this scarce variety in a grade difficult to obtain, more boldly struck than typically seen. It does however have unfortunate problems, which come in the form of a number of digs found on fairly glossy surfaces that are toned an attractive dark honey brown, which make them somehow more annoying. On the obverse they are in small clusters grouped around the horse's head, while the reverse has three clusters running diagonally across the lower shield. This coin is slightly sharper than the (undergraded) Ford example. There is an EF in the New Jersey Historical Society topping the census followed by the lovely strong VF Taylor coin. In consulting with NJ experts regarding this coin, it certainly would fit solidly into the low end of a short census were it problem free. Weight 158.4 grains. Ex Gilbert Steinberg, Stack's 10/17/89:125-Stack's 6/97:945-Francis McGrath.

OVERSTRUCK MARIS 27-j



289. 1787 New Jersey Maris 27-j R7- F12. Overstruck. The reverse is the stronger side and has detail perhaps slightly sharper than the grade here given. There is clear evidence of undertype visible on both sides, strongest on the shield, but the nature of the undertype is unknown. This is a perfectly acceptable example of a lower grade NJ Copper, but as a significant rarity in the series it becomes exceptional. The surfaces though not exactly smooth are far from being rough, just somewhat grainy and they still remain reflective. Less than ideal surfaces reportedly are characteristic of most examples known of this variety. These are toned a relatively even medium to dark chocolate brown with the only notable contact mark a dull but relatively strong dig at the U in UNUM. The date and legends are clear. Struck slightly off center to the top leaving the tops of CAESA tight to the rim. Estimates of the number of M.27-J's extant seem to settle on about one dozen known, of which this may or may not be one of them. It is worth noting however that three of the M.27-J's traced reside in the A.N.S. and that we have never offered one in a prior C4 Sale. This example seems comparable to the Ford Fine, perhaps a touch weaker on the obverse and a touch stronger on the reverse, but overall with greater eye appeal than that coin. At least 5 examples of M.27-J are known that grade between EF and VF, but then the census seems to drop to Fine. Factoring in that the three A.N.S. coins are unavailable for collectors to own, competition for this coin will likely be heated. 136.1 grains. Ex Bob Tronzo.



290. 1787 New Jersey Maris 28-L R3 F12. Lightly cleaned and retoned a reflective reddish steel and chocolate brown. The surfaces are lightly porous but appear reasonably smooth. A couple of small areas of grayish green toning lie to the right of the horse head. The only mark is a tiny rim nick at the P in PLURIBUS. The date is easily readable but not especially strong while the legends are clear. Weight 148.4 grains.



292. 1787 New Jersey Maris 31-L R2 VF25. Slightly sharper with extremely fine roughness in the fields and protected areas. Slightly glossy dark chocolate brown with lighter chocolate toning on the highpoints. The date and legends are complete and strong. Late die state with strong obverse cracks. 155.3 grains.



291. 1787 New Jersey Maris 31-L R2 VF35. Clipped Planchet. Perhaps sharper at points but the upper half of the obverse is somewhat roughened by moderate granularity, that is less present elsewhere on the coin. There also are dull, light scratches in the field left of the shield. That roughness is not so distracting and the scratches are old and blend into the patina so they are not very significant either. Overall the sharpness tends to trump the flaws and the result is decent eye appeal. Rather reflective dark olive brown with tan highpoints and hints of underlying reddish chocolate toning on the upper half of the obverse. The date and legends are all bold. Later die state showing clear die cracks on the obverse. There is a small curved planchet clip just right of the X in NOVA. Far superior to our Griffie or Barnes examples. Weight 147.0 grains.



293. 1787 New Jersey Maris 31-L R2 F15. Reflective tan and light olive brown, possibly lightly cleaned but offering decent eye appeal for the grade. Thinly dusted with microscopic porosity of little consequence at this grade level especially, and no significant marks other than a small planchet-cutter are at the dentils over the N in NOVA and opposing star before the P in PLURIBUS plus a couple small rim nicks at that IB. Late die state, the obverse cracks strong creating a clear shelf between the upper and lower sections of that side. A neat die state. 151.4 grains.



294. 1787 New Jersey Maris 32-T R3 VF25. Mostly smooth and reflective. Toning is medium brown fading to light chocolate. A bit dull from a very thin layer of dirt (mostly on the reverse) otherwise choice. Weight 145.4 grains. Ex Scofield Auctions (So. Effingham, NH), lot 114-Francis McGrath.



295. 1787 New Jersey Maris 32-T R3 VF20. Double Struck. Call this VF with a small loss of crispness due to the double strike. Some very tiny planchet chips on the upper half of the obverse, otherwise the surfaces are nice, free of corrosion, verdigris, or contact marks. Mostly glossy chocolate with lighter brown devices. Clearly double struck on both sides, but the offset between impressions is 1mm or less. It is everywhere though; chatter, chatter. Weight 132.1 grains. Ex Francis McGrath.

296. 1787 New Jersey Maris 32-T R3 F12. Double Clipped Planchet. Mostly glossy dark olive and chocolate patina with scattered light porosity. That plus a couple of dull nicks on the plow and some stray minor contact marks and such. Not unappealing for the grade but dark. The legends are complete and strong. The 17 of the date is clear but the 87 is missing thanks to a curved planchet clip. A similar clip affects the dentils over RE in CAESAREA. The double clip makes this coin kind of interesting. Weight 129.5 grains. Ex Dennis Wierzb.



297. 1787 New Jersey Maris 33-U R5 VF20. Outlined Shield. Glossy dark chocolate brown with light brown toning on the devices. Minor roughness hides under the rather thick patina, but the eye appeal remains good. No verdigris and the only marks are a small planchet chip at the rim under the first 7 in the date and a couple very light rim bruises on the reverse. The date and legends are strong. Weight 141.3 grains.



298. 1787 New Jersey Maris 33-U R5 F12. Outlined Shield. Reflective dark reddish chocolate brown, a bit lighter at some raised points. Some traces of very light corrosion, mostly on the reverse where some very fine greenish verdigris is dusted into protected areas. Otherwise relatively smooth and free of marks. The date and legends are complete and clear. Weight 146.1 grains.



299. 1787 New Jersey Maris 34-J R3 F15. Deer Head type. OK this coin is technically VF but it simply has too much reverse corrosion surrounding the shield to go there with it. The shield isn't affected that badly but the rest is, though signs of the undertype peak out above PLURIBUS which is the only legible portion of the reverse legend. The date and obverse legend are clear, and the obverse is by far the smoother side, though fine grained roughness surrounds the legends here as well. Partially reflective very dark olive brown with lighter chocolate brown devices. The undertype is nondescript. Weight 139.3 grains. Ex Beacon Coins-Francis McGrath.

300. 1787 New Jersey Maris 34-J R3 VG10. Counterstamped. Deer Head type. Choice glossy chocolate brown. The obverse is sharper than the reverse, but both sides are choice except for a counterstamp on the obverse, which could be called choice I suppose also for what it is. The stamp consists of an "F" with a small crown above and a crescent above the crown. Unusual. Early die state with the date full and sharp and there is no evidence of an undertype. Weight 151.8 grains. Ex "Worth" 9/94-Francis McGrath.



301. 1787 New Jersey Maris 37-J R5+ G6. Goiter variety. The obverse is slightly sharper than the reverse, with the date actually bold. Rather glossy medium brown with chocolate in protected areas. Mostly smooth, the only significant mark a shallow planchet fissure at the lower left of the shield. The legends are complete but parts are ghostly and barely readable. URIBUS are the only clear letters on the reverse. The "Goiter" feature remains obvious. Weight 152.7 grains. Ex Bowers & Merena 11/13/99:157-Francis McGrath.



303. 1787 New Jersey Maris 37-f R4 F12. Goiter variety. Slightly glossy chocolate brown with lighter brown highpoints. Sharper in places than F12 but weaker at points also, mostly where the microscopic porosity that covers much of this coin obscures details. There is a thin vertical planchet fissure down through NOV to the dentils left of the date but no significant contact marks. The date is strong and the legends are complete. The "Goiter" feature is obvious. Weight 157.3 grains. Ex Francis McGrath.



302. 1787 New Jersey Maris 37-Y R5 F12. Goiter variety. Clipped Planchet. A composite grade. The obverse is noticeably sharper but both sides are covered with small, shallow planchet fissures, none serious but far too many to ignore. No contact marks, and only minor scattered porosity. Rather glossy medium brown, which is easiest to appreciate on the somewhat smoother reverse. The date is bold, the legends are complete, and the "Goiter" feature is strong. There is a curved planchet clip at K11 and a smaller one that shows only on the reverse after the M in UNUM. Weight 139.9 grains. Ex Henry Garrett-Tom Rinaldo-Roger Moore-Francis McGrath.



304. 1787 New Jersey Maris 38-Y R3 VF25. Small Head. Clipped Planchet. Attractive glossy medium brown blending into light chocolate in protected areas. No defects other than some tiny planchet flakes on both sides that are noticeable only at the small void found at the second E in CAESAREA. A small curved planchet clip affects the dentils over that AES. The date is bold and the legends are complete. Quite pleasing. Weight 149.0 grains. Ex Mike Wierzb 11/20/05 (supposedly from the Norweb collection).

305. 1787 New Jersey Maris 38-Y R3 VF35. Small Head. Very sharp detail, especially on the obverse, found on essentially smooth somewhat glossy surfaces. Faint granularity is present under the mostly dark chocolate brown patina but it is not visually distracting. The highpoints on the obverse are a lighter shade of brown and there are hints of lighter brown toning in protected areas of the reverse. The only mark is a small planchet fissure at the rim at the tip of the plow and at the left top of the opposing first U in UNUM. Struck slightly off center to the bottom leaving the date tight to the rim. The date and legends are complete and strong. An attractive higher end example. Weight 146.5 grains. Ex Francis McGrath.



306. 1787 New Jersey Maris 38-Y R3 F12. Small Head. Rather glossy dark chocolate brown with medium brown highpoints. The obverse is more detailed than the reverse, as usual on this variety. The fields and protected areas are covered with very faint granularity, but there is no verdigris and the eye appeal is quite good for the grade. No significant contact marks. The date is strong and the legends are clear. Weight 158.6 grains. Ex Tom Rinaldo 9/12/93 during the NJ Copper Symposium.



307. 1787 New Jersey Maris 38-Y R3 VG10. Small Head. Double Struck Reverse. Slightly glossy medium brown with chocolate toning in protected areas. The reverse is double struck. The initial impression was significantly off center; the S * U from the errant strike showing clearly right of the M in UNUM. Surfaces are generally smooth and pleasing with some fine granularity smoothed by wear. Otherwise problem free, a minor curved planchet clip at the N in UNUM is the best identifying mark. The date and legends are complete and easily readable. Weight 140.3 grains. Ex Francis McGrath.

308. 1787 New Jersey Maris 38-Y R3 VG10. Small Head. Glossy medium brown with chocolate in protected areas. There are two narrow lines of parallel hairline scratches on the right side of the obverse plus a couple small pitmarks on the rim at the lower left of the reverse. These tend to get somewhat lost in the strong gloss of the surfaces which are quite smooth and attractive. The date is strong and the legends are complete. Weight 140.4 grains.



309. 1787 New Jersey Maris 38-Z R4 F12. Small Head. Nicely reflective light to medium brown with some darker olive toning in protected areas on the reverse where there are traces of shallow scale. Otherwise just a few minor nicks, none notable. The date and legends are easily readable. Overall pleasing for the grade. Weight 142.5 grains. Ex Francis McGrath.

310. 1787 New Jersey Maris 38-Z R4 VG7. Small Head. Clipped Planchet. Certainly sharper at the upper reverse but elsewhere details have been softened by an even coating of moderate porosity. Nicely reflective for the grade chocolate and steel brown surfaces which give an initial appearance of being smoother than they are. A curved planchet clip just touches the top of the C at the top of the obverse. The date is complete and easily readable but not strong. The legends are not quite complete due to the typical weakness on the lower half of the reverse. Weight 125.8 grains. Ex John Lorenzo.

311. 1787 New Jersey Maris 38-Z R4 AG3. Small Head. Glossy steel brown and chocolate. A couple small, shallow planchet voids on the obverse but no significant contact marks. Basically just well worn. No roughness or verdigris. The date is faint but readable and the upper half of the reverse is strong. The lower half of the reverse, however, is weak, as usual. Worth a premium for the grade. Weight 129.5 grains. Ex 2000 C-4 Sale, lot 354.

312. 1787 New Jersey Maris 38-a R4 G6. Small Head. The obverse is weaker, the reverse stronger. Smooth glossy light to medium steel brown with darker chocolate in protected areas. No defects, only significant wear suggestive of having been a pocket piece with sort of a polished sheen that would fit that description. The date is gone as are a few letters of the obverse legend, but the reverse legend is much stronger. Weight 140.0 grains. Ex Francis McGrath.



313. 1787 New Jersey Maris 38-c R4 VF25. Small Head. Outlined Shield. Nicely reflective medium brown with dark chocolate toning in protected areas of the obverse. Some minute granularity covers the planchet, strongest on the reverse, but the coin retains a smooth look despite it, and otherwise problem free. Struck very slightly off center to K-7.5 leaving the lower edge of the date off the planchet. The remainder of the date is bold and the legends are complete. Weight 145.4 grains. Ex Centennial Auctions, lot 156-Francis McGrath.



316. 1787 New Jersey Maris 39-a R2 VF25. Small Head. Slightly glossy medium to light brown with chocolate toning in protected areas. Perhaps even sharper but coated with fine granularity so even that it almost looks by design. Free of other problems. The date and legends are complete and clear. Weight 145.9 grains.



314. 1787 New Jersey Maris 38-c R4 F18. Small Head. Outlined Shield. Off Center. Downgraded from a true technical VF (obverse detail is VF25) due to a dozen or so small to moderate, shallow pitmarks on the reverse, mostly at the upper part of the shield. These pits have traces of reddish carbon in their bottoms. The remainder of the planchet is smooth and is toned an attractive and mostly glossy chocolate and olive brown with medium brown highpoints. The obverse is nearly choice and offers excellent eye appeal. Struck 10% off center to K-10.5 leaving the tops of OVA CAE off the planchet. The date is bold. Weight 157.0 grains. Ex Francis McGrath.



317. 1787 New Jersey Maris 39-a R2 VF20. Small Head. Clipped Planchet. A bit stronger perhaps, particularly at the centers, but details at the rims are slightly softened by fine granularity which is found across the entire coin. The surfaces remain reflective, toned a glossy dark olive, the highpoints a lighter shade of brown. No verdigris or contact marks. A beveled straight-edge planchet clip shows clearly over UN in UNUM. The date is weak but complete and easily readable while the legends are bold. Weight a hefty 160.3 grains. Ex Centennial Auctions, lot 62-Francis McGrath.

315. 1787 New Jersey Maris 38-c R4 F12. Small Head. Outlined Shield. Another coin with even fine porosity now smoothed somewhat by wear to become less troublesome to the naked eye. Reflective mix of chocolate and medium steel browns. There are some trivial toned pin scratches at the lower right of the shield but no significant problems. A small, curved planchet clip shows at the lower right of the reverse. The date and legends are complete and easily readable. Weight 150.4 grains. Ex McLaughlin & Robinson Auctions #4376, lot 27.



318. 1787 New Jersey Maris 40-b R5+ F15. Struck over Counterfeit British Halfpenny. Llama Head. Unfortunately the surfaces on this coin are rough, covered with fine porosity and there are several disturbances around the rims, strongest over BUS, plus the planchet is uneven - showing a very delicate bend. Smoothest at the centers on both sides of this coin, so the llama head itself is clear. A slightly reflective mix of dark chocolate gray and olive brown toning, the surfaces are free of verdigris or scratches. The date is complete and easily readable but not strong. The legends are complete as well, although a couple letters are weak. Struck over a counterfeit George III British Halfpenny showing III RE left of E * PLURIBUS. In addition, the shield under Britannia is clearly visible left of the horse's mane. Additional undertype can be found with effort, but you get the idea. The reverse is rotated 45 degrees CW. Not only is this a very difficult variety to locate, it is very difficult to locate pleasing. The Ford coin, though significantly stronger also had serious surface problems, as have others we have handled. Weight 106.7 grains. Ex Francis McGrath



319. 1787 New Jersey Maris 40-b R5+ G4. Llama Head. Here we have a second example of M.40-b, an opportunity seldom encountered in an auction, and it too is rough. Almost certainly once a ground coin, it is both glossy and corroded, a neat trick accomplished when a hard patina forms over the porosity in the planchet. No significant marks or verdigris, but there is a splash of glossy dark olive brown crud on the horse's head. The date is faint but readable through the roughness, as is CAESAREA. The plow is relatively strong but NOVA is faint at best. Most of the reverse legend is visible although not strong, but parts are gone. Toned dark chocolate and olive brown with lighter brown highpoints. Some details are certainly stronger than the grade assigned, and the obverse head is one of them. The reverse is rotated 45 degrees CW. 147.8 grains.



320. 1787 New Jersey Maris 42-c R5 VG10. Outlined Shield. Some details of Fine but uniform microscopic porosity softens them to the point of being back at VG10. That fine mist covers all but the obverse highpoints, but there are no marks or verdigris. Pale light brown with darker olive brown in protected areas. The highpoints display some gloss but the rest is matte. Struck slightly off center to K-4.5 leaving the bottom of the 87 off the planchet but everything else is clear. Weight 141.2 grains. Ex Centennial Auctions, lot 360-Francis McGrath.

321. 1787 New Jersey Maris 43-Y R4+ G6. Some detail of VG or slightly better but lightly corroded with shallow black scale covering all but the highpoints of both sides. No verdigris, only a few light contact marks, including a hairline scratches on the upper reverse. None the less the surfaces are rather glossy, being dark olive with lighter brown highpoints. The date is weak but complete and easily readable, and the legends are complete except for UM right of the shield. Weight 144.9 grains. Ex Bob Vlack 1992.

322. 1787 New Jersey Maris 43-Y R4+ G4. The obverse weaker than the reverse. Smooth glossy medium brown. No defects, just well worn. The date is gone but the legends are nearly complete, only a few letters weak or missing. There's not a whole lot to talk about but I only have good things to say. Weight 146.3 grains. Ex M&G Auctions 1/7/95:72-FM



323. 1787 New Jersey Maris 43-d R1 VF20. Choice glossy medium brown. Flawless except for a pair of dull, short scrape marks in the upper part of the shield, both blending perfectly into the attractive toning. Great eye appeal for the grade. The date and legends are complete and strong, and a strong date should never be taken for granted with a Maris.43-d. 152.9 grains.



324. 1787 New Jersey Maris 43-d R1 F18. Double Struck. A coin with a pleasing smooth look even if the facts don't totally support that. There is some extremely fine microscopic porosity covering the fields and protected areas, all very well hidden under an attractive glossy patina of dark chocolate and olive brown with medium brown devices. The two-tone look accents the details and enhances the eye appeal. There is some very shallow black spec verdigris around the plow but no marks or other defects. The date is complete and easily readable and the legends are strong. Double struck, but the offset is less than a millimeter. Nonetheless, the doubling is obvious on both sides. Weight 151.5 grains. Ex Jonathan Kern-Francis McGrath.

325. 1787 New Jersey Maris 43-d R1 F12. Glossy and relatively smooth dark olive surfaces. No significant porosity or problems, there is small rim bruise at the O in NOVA. The date is weak but readable and the legends are clear. Weight 150.6 grains.



326. 1787 New Jersey Maris 44-d R4 F12. Sleigh Runner variety. Chocolate brown. The obverse is highly glossy thanks in part to a thin coating of lacquer. The reverse is not coated and is not as glossy, in part due to traces of microscopic porosity in protected areas and a few shallow pitmarks at UM. No contact marks. The date and legends are complete and clear. Weight 141.8 grains. Ex Centennial Auctions 4/99 (lot unrecorded)-Francis McGrath.



327. 1787 New Jersey Maris 45-d R5 VG8. Fine porosity covers both sides of this coin but it has no marks or verdigris. Chocolate and olive brown, the surfaces are dull but not fully matte. The date is tight to the rim but complete and clear, as are the legends on both sides. The porosity on this coin is shallow enough to preserve some eye appeal. Weight 144.4 grains. Ex 1999 C-4 Sale, lot 280-Francis McGrath.



328. 1787 New Jersey Maris 45-e R5 F12. Steel brown and chocolate mixed with darker olive brown in protected areas. Extremely fine corrosive porosity has lightly etched the surfaces, scuffing the patina but not penetrating much below that. Slightly reflective. The date is complete and strong and the legends are nearly complete, weakest at IB and UM. The reverse die has failed at UM leaving what appears to be a retained cud in that area that obliterates the tops of those two letters. The opposing area over the right end of the plow is weak as well where there wasn't enough planchet metal to fill the increased demand. A neat die state. Noyes photo #10962. Weight 129.8 grains. Ex Henry Garrett 3/92-Francis McGrath.



329. 1787 New Jersey Maris 46-e R1 VF25. Mostly glossy dark olive brown with chocolate highpoints. Not perfectly smooth but close to it. A shallow vertical scrape on the plow handle and a small nick on the right edge of the shield are the only problems. LDS, swelling obliterating much of the date and plow. Weight 151.5 grains. Ex Francis McGrath.



330. 1787 New Jersey Maris 46-e R1 VF20. Glossy medium steel brown with darker chocolate toning in protected areas. Possibly recolored, but no where is it coppery and it would be called attractive either way. No marks or roughness. Late die state with strong swelling at the date severely weakening the 17 and tops of the 87. The legends are strong. 147.7 grains.



331. 1787 New Jersey Maris 46-e R1 F12. Double Struck. Though pleasing for a lower grade NJ, a half dozen faint hairline scratches blend into the patina on the obverse. Surfaces are relatively glossy, a mix of light and dark chocolate browns. Late die state with heavy swelling that nearly obliterates all 4 digits of the date. Double struck with a small offset between impressions, perhaps 1-2 millimeters. The doubling is clearest on the left sides, strongest over NOVA and E * P. 147.9 grains.

332. 1787 New Jersey Maris 46-e R1 VG10. Glossy medium to light brown surfaces that are relatively smooth as well. Late die state with the date obliterated by heavy swelling and the top of the reverse weakly struck as a result. Struck slightly off center to K-5. Nice for the grade. Weight 136.2 grains.



333. 1787 New Jersey Maris 47-e R5+ F18. Fairly reflective dark chocolate and olive surfaces which while not actually smooth are still somewhat appealing. Likely a ground find with some light corrosion, strongest in the field at the horse's throat and at the B above the shield. The date and legends are complete and clear, easily readable in spite of the imperfect surfaces. A trace planchet clip affects the dentils over VA and left of the bottom of the shield. A very scarce variety, which if not actually low Rarity 6 comes darn close to being so. It would be quite difficult to improve on this coin. We offered the pleasing VF ex-Spiro. ex-Bareford coin as lot #71 of our 1996 C4 Sale as part of the Barnes Collection and included some census note in that lot description. That coin was solidly in the CC for this variety while this falls below, though it might merit inclusion at the bottom of a ten coin CC. The primary Ford coin was just a marginally stronger VF and rough as well, where the catalog noted: "M. 47-e always seems to come on fairly crummy flans with problems of one sort or another." Weight 135.3 grains. Ex "D. A." 3/18/04-Francis McGrath.



334. 1787 New Jersey Maris 48-f R3 VF20. Outlined Shield. Glossy chocolate brown with some subtle ruddy hues, toned slightly lighter at its high points. A few scattered striae, but problem free and pleasing. The bottom of the date fades into the rim below but it remains easily readable and the legends are clear. Weight 162.0 grains. Ex M&G Auctions 10/12/96:390-Francis McGrath.



335. 1787 New Jersey Maris 48-g R1 [NGC AU55BN] AU55. Delicately Double Struck. Outlined Shield. Choice frosty medium brown mellowing to light chocolate. The surfaces are satiny and attractive showing only a couple trivial mint-made flaws. These include a small planchet-cutter crease at the dentils at the top of the reverse, a couple very tiny planchet chips in the field under the right end of the plow, and a few more at the dentils over the right side of the N in UNUM. Double struck with clear, sharp outlines on most of the details on both sides, but the offset is extremely small and you could classify this error as die bounce rather than a double strike. Since the doubling shows on both sides, I opt for calling this a double strike. But regardless of the terminology, this is a sharp and very attractive New Jersey copper. EDS, before the reverse die crack.



336. 1787 New Jersey Maris 48-g R1 EF45. Outlined Shield. Very attractive despite a small rim bruise at K-5 on the reverse. Otherwise this example is choice. Glossy chocolate brown mixed with some slightly lighter and darker shades and some very fine darker still streaks here and there. Frosty luster peeps through in some of the protected areas on both sides. Late die state, the die cracks through the shield and M strong. Weight 148.0 grains. Ex Francis McGrath.

337. 1787 New Jersey Maris 48-g R1 F18. Outlined Shield. Generally smooth and pleasing with nicely reflective chocolate brown surfaces toned tan on the highpoints. Some fine granularity is negligible. The date is not strong but it is easily readable, and the legends are clear. Weight 146.4 grains.

338. 1787 New Jersey Maris 48-g R1 F12. Outlined Shield. Reflective medium brown with chocolate toning in protected areas. The defects are scattered tiny planchet striation flakes, strongest on the right side of the obverse, but no other problems. The date and legends are clear. Weight 149.1 grains. Ex Richard August.

339. 1787 New Jersey Maris 48-g R1 VG8. Outlined Shield. Choice glossy light brown. Smooth and quite attractive for the grade. No roughness or verdigris, but there are a pair of fine vertical hairline scratches on the left side of the plow and a tiny rim bruise at K-3 on the obverse. The 17 is weak but can be made out while the 87 is clear. The legends are complete although RE in CAESAREA are weak due to die swelling in that area. Weight 147.9 grains.

340. 1787 New Jersey Maris 48-g Electrotpe COPY AU55. Frosty medium steel brown. No defects and essentially as made. The surfaces are a bit granular, as made, and there is a scrape on the edge right of the plow that reveals some of the underlying base metal. Weight 151.0 grains.



341. 1788 New Jersey Maris 50-f R2 VF30+. Head Left. Outlined Shield. This, in my opinion, qualifies as a power coin. It is lovely, it is strong, but more important than that it is a lovely strong Head Left, and those, for one of the most important type coins in the New Jersey series, are decidedly in very short supply. Very attractive glossy medium brown and tan surfaces. Choice except for a somewhat uneven strike with weakness confined to the upper left obverse and lower left reverse. Even so only the "C" of the obverse legend is essentially unreadable. The properly struck areas may be 5 points better than VF30, especially the date and plow, hence the "plus" added to the grade above. Not only that but the warm lighter brown toning of this coin is highly unusual for a Head Left variety, it is color that one is more likely to expect on a M.14-J. And not only that but even the notorious typically rough reverse found on M.50-F's is relatively smooth here, showing some natural "unstruck" planchet roughness at the center of the shield but that is about it. Almost certainly a solid Condition Census example of this variety. The Ford "technical Choice VF" was better struck but rough on the reverse with active verdigris. The Garrett Unc of course is finer, and there is an EF in the NJ Historical Society, and then a small clump of VF's of various strength and quality. I would put this coin up against any of those. Weight 143.4 grains. Ex Francis McGrath.



342. 1787 New Jersey Maris 52-i R3 VF35. Outlined Shield. Choice glossy warm medium brown. Virtually flawless and sharply struck. Difficult to imagine a nicer one for the grade. Weight 149.4 grains. Ex Francis McGrath.



343. 1787 New Jersey Maris 52-I R3 F12+. Outlined Shield. If there were a grade of F14 this would be that coin. Rather glossy medium brown with chocolate and olive brown toning in the protected areas. Quite pleasing. A couple thin nicks in the shield, and a tiny dig at the end of the plow handles and otherwise free of defects. Weight 148.6 grains. Ex 1991 GSNA auction (Surina Auction Galleries), lot 283.

344. 1787 New Jersey Maris 52-i R3 VG7. Outlined Shield. Glossy medium brown. The surfaces are smooth and as pleasing as the grade allows except for a shallow planchet void before the horse's neck and an even smaller one at the rim left of the date. A faint toned scratch below NOVA but no significant contact marks or other distractions. The obverse is weaker in the center due to minor die swelling in that area causing the plow and date to be weak, but the date is still readable. Weight 139.9 grains. Ex 2002 EAC Sale, lot 7.



345. 1787 New Jersey Maris 53-j R4 VF25. Choice glossy medium brown and chocolate. Smooth surfaces with great eye appeal. The only marks are a few trivial rim bruises, mostly left of the plow. The bottom of the date is tight to the edge, but it is strong and the legends are bold. Weight 149.1 grains. Ex 1998 EAC Sale, lot 27-Francis McGrath.

346. 1787 New Jersey Maris 53-j R4 F12. UNUM doubled. Localized weakness at 9:00 reverse but otherwise fully a Fine. Reflective medium brown with chocolate brown toning in protected areas. Reasonably smooth, no roughness or verdigris, just minor contact marks. These include a few nicks in the field before the horse's neck, a couple more dull ones on the shield, and some rim nicks at the top of the reverse. The date is bold and the legends are complete. In addition, UNUM is clearly doubled. Weight 143.9 grains.



347. 1787 New Jersey Maris 54-k R3 VF35. Serpent Head. This is a full and well struck example of M.54-k which is somewhat unusual and the reason for a grade of VF35 rather than VF30. Rather glossy medium brown with some darker olive brown toning in protected areas of the obverse and a splash of reddish brown toning at the right top of the shield. Smooth and appealing surfaces, though unfortunately there are some very fine toned scratches as well. Only one is on the obverse, crossing the Serpent's head from the V of NOVA and that is negligible. More are on the reverse where several faint ones cross the shield, none of which are likely to be noticed without a glass. Completely void of voids and otherwise problem free. A great type coin for the "Serpent Head" variety. Weight 120.5 grains. Ex Francis McGrath.



348. 1787 New Jersey Maris 54-k R3 F18. Serpent Head. Sharpness of a VF coin where properly struck up, but the left edge of both sides is weakly impressed, which is how this variety is more typically found. It also has some problems. Some porosity in protected areas, strongest at the upper left reverse. A rather large planchet void covers the first U in UNUM and a smaller one shows at RI in PLURIBUS. The planchet is also somewhat dished, sinking at the center of the reverse. Somewhat reflective medium brown and chocolate with darker olive and steel scale in protected areas, the reverse having a mottled look. The date can be read and the "serpent" head is bold. Weight 107.5 grains.



349. 1787 New Jersey Maris 55-l R5 F12. PLURIRUS variety. Actual sharpness of a solid VF but this coin is smothered in uniform fine granularity over almost all of its surfaces. No contact marks, but there are traces of very shallow greenish verdigris at the rims dripping down into portions of the legends. Matte dark reddish steel. The date and legends are complete and clear, including the PLURIRUS feature. EDS. Weight 152.7 grains.

350. 1787 New Jersey Maris 55-l R5 F12. PLURIRUS variety. A reflective dark olive and lighter chocolate brown mix, the latter mostly present on the obverse. Scattered microscopic porosity on much of both sides, mostly in the fields and protected areas, but the "look" of this coin is still relatively smooth. No verdigris, a light scuff down through the AE above the horse is the only sign of contact. The date and legends are bold, and the PLURIRUS feature is very strong. LDS with obvious swelling between the horse's chest and EA. Weight 156.2 grains. Ex Francis McGrath.

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351. 1787 New Jersey Maris 55-l R5 G4. PLURIRUS variety. A few stronger points but some significant porosity sitting below a rather glossy patina of dark olive brown, with medium brown toning on the highpoints, softens the details. The date is readable although the final digit is weak. The legends are nearly complete but a few letters are weak. The important second R in PLURIRUS is visible but the roughness makes the error something less than obvious. No verdigris or marks. Weight 143.6 grains.



352. 1787 New Jersey Maris 55-m R4+ F12. PLURIBUS over PLURIBS (U over S). Some points sharper but with porosity covering the fields and protected areas and some minor pitting also on the reverse. Free of verdigris or other problems. Passably reflective chocolate brown with medium brown toning covering the devices. Not all of that bad really, making this coin a good budget choice to obtain this major type. The date is tight to the rim but is easily readable and the legends are clear. The U over S feature is obvious. Weight 140.6 grains. Ex Francis McGrath.



353. 1787 New Jersey Maris 55-m R4+ VG10. PLURIBUS over PLURIBS (U over S). Another example with minor roughness covering most of the planchet, again though with no verdigris. The only contact mark is a rim bruise at the E before the horse. Somewhat reflective pale medium brown with olive in protected areas, probably "brushed up" at one time. The bottom of the date is off the planchet but it is still readable with a bit of effort. The legends are complete and strong, and the U over S error is bold. Weight 131.4 grains.



354. 1787 New Jersey Maris 56-n R1 VF20. Camel Head. Overstruck on 1778 Machin's Mills Vlack 12-78B. A very cool coin. Smooth and reflective chocolate and medium brown. A very fine and even dusting of microscopic porosity keeps this coin from having more "flash", but the surface remain pleasing and free of any notable defects. Actually the only marks you see are clear undertype from the 1778 Machin's Mills, and this includes the 1778 date at the top of the shield and the mail from its Bust seen right of the horse. The date on the New Jersey is not strong and the last digit is faint, but the legends are complete and clear. Good eye appeal on a piece made special by the clear, unusual (and scarcer) undertype. Weight 118.8 grains. Ex Jim Skalbe 3/98-Francis McGrath.



355. 1787 New Jersey Maris 56-n R1 VF20+. Camel Head. Overstruck on Counterfeit Irish Halfpenny. Reflective fairly even chocolate brown toning. The surfaces are at least above average with just scattered minor porosity. No verdigris, and the only marks are a shallow scuff on the horse's muzzle, a couple faint hairlines in the field right of the horse, and a small shallow depression at the C of the obverse legend. The real story here of course is the undertype. This coin was struck over a counterfeit Irish halfpenny, with much of the undertype harp showing on the reverse. As to details of the 56-n, the lower third of the date is off the planchet but the rest is strong. The legends are bold other than the tops of IBU, which are missing thanks to a small planchet chip out of the rim. This is an uncommon and highly desirable undertype for a M.56-n NJ far far rarer than the typical CT undertypes, a run of which follows this lot. Weight 109.8 grains. Ex R. M. Smythe Auction 9/11/95:1031-Francis McGrath.

356. 1787 New Jersey Maris 56-n R1 VF25. Camel Head. Overstruck on CT. Very attractive glossy chocolate brown with medium brown toning on the devices. The date is clear and the legends are strong. Struck over a Connecticut with clear undertype visible on both sides, but not enough to quickly attribute to a Miller number. There is a small patch with traces of shallow reddish scale around the M in UNUM. There also are two enigmatic short slightly curved lines seemingly "impressed" into the shield. I suppose the most likely explanation is damage. Weight 116.9 grains. Ex Steve Tanenbaum 3/91-Francis McGrath.



357. 1787 New Jersey Maris 56-n R1 VF30. Camel Head. Overstruck on at 1787 CT with CONNFC. Choice glossy chocolate brown with medium brown toning covering the devices. Virtually flawless with outstanding eye appeal, a choice example in every respect. Struck on a 1787 CT with the CT date showing clearly at the top of the reverse. The date on the NJ is mostly lost in the undertype, only pieces of the 787 remaining. The CONNFC undertype is clearly visible under the plow handles, and there may be enough undertype visible to attribute the CT. The multiple obverse legends that clearly show from the combination of strikes here makes for a dramatic visual. Weight 122.2 grains. Ex 2005 C-4 Sale, lot 316.

358. 1787 New Jersey Maris 56-n R1 VF20. Camel Head. Overstruck on CT. Reflective slightly grainy chocolate brown surfaces. There are some minor planchet irregularities at the right obverse rim and a small planchet fissure at the edge under the shield. Struck slightly off center to K-7.5 but the date remains clear, only the bottoms of the 17 off the planchet. Clear evidence of the CT undertype is visible on both sides, including a branch hand on the horse's neck, but not enough for this cataloger to attempt an attribution. With time it may be possible. Weight 116.6 grains.



359. 1787 New Jersey Maris 56-n R1 F15. Camel Head. Overstruck on CT. Glossy dark steel brown and chocolate. Smooth and attractive, free of any roughness, marks, or planchet defects. Struck slightly off center to K-7.5 leaving the lower half of the date off the planchet but everything else is clear. The CT undertype is clearly evident on the reverse, co-occupying the center, but no trace remains on the obverse. Nice for the grade. Weight 107.0 grains.



360. 1787 New Jersey Maris 59-o R5 F12. Saw Tooth Dentils variety. The surfaces are roughened by porosity in many places but they are not unappealing (though obviously they would be nicer without it). This coin is reflective and the toning, which is a medium chocolate brown growing darker toward the rims making for a nicer contrast with the legends, is bright enough to make this more than acceptable. No verdigris, and the only marks are a couple short, thin planchet fissures on the obverse. The date is bold and the legends are complete, and those saw tooth dentils are both full and bold for the grade. Weight 140.1 grains. Ex Dick August 4/1/95-Francis McGrath.



361. 1787 New Jersey Maris 60-p R4+ F15. PLURIBS variety. The obverse showing central weakness typical for the variety. A few points sharper with faint granularity covering the fields and protected areas. Fairly reflective chocolate and medium brown with some darker chocolate toning in protected areas of the reverse, and some traces of muted copper color showing near the centers on both sides. Slightly grainy but mostly smooth. No verdigris. There is a small pit in the field under the horse's mouth and a few faint and toned shallow dull scratches on the lower obverse, along with some minimal subtle tooling on the shield. The date and legends are complete and strong. Weight 135.2 grains. Ex "NSP" 5/95-Francis McGrath.

362. 1787 New Jersey Maris 61-p R5+ VG8+. PLURIBS variety. This could be a VG10, because it is really nice. Glossy light chocolate deepening in the fields. And while one could say that there is faint underlying granularity, who cares? The surfaces look delightfully smooth. No marks or verdigris, the date is strong and the legends are complete, although portions are not strong. Earlier state of the obverse die, before the cud break at the horse's mane. A very tough variety of a significant Type. 150.0 grains. Ex Ron Feuer 8/01-Francis McGrath.



363. 1787 New Jersey Maris 62-q R3 EF45. Really choice glossy medium brown surfaces. About as flawless, both literally and figuratively, as a circulated NJ Copper gets (even Unc coins get bag marks). Nicely centered and well struck. A premium example with outstanding eye appeal, though in a grade slightly below the census for this variety. Weight 145.6 grains. Ex J. Obey-Francis McGrath.



364. 1787 New Jersey Maris 62-q R3 VF35. Reverse shows EF or even better sharpness while the obverse is less distinct. This coin has some scattered itsy bitsy micro spec pitting type granularity (lets see NGC put that on a label) underneath very glossy dark greenish olive and steel patina. No other marks or other defects. Sharply struck EDS. Weight 137.1 grains.



365. 1787 New Jersey Maris 62-q R3 VF20. Choice glossy chocolate brown. A flawless example. E-MDS with minor swelling in the obverse fields but no die cracks. Weight 140.1 grains.

366. 1787 New Jersey Maris 62-q R3 VG8. Rather glossy chocolate and steel brown. Smooth, though the planchet has microscopic porosity and appears to have been lightly cleaned long ago. No verdigris or notable marks. The date is strong and the legends are complete. Late die state with obvious swelling in the center of the obverse that weakens the horse, and a strong vertical die crack at the tip of the plow. Weight 136.2 grains.



367. 1787 New Jersey Maris 63-q R3 [PCGS EF45] EF45. Frosty chocolate and steel brown with a couple small splashes of darker olive toning on the obverse. A strong glass reveals faint traces of microscopic roughness in the fields and protected areas plus a few barely visible hairline scratches, but none of these marks is visible to the unaided eye. No contact marks or verdigris. Sharply struck E-MDS. The obverse is very slightly misaligned to the bottom, but the entire date remains on the planchet. The reverse is perfectly centered on the planchet. Excellent eye appeal.



368. 1787 New Jersey Maris 63-q R3+ VF30. Glossy dark chocolate brown with lighter chocolate brown toning covering the devices and legends making for a lovely contrast. No verdigris. There is a dull scratch down in front of the coultter and another at the base of the P, plus extremely fine and barely visible hairline scratches, mostly left of the date and on the shield. None of these marks is distracting and this coin remains extremely attractive. Earlier die state, before the cud break at the left top of the shield. Weight 148.1 grains. Ex John Carter Brown Library Collection Sale for Brown University, Pine Tree Auction Co. 5/76:790-1996 C-4 Sale, M&G Auctions 10/12/96:422-Francis McGrath.



369. 1787 New Jersey Maris 63-q R3 F18. One dull vertical contact mark in the field left of the horse. Otherwise this piece is flawless. Excellent eye appeal in spite of the minor mark. Choice glossy warm medium brown and chocolate. E-MDS. Weight 141.5 grains. Ex Rod Widok.

370. 1787 New Jersey Maris 63-q R3 F12. Perhaps a few points sharper but there is a collection of fine pin scratches across the date, a few more elsewhere on the obverse, and a splash of silvery toning in the center of the shield. Otherwise the surfaces are smooth and the color is a very attractive glossy light chocolate brown. The date and legends are complete and strong. E-MDS. Weight 134.8 grains.



371. 1787 New Jersey Maris 63-r R5 F15. Choice glossy light chocolate brown with a few delicate splashes of reddish brown toning on the reverse. A tiny planchet chip in the field over the back of the horse's head is the best identifying mark. The date and legends are complete and strong. Very nice for the grade. Weight 153.5 grains. Ex R. M. Smythe 9/95-Francis McGrath.

372. 1787 New Jersey Maris 63-r R5 F15. Sharpness VF20 but covered with uniform moderate granularity. No marks or verdigris. The obverse is slightly misaligned to the bottom while the reverse is properly centered. The date and legends are complete and strong, although the date is tight to the edge. Reflective very dark steel brown and chocolate. Weight 146.5 grains. Ex Hall-Brand-Norweb-Don Mituzas.



373. 1787 New Jersey Maris 63-s R1 EF40. Probably technically 5 points sharper but covered with uniform fine roughness under a glossy very dark olive patina. No marks, and only a couple very faint specks of shallow dark verdigris. Quite sharply struck. Weight 148.7 grains.



374. 1787 New Jersey Maris 63-s R1 VF35. Glossy chocolate and olive brown with hints of reddish chocolate on the obverse. There are specks of dull greenish verdigris at the dentils over LUR, a few more barely visible ones on the lower right part of the shield, and two small pitmarks in that same area. None of these problems are significant or at all distracting from the excellent eye appeal offered by this piece. The date and legends are complete and bold. Weight 160.9 grains. Removed from a PCGS slab graded VF30. An instance in which I believe PCGS was conservative. Ex Francis McGrath.



375. 1787 New Jersey Maris 63-s R1 F15. Functionally smooth, though covered with extremely fine granularity best viewed under magnification if that's the kind of thing you want to view. Just a couple tiny specks of greenish verdigris and no notable contact marks. Nice eye appeal for the grade. The date and legends are strong. Weight 135.4 grains.

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376. 1787 New Jersey Maris 63-s R1 F12 but double-holed as a spinner/hummer. Reflective chocolate brown with slightly lighter toning on the highpoints. No defects other than a smooth, round hole close over the top of the head and another similar one through the center of the plow. These two holes are placed perfectly to use this old copper as a "spinner" or "hummer" (just add string and hear it sing). Your "assistant cataloger" used large buttons and strong thread for this simple form of childhood entertainment as NJ coppers were not available. [Bob always knew a good time when he saw it, didn't he? - TR]. Anyway, it is what it is. The date is strong and the legends are clear except where encroached upon by the holes. Weight 126.9 grains. Ex Francis McGrath.

377. 1787 New Jersey Maris 63-s R1 G4. Showing fine corrosive porosity and cleaned so the obverse highpoints in particular are a coppery color. Dark olive and reddish steel. The date and obverse legends are complete but the reverse legends are faint. Weight 147.6 grains.

378. 1787 New Jersey Maris 64-t R1 F12. Small Planchet. Reflective medium brown mixed with chocolate and olive brown. A small cluster of rough depressions below NO in NOVA and a few shallow pitmarks on the reverse. Some reverse scale also.. The date is bold and the legends are complete. Weight 138.7 grains. Ex Francis McGrath.



379. 1787 New Jersey Maris 64-u R5+ F12 but crudely plugged. Rather reflective medium to light brown with darker olive brown toning in protected areas. The obverse fields are dusted with very fine porosity, the reverse less so. A small, round hole just right of the date was crudely plugged, possibly with reddish wax rather than metal. At least the plug stops the light from passing through, though it prevents it from being put on a key chain. Since this is actually a rarity, that is probably a good thing.. The date is strong and the legends are complete. Weight 136.5 grains. Ex Francis McGrath.



380. 1788 New Jersey Maris 65-u R4 F15. Generally reflective dark olive brown with lighter steel brown highpoints. Porosity on both sides but not terribly rough aside from the top of the obverse where corrosion is heavier. Traces of shallow waxy verdigris are visible in protected areas. The date is strong and the legends are complete. Later die state with obvious buckling off the horse's chest. Weight 162.6 grains. Ex Henry Garrett-Francis McGrath.



381. 1788 New Jersey Maris 66-v R5+ VG8. The "Braided Mane" obverse. Reverse shield actually still shows sharpness of VF but significant corrosion, worst on the obverse, has removed much of the detail from this coin. Fortunately however most of the "Braided Mane" feature is still clear though some of those details are obliterated by roughness also. The date and reverse legends remain readable, although only parts of the obverse legend remain. Overall rather ugly, even though many of the details are quite sharp. Medium steel brown with darker steel toning in protected areas. Weight 129.4 grains. Ex Chris Young-Francis McGrath.



382. 1788 New Jersey Maris 67-v R1 VF30. An immediately attractive coin that only reveals that it has numerous very fine hairlines on both sides later when you take the time to look closer. Glossy medium brown with steel brown highpoints and lighter brown toning in protected areas. The date and legend are complete and strong. A small spot of imbedded planchet slag over the left top of the second U in UNUM is the best identifying mark. Weight 148.9 grains. Ex Robert W. Miller, Sr., Bowers & Merena 11/20/92:2379-Francis McGrath.



383. 1787 New Jersey Maris 68-w R4 F12. Very glossy on a dark olive patina although both sides are evenly granular. There are a few specks of reddish verdigris around the front half of the plow. No contact marks. The bottom edge of the date is off the planchet, and what remains is weak but readable. Most of the legend is clear but portions on the reverse are faint. The shield, however is bold. Weight 128.9 grains. Ex Francis McGrath.

384. 1787 New Jersey Maris 68-w R4 VG8. Parts of the legends show Strong Fine details, both sides show very fine corrosion into the top veneer of this coin but nowhere is that deep and this coin remains reflective and sort of seems smooth despite it. Dark olive and steel with traces of lighter brown on the highpoints. The date is readable but the lower half is off the planchet. The legends are complete and clear except for the E left of the shield, which is no longer visible. Minor swelling affects the center of the obverse. No marks, but there is some shallow waxy verdigris in protected areas. Weight 118.3 grains. Ex Don Mituzas.



385. 1787 New Jersey Maris 72-z R6- Plaited Mane. Dark chocolate brown with detail approaching very fine and a pleasing smooth brown appearance despite some microscopic planchet granularity. But that is not the whole story there is a very neat pin or nail hole perfectly centered and piercing the lower bust of the horse head and the center of the shield on the reverse. Would the repair of this defect enhance the value and the desirability of this piece? It may be that a more eloquent story of this humble coppers use is told by it's present condition. In any case this is a very respectable example of a rare New Jersey. Were it not for the inescapable imperfection it might touch the lower end of the top six in the condition census. Though this example falls short in the perfection of it's appearance it will doubtless be some time before a more interesting example surfaces. No prior pedigree of which we are aware. Weight 132.1 grains.



386. 1787 New Jersey Maris 73-aa R4+ VG8. Plaited Mane. Some stronger detail on the reverse but the obverse is weak. The surfaces are dull, covered with extremely faint roughness creating a matte look to the dark chocolate planchet. No marks or verdigris. The date is just barely readable. Struck slightly off center to K-1 on a small planchet, with much of the weak to begin with obverse legends now not fitting on it, given the combination of centering and size. Appears to be a late die state with swelling behind the horse. May be overstruck, but wear and surface condition make finding undertype very difficult. The outline of the horse's snout is strong but the mane area unfortunately is poorly defined. Weight 95.6 grains. Ex Francis McGrath.



387. 1788 New Jersey Maris 75-bb R4 F15. Running Fox reverse. Mostly glossy steel brown with chocolate brown in protected areas. No roughness or marks other than some faint hairlines on the devices. The date and legends are clear. Late die state with an additional cud break reaching down into the tops of VA and the adjacent C. The running fox feature is full visible and faint. Weight 140.9 grains. Ex Francis McGrath.



388. 1788 New Jersey Maris 77-dd R4 VF20. Running Fox reverse. Some details sharper but covered with fine porosity that's augmented by an area of pitting near the reverse rim along the right and bottom. No marks or verdigris. Somewhat reflective chocolate and darker olive brown. The date and legends are complete and easily readable, and the running fox feature is strong. Weight 128.0 grains. Ex Francis McGrath.

389. 1788 New Jersey Maris 77-dd R4 F15. Running Fox reverse. Fine roughness covers the fields and protected areas with a few shallow corrosive raised splashes on the obverse. No marks or verdigris. Toned a pleasing tan blending to light chocolate, and it is reflective. The date is strong, the legends are complete and mostly strong although a couple letters are weak, and the "running fox" feature is complete but not strong. Weight 128.7 grains.

390. 1788 New Jersey Maris 78-dd (77-dd LDS) R2 VG7. Running Fox reverse. The reverse is notably stronger but the obverse gives all of that back. Mostly glossy and relatively smooth dark olive patina with chocolate brown toning on the highpoints. No marks or verdigris. The date is full and much of the obverse legends are readable though often quite faint. The reverse legends on the other hand are full and clear. Late die state with the usual obvious die injuries on both sides. The running fox feature is extremely weak but faintly visible. Weight 130.6 grains. Ex Francis McGrath.

391. Pair of New Jersey Coppers. Includes 1786 M16-L R2 G6 and 1787 M38-Z R4 VG7. Both are slightly sharper with minor roughness but no verdigris or significant marks, and both have a readable date. Lot of 2 coins.

392. Pair of New Jersey Coppers. Includes 1787 M34-J R3 in a very late die state grading AG3 (obverse G6, reverse Basal State) and a 1787 M64-t (small planchet) R1 grading F15 net VG8 for light corrosion. Both have a readable date, although the first has a strong cud break running up through the 8 entirely obliterating that digit. Lot of 2 coins.

VERMONT COPPERS



393. 1785 Vermont Ryder-2 R2 F15. Landscape with VERMONTIS. Glossy medium golden brown with an arc of chocolate toning at the A in DECIMA and olive toning at the V in VERMONTIS. No planchet defects and the only marks are some relatively insignificant nicks scattered about both sides, but the strike is uneven. The date is strong and most of the legends are clear enough to suggest a higher grade, but portions are weak or missing especially on the reverse though the center there is strong. Late die state with a huge die crack up through the 8 in the date into the central details. Perhaps the very late die state caused the uneven strike, but this is a piece that's difficult to grade regardless. Weight 123.7 grains. *Note: We are using Tony Carlotta's published rarity ratings for this offering of VT Coppers which may differ in some cases from other published rarity ratings for this series..*

394. 1785 Vermont Ryder-2 R2 VG7. Landscape with VERMONTIS. Sharper where properly struck, but the planchet is uneven and partially split, and honestly is in fairly wretched shape as a large planchet void covers most of the sun (and below to the plow) to the rim at right where it becomes a crack through to the reverse. The date is complete and clear and the legends are mostly clear on the right half of both sides, but the left sides were not struck up properly and those legends are not present. Granular and slightly reflective chocolate brown, darker in protected areas and lighter on the highpoints. MDS with an obvious wide die crack up through the 8 in the date. Weight 114.7 grains.

395. 1785 Vermont Ryder-2 R2 G6. Landscape with VERMONTIS. Strong at the reverse center and nowhere else. The date and opposing area on the reverse are poorly struck and no details remain. Very dark olive and steel and covered with fine porosity leaving the surfaces mostly matte. No verdigris, but there are several dull contact marks around the rim plus a trio of dull scratches at the top of the obverse. Scattered letters in the legends can be made out.. Weight 121.9 grains.

396. 1785 Vermont Ryder-4 R4 VF20. Landscape with VERMONTIS. Sharpness actually of a strong VF or better but lightly corroded with very shallow hard green and red verdigris in protected areas on both sides. There are a pair of rather thin planchet voids on the obverse slanting through the mountains, but the remainder of the planchet is intact. Struck slightly off center to K-8, but the legends are on the planchet. The date and legends are complete. Mostly reflective mix of chocolate, pale gold, and reddish chocolate with green in some areas. Far from perfect, but the eye appeal is decent given the strength of details, especially for this variety. Weight 97.8 grains. Ex Alan Kessler, Kessler/Spangenberg Sale by NASCA 4/28/81:2360. Comes with the lot envelope from that sale.



397. 1786 Vermont Ryder-7 R3 VF30. VERMONTENSIMUM Landscape. Mostly glossy medium brown with darker olive brown toning in protected areas. None of the usual planchet flaws and the obverse centering is near perfect, with the reverse close enough. The surfaces are smooth with just extremely fine granularity showing in the protected areas. Two trivial dull faint scratches near the reverse rim but essentially completely problem free and flawless. Full clear date and legends with just A of DECIMA weak. The two-tone appearance accents the details and creates excellent eye appeal. A premium example of a landscape Vermont. 102.7 grains.



398. 1786 Vermont Ryder-8 R4- [NCS EF details corroded] VF30. VERMONTENSIMUM Landscape. Surfaces covered with fine to moderate granularity, strongest in the protected areas. No verdigris, marks, or planchet flaws. Rather well centered for the type with complete legends on both sides, only PUBLICA tight to the edge. The date and legends are strong. Somewhat reflective dark olive and steel with lighter steel brown highpoints. Ryder 8 is the toughest VERMONTWENSIMUM variety to find in this grade or above.

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399. 1786 Vermont Ryder-8 R4- F15. VERMONTENSIVM Landscape. Very attractive glossy light to medium brown toning with a few spots darker. The planchet is well above average showing only a few tiny voids, none distracting. The surfaces are smooth and the eye appeal is quite nice. A small spot of shallow verdigris at the stop just left of the date and some fine toned hairline scratches on the eye in the center of the reverse are the notable marks. A small, curved planchet clip touches the tops of PU and the opposing IM, otherwise the date and legends are complete. A nice Ryder-8 for the grade. Weight 107.9 grains. Ex Spence.

400. 1786 Vermont Ryder-8 R4- AG3. VERMONTENSIVM Landscape. Sharper but very corroded, technical grading is self defeating at this point. The date and legends can all be made out with great effort, but every detail is affected by major roughness. Well centered and without flaws. The repunching on the I in the date remains visible. Dark olive, nearly black, and somewhat reflective. If this were smoother, the grade would go up. Weight 106.6 grains.



401. 1786 Vermont Ryder-9 R3 VG10. Baby Head. Glossy chocolate brown with medium brown toning on the devices. The surfaces are smooth except where there are several planchet voids as is typical for this type, on both sides but mostly on the obverse. The strike is uneven, weak on the left side of the obverse and right side of the reverse. VERMON and INDE are complete and strong. The date is complete and easily readable, although the 6 is relatively weak. Overall a reasonably nice Baby Head Vermont for the grade. Weight 124.4 grains.

402. 1786 Vermont Ryder-9 R3 VG7. Baby Head. Some stronger details, particularly on the reverse, but charcoal toned, lightly corroded, and mostly matte. Too bad because this planchet is nearly unflawed and the centering is almost perfect. The date is weak but easily readable, the reverse legends are clear, but only TORI on the obverse can easily be made out. Weight 115.6 grains.



403. 1786 Vermont Ryder-10 R4 VG10. Glossy medium brown with darker olive brown toning in the fields and protected areas. The two-tone look accents the devices and enhances the eye appeal. Too bad the obverse couldn't be as pleasing as the reverse. There are shallow planchet voids scattered across the obverse with a significant cluster back of the head, and only one small one at the top of E in INDE on the reverse. The reverse is quite smooth as is the obverse where unflawed, but the obverse also has several toned pin scratches, though they are not overly distracting. VERMON is full and clear but AUCTION is off the planchet due to off centering. The reverse boasts almost a full date though the 6 is only partially visible. INDE is bold and full but the top half of ET LIB is lost to again due to centering, as both sides were struck toward the right. Overall a decent example of this variety for the grade in spite of the minor flaws. Weight 114.4 grains.



404. 1787 Vermont Ryder-12 R3+ VF20. Choice glossy medium brown and light chocolate. Flawless except for two unfortunate old hairline scratches on the obverse, both largely blending into the attractive toning. Overall smooth and very attractive. The obverse is slightly misaligned to K-8 while the reverse is properly centered on the planchet. The date and legends are complete and clear. MDS. Weight a heavy 128.3 grains.



405. 1787 Vermont Ryder-13 R1 VF25. Britannia Reverse. Or sharper but with surface roughness in the fields and protected areas. No significant marks other than a planchet chip weakening the A in AUCTORI. Traces of shallow verdigris are dusted into some of the protected areas on both sides. Rather reflective chocolate brown with lighter brown highpoints. Even with some roughness, a bold strike gives this coin some appeal. MDS. Weight 93.4 grains.



406. 1787 Vermont Ryder-14 R3 VF25. Sharpness VF35 but there are several fine pin scratches outlining much of the portrait plus other more obvious ones in the field before the face of the seated figure and another across her legs. It really is a shame because otherwise this coin is extremely choice. The surfaces and color of this piece are outstanding for a Vermont copper. Glossy medium brown with a hint of reddish brown toning under the shoulder of the portrait. The only other notable mark is a small, light rim bruise at K-1 on the reverse. The date and legends are complete and bold. 114.5 grains. The scratches simply can not suppress the appeal of this coin, which comes with a remarkable provenance. Ex John G. Mills, S. H. & H. Chapman 4/27/1904:181-Hillyer C. Ryder-F. C. C. Boyd-unknown-Bowers & Merena 11/91:94-Bowers & Merena 11/11/99:186.



407. 1788 Vermont Ryder-16 R1 VF25. Mostly glossy medium brown and chocolate with some darker olive brown toning in protected areas of the reverse. A few dull, somewhat fresh scuff marks skip across the center of the obverse now largely retoned, plus a small area of light corrosion on the upper part of the reverse. A small raised spot of greenish verdigris shows over the head of the seated figure and traces of verdigris can be found in protected areas around ET LIB as well. After reciting all that let me add that this coin looks much nicer than that description might make it sound. Essentially this is a strong Vermont Copper with fairly nice color and surfaces. The date and legends are complete and clear. Weight 111.9 grains. Ex Bowers & Merena 7/13/93:6863-1999 C-4 Sale, lot 344-2005 C-4 Sale, lot 345.

408. 1788 Vermont Ryder-16 R1 G5. Rather glossy warm chocolate brown with some darker olive brown toning in protected areas. Microscopic roughness covers much of the planchet, but there are no marks or verdigris and the color is attractive. The date is gone but the legends are complete. Unusually appealing for a dateless coin in this grade. This coin also is struck on a very thin and light weight planchet. Weight 86.4 grains.



409. 1788 Vermont Ryder-17 R4+ VG7. Covered with microscopic porosity which mostly dulls the fields. The only notable mark is a dull nick under the left end of the bust. The date and legends are complete and clear (the date takes some effort to read) but they are not strong. Dark olive with lighter chocolate toning covering the highpoints, and the contrast helps accent the date and legends so they can be read more easily. Weight 97.7 grains.



410. 1788 Vermont Ryder-18 R5 VF25. ET LIB INDE variety. Really a remarkable example of this Vermont rarity, a series type as well as a scarce variety, with technical sharpness that legitimately reaches EF45. This appears to have been a very high grade burial coin that emerged details almost fully intact, with a hard and glossy dark patina covering fine porosity and granularity, most present at the eye and forehead of the portrait. So it can't honestly be called smooth, though for the most part the porosity it has is very shallow and thus less distracting, but it can be called sharp and glossy. And a reasonable case could be made for calling this coin reasonably smooth. No verdigris, planchet defects, or contact marks. Nicely struck everywhere except on the 17 in the date. Very deep chocolate and olive toning, with some raised parts lighter, and of course glossy as previously stated. MDS. The bisecting obverse crack is strong but the reverse cud break has not formed. Great detail with very little if any real wear, offering honest well earned eye appeal. If you view a plate of the amazing uncirculated Ford coin, you might note that there aren't a whole lot of details possible that the current coin is lacking. 97.6 grains.

411. 1788 Vermont Ryder-19 R5 VF25. A very pleasing obverse, both smooth and fairly glossy, but the reverse is somewhat rougher, having porosity present that for the most part is minor but becomes more noticeable in a horizontal swath across the center of the coin. The reverse remains reflective though, and both sides have dark olive toning with lighter chocolate brown highpoints along with areas showing more reddish hues at scattered points on the coin. Otherwise problem free. The date is bold and the legends are strong. MDS. The obverse die cracks are clear. Though not perfect it still is nice for this variety, with the obverse legitimately attractive. Weight 119.7 grains.



412. 1788 Vermont Ryder-20 R3 VF25. Choice glossy light chocolate brown. Essentially perfect except for a few thin planchet striations on the obverse and one more on the reverse. The date is tight to the edge but is bold and the legends are strong. Nicely struck EDS. A premium example in spite of the minor planchet flaws. Weight 122.0 grains.



413. 1788 Vermont Ryder-20 R3 VF20. Glossy chocolate brown with darker olive brown in protected areas. The only defects are a couple small, shallow planchet voids around the head of the seated figure. Smooth, with the date and legends complete and clear. Another attractive example for the grade. Weight 122.1 grains.



414. 1788 Vermont Ryder-20 R3 VF20. Olive gray slightly grainy but essentially smooth surfaces were it not for some damage. In this case it comes in the form of numerous small digs scattered across both sides, with over a dozen per. Too bad as this coin is well centered with bold legends and date, which is still worthy of some appreciation. Not to mention that this coin also has many details of a higher grade. Weight 110.4 grains. Ex 1999 C-4 Sale, lot 349.



415. 1788 Vermont Ryder-22 R5- VF20. Actually unusually pleasing for a Ryder 22 which seem usually to come with significant problems. Smooth and glossy olive and dark steel brown with lighter pale brown toning covering the devices. No roughness, verdigris, or contact marks. The date is bold and the legends are strong except for some weakness at the tops of MON. EDS. Weight 124.4 grains.



416. 1788 Vermont Ryder-25 R2+ VF20. Very nice surfaces other than a half dozen tiny pitmarks scattered over the reverse, which gloss tends to minimize some what. Also a shallow pinch on the rim left of the date and on the opposing rim over MON, which seems perhaps to be as made. Glossy chocolate and steel brown. The date is complete and strong and the legends are clear. LDS. Overall an attractive coin. Weight 106.6 grains.



417. 1788 Vermont Ryder-25 (overstruck on Irish Halfpenny) R2 VG7. Obverse detail of Fine while the reverse like an old soldier fades away. A pleasing mix of medium and light browns. No verdigris or contact marks, but the surfaces are covered with light porosity, strongest in a small patch before the face of the seated figure, though they appear passably smooth for a low grade coin. The date is readable but the reverse legends are weak, being barely legible on the right side. The obverse is much stronger and the legends are clear there except where the undertype on the right side interferes with the Vermont legend. GEORGIVS from a George II or III Irish halfpenny is clearly visible where AUCTORI should be. Curiously there are no traces of the usually found undertype harp in the center of the reverse, but then again relatively few traces of anything can be found there. Weight 147.9 grains.



418. 1788 Vermont Ryder-27 R1 VF35. Frosty medium to light chocolate and steel brown. Quite an attractive piece showing only a few trivial contact marks with one exception worth noting. That being a fine pinscratch from the M in VERMON to the jaw near the ear, which fortunately blends into the natural toning. M-LDS. The date and legends are complete and strong. The rims itself are remarkably intact, as this is a variety that typically shows some chipping along the periphery. Weight 113.1 grains.

419. 1788 Vermont Ryder-27 R1 VG7. Slightly glossy mid olive and steel. There is some minor roughness in protected areas plus traces of reddish verdigris here and there and a short scratch at the 78 in the date. Not perfect but not bad for a low grade piece either. The legends are readable and the date can be made out in spite of weakness and an incomplete final digit. Late die state. Weight 120.1 grains.



420. 1788 Vermont Ryder-29 R5 F15. Clipped Planchet. Lovely color and surfaces immediately catch your eye while viewing this coin. They are warm brown, smooth and attractive, with only a few faint hairline scratches and small pinpricks on the portrait. And they are glossy, including the reverse which often comes rough. A small curved planchet clip affects the dentils over RI in AUCTORI. The date is complete and clear, and the legends are strong except for a couple letters affected by the planchet clip. LDS with strong swelling in the center of the reverse. Not completely problem free but still a rather pleasing example of this very tough variety. Weight 129.1 grains.



421. 1783 Nova Constellatio Crosby 1-A R1 F15. Pointed Rays. Extremely fine porosity under a fairly reflective light chocolate and olive brown patina. No other real problems. The date and legends are complete and easily readable. Weight 134.0 grains.



422. 1783 Nova Constellatio Crosby 2-B R1 VF25. Pointed Rays. Very fine porosity on the surfaces, a little less so on the NOVA side, with shallow pitmarks covering the upper half of the obverse (dated side). There is a dusting of very fine greenish olive verdigris covering the lower right part of the obverse as well. Somewhat reflective, aside from the obverse area with verdigris, chocolate brown with slightly lighter chocolate toning on the highpoints. The date and legends are bold, especially on the reverse where details appear stronger than the assigned grade. Weight 103.2 grains.



423. 1783 Nova Constellatio Crosby 3-C R3 VF20. Blunt Rays. VF, but with some minor problems. Notable are a couple of shallow pits at NS in CONSTELLATIO, and a few smaller ones scattered on both sides, some quite shallow showing only as spots of duller toning. Also a couple of very fine toned hairline scratches at US. Mostly the surfaces are relatively smooth, toned a somewhat glossy steel and chocolate brown. A few very light rim bruises on both sides are barely noticeable. The date and legends are complete and bold. Weight 121.5 grains.

424. 1783 Nova Constellatio Crosby 3-C R3 F15. Blunt Rays. Some detail of a higher grade but lightly corroded, putting the legends of this coin in soft focus. No real marks, just some roughness. Fairly glossy dark olive. The date and legends are complete and easily readable. A very small curved planchet clip affects the dentils at K-1 on the obverse. Weight 123.1 grains.



425. 1785 Nova Constellatio Crosby 1-B R4 VF30. Blunt Rays. Attractive glossy medium brown. Smooth with only a few trivial contact marks, mostly tiny rim bruises at the bottom of the obverse, but also a tiny dull scrape at the date and another couple by the eye. Late die state. Weight 122.4 grains.



426. 1785 Nova Constellatio Crosby 2-A R5 EF40. Pointed Rays. Small Date. Very bold detail for this scarce variety and major type, struck on a fairly attractive smooth and glossy planchet. Toning seems an even medium brown when gloss reflects off it, but actually there are mixed tones including reddish brown and dark olive. Some very faint horizontal hairline scratches around the date, virtually impossible to see without a glass with all blending into the natural toning. Virtually all features are strong which is almost unheard of in a C.2-A. The Script U.S. is pronounced, and even the central eye has faint detail. Removed from a PCGS slab graded VF35 (PCGS insert included), and understandably so, as it seems perhaps the PCGS grader was unfamiliar with the striking characteristics of this variety which is notorious for its very weak centers.



427. 1785 Nova Constellatio Crosby 2-A R5 EF40. Pointed Rays. Small Date. Take your pick, the details found on both these high grade examples of C.2-A are remarkably similar which is remarkable given how hard they are to locate well struck. This coin is toned more evenly a slightly darker brown and has a touch more gloss. But the surfaces while still quite smooth are also a faint touch grainier on this one. Free of verdigris or planchet defects, the only marks it has are some very faint old hairline scratches extremely well hidden in the natural patina on the reverse and unlikely to ever be noticed without attention being called to them. The date and legends are complete and strong. So is the U.S. and the central eye here even has an eye brow that shows clearer than the eye itself. Another exceptional opportunity. Weight 117.2 grains.

428. 1785 Nova Constellatio Crosby 2-A R5 [NCS VF Details Corroded, Bent] F18. Pointed Rays. Small Date. Very close to VF20 save for some weakness in the legend at VA of NOVA, and covered with very fine roughness as noted, but the "Bent" appears to be a bum rap referring to the swelling in the center of the obverse, which is normal for the late die state of this variety. That in fact is how this variety is much more commonly encountered (and though we are offering three examples in this sale let us hasten to add that this scarce variety is usually not so commonly encountered, in any die state, as it is in this sale). No marks or verdigris, the centers on both sides are weak due to the swelling, but the date and legends are complete and clear except as previously noted.



429. 1785 Nova Constellatio Crosby 3-B R1 AU50. Pointed Rays. Sharpness near mint state with only a trace of friction on the highest points, but there are a few tiny specks of verdigris hidden on both sides. The only specks of dull and deep green verdigris visible without a strong glass and a diligent search are a few tiny ones at the top of the script US monogram and a few more at the J in JUSTITIA. Frosty chocolate brown blending into slightly lighter and darker shades on both sides. Mostly glossy as would be expected except for a few areas where the surfaces are slightly dull, near that verdigris for one, below CONSTE, and between the E and T of the obverse legends. Ex Pine Tree 2/21/75:27 (with lot ticket). Weight 117.8 grains.



430. 1785 Nova Constellatio Crosby 5-E R3 VF30. Pointed Rays. Attractive glossy medium brown blending to chocolate in protected areas. A small stain of darker olive toning in the wreath over the 5 in the date is the only notable defect. Late die state showing mushy weakness in parts of the legend on both sides. The reverse is misaligned a bit leaving the top of NOVA slightly off the planchet. Weight 120.8 grains.



431. 1781 North American Token in Brass Breen-1143 F18. Choice glossy tan and golden brown with traces of reddish chocolate toning in protected areas. Smooth, free of defects other than faint negligible toned pin scratches in the upper field date side. Late die state. The date is strong. The legends are complete although a few letters are weak. Weight 112.2 grains.

432. 1781 North American Token in Copper Breen-1144 [PCIVF30] VF30. Choice glossy medium brown and chocolate with traces of frost in protected areas of the reverse. No defects.

433. 1781 North American Token in Copper Breen-1144 VF30. Glossy medium brown with reddish chocolate brown toning in protected areas. Some traces of extremely fine roughness in some of the fields and protected areas. No marks or verdigris, and the eye appeal is quite nice. 118.8 grains.

434. 1781 North American Token in Copper Breen-1144 [PCGS graded VF25] VF20. Mostly glossy chocolate and steel brown with slightly lighter brown in protected areas. Smooth and attractive for the grade, free of any notable defects. The date is bold and the legends are complete. Just minor weakness in the upper legend on each side led to our small disagreement with PCGS here.



435. 1787 Nova Eborac with Reverse Figure Facing Left Breen-986 VF20. Ten points sharper but there is a dull but significant scrape on the cheek and neck with weaker extensions down to the shoulder. Otherwise rather nice for the grade and free of other notable marks, though there are tiny dark specks lodged in protected areas around the reverse figure. Somewhat glossy medium brown with chocolate and olive brown in protected areas. The date is full and strong, from the early much scarcer die state. Weight 126.3 grains.



436. 1787 Nova Eborac with Reverse Figure Facing Left Breen-986 VF20. Double Clipped Planchet. A pretty coin that unfortunately has smoothed out rim nicks and bruises around the edges. One of those perhaps would look inconsequential, but there are way too many to ignore. Fortunately all that lies inside those rims is smooth and quite attractive, and were that the whole story we would certainly grade this coin as a stronger VF. Glossy light chocolate brown with hints of reddish chocolate toning in the fields and protected areas. The date is bold, from the early die state, another plus. Small curved planchet clips are visible at K-7 and K-10.5. Weight 129.0 grains.



437. 1787 Auctori Plebis Breen-1147 EF40. The surfaces are smooth and quite attractive for the grade, other than a couple of small pinpricks on the portrait, plus a tiny dent in the field below AU. Frosty dark steel brown and chocolate. The lower third of the date and the upper part of the legend at the top of the reverse are off the planchet, as usual, but everything else is bold. Weight 120.4 grains.

FUGIO CENTS



438. 1787 Fugio Cent Newman 1-L R6 F12. Cross after Date. Some details stronger, others weaker, but fortunately among the stronger details is the Cross after Date. Attractive light chocolate toning, and the obverse though slightly grainy is reasonably smooth. The reverse is somewhat rougher, whereas the obverse has a number of small, light contact marks, including some fine toned pin scratches, mixed with traces of fine porosity. None of the marks is notable but there are more than can simply be ignored either. No verdigris, and both sides are reflective. The date is bold and the legends are nearly complete, but the IO in FUGIO and some of the letters in YOUR BUSINESS are faint at best. The cross following the date stands out. A rare type that we seldom have the pleasure of offering, and N.1-L is the rarer of the two varieties with the "Cross" feature. Weight 150.2 grains.



441. 1787 Fugio Cent Newman 6-W.1 R5 F12. Glossy chocolate and olive brown with medium brown toning covering the devices on both sides. The attractive two-tone appearance accents the details and enhances the eye appeal. No roughness or other defects, just worn. The date is bold and the legends are complete except for the center of the obverse due to minor die swelling in that area. Lovely for the grade. Weight 149.6 grains.



439. 1787 Fugio Cent Newman 3-D R3 VF30. Club Rays. Technically at least five points sharper but there are a few hairline scratches on both sides, the strongest of these under the 17 in the date, plus there is a dull rim nick at the rim left of the M in MIND. Attractive glossy chocolate brown. The date and legends are complete and bold. A very nice example of the Club Rays type. Weight 153.9 grains.

440. 1787 Fugio Cent Newman 3-D R3 G6. Club Rays. An odd coin. The obverse is F12 with fairly smooth and generally attractive chocolate surfaces except for roughness at MIND and BUSI. The reverse, however, is quite corroded and rates only a Basal State grade with only a pattern of rings being identifiable. Weight 129.9 grains.



442. 1787 Fugio Cent Newman 9-P R5 VF20. Choice glossy light olive brown. Smooth and problem free. The date and legends are complete and clear except for some weakness on the lower part of the label inside the rings. Great for a medium grade type coin. Weight 148.9 grains.



443. 1787 Fugio Cent Newman 9-P R5 VF25. Technically at least five points sharper but there are some fine pin scratches on both sides, mostly around the sun at the top of the obverse, plus a short pinscratch slanting through the A in STATES. Reflective, the obverse mostly medium brown while the reverse is brighter. Possibly cleaned at one point but if so now fairly natural. The date and legends are complete and clear. LDS, the bisecting die crack on the reverse clear. Weight 145.3 grains.



445. 1787 Fugio Cent Newman 9-T R6 G4. The obverse is only AG3 while the reverse is closer to G6. Smooth and free of notable defects. Essentially just well worn. Lightly cleaned, now toned glossy tan and light brown with traces of darker reddish brown toning in protected areas. The date is clear, FUGIO is weak but readable, but the legend under the sundial is mostly gone. The reverse legends are weak but easily readable. LDS, the reverse die crack clear. Weight 159.1 grains. Ex 1997 C-4 Sale, lot 432.



444. 1787 Fugio Cent Newman 9-Q R6+ VG8. Clipped Planchet. Reasonably reflective medium brown with darker olive toning in protected areas. The surfaces are decent enough but dusted with very fine porosity in the protected areas, especially near the rim at K-7 on the reverse. No verdigris or marks. The date is weak but the rest of the obverse legends are clear. The central reverse legends are uneven, some parts clear and others weak or missing, thanks to die failure in that area. A straight-edge planchet clip just reaches the top of the 17 in the date. An acceptable example of this very rare variety, one of the few varieties missing from the Norweb collection. Weight 151.9 grains. Ex 1997 C-4 Sale, lot 430.



446. 1787 Fugio Cent Newman 10-G R6 VG8. 1 over Sideways 1. The obverse has significant amounts of porosity but fortunately the date is where details are clearest on it. The reverse is somewhat smoother and appears somewhat stronger, probably as a result, there showing details of F15 or better though it too has porosity. Both sides somewhat reflective, dark olive and steel with lighter brown toning on the highpoints. The date is complete and clear, and the undertype sideways 1 feature is obvious on the right side of the normal 1. The legends are complete except for portions of MIND YOUR BUSINESS. The sundial is bulged outward slightly and a die crack from the junction of two rings at K-2 on the reverse extends to the rim. The obverse is nicely centered on the planchet but the reverse is misaligned a bit to K-2. Weight 149.3 grains. Ex Bowers & Merena 1/5/95:2274.



447. 1787 Fugio Cent Newman 12-S.1 R5 VF20. Or perhaps a tad sharper but the reverse suffers from scattered pitmarks, some of which contain greenish verdigris. The obverse, fortunately, is very nice and offers excellent eye appeal in spite of extremely faint texture in the fields and protected areas. No contact marks or planchet flaws. Slightly glossy chocolate brown with lighter brown toning on the devices. The two-tone appearance accents the details and adds to the eye appeal, especially on the obverse. The dies are slightly misaligned, the obverse off a bit to K-8 and the reverse to K-12, and the reverse is rotated about 30 degrees CCW. A completely problem free example with this coin's (technical) grade might come close to the low end of a condition census. Weight 145.3 grains. Ex 1998 C-4 Sale, lot 390.

448. 1787 Fugio Cent Newman 12-X R3 AU55. A Bank of New York Hoard variety. Probably from that group of mint state cents, but the surfaces are now covered with uniform extremely faint granularity. No planchet flaws, verdigris, or marks. Frosty medium brown with some chocolate in protected areas. The date and legends are complete and easily readable, although there is strike weakness at SS in BUSINESS. Weight 154.9 grains.



449. 1787 Fugio Cent Newman 12-Z.1 R6 VF25. Raised Rims type. Glossy chocolate brown with lighter brown highpoints and a couple wisps of darker olive toning on the reverse. What makes this coin especially desirable is the fact that the raised rims feature here is unmistakably bold. The surfaces are basically smooth and it has no notable defects. The date and legends are complete and strong except for minor weakness in the center of the reverse. The reverse is upset, head-to-head. An important coin, far exceeding the Ford specimen for example, in both grade and quality. Though we miss being able to consult with Rob Retz on Fugio CC data since his passing, this coin seems likely to fit within the CC for this variety. Now long obsolete data published years ago in Penny Wise listed only 3 VF's at the top of the census, but we note that we offered a VF35 example as lot #486 of M&G's 1996 C4 Sale which we there considered equal to the finest known, based on a rumor of another coin N.12-Z.1 extant in the same grade. Norweb was a Fine with hammered edges, Kessler had an example in about the same grade as Norweb without the hammering. Our 1995 C4 Sale had a VF20 N.12-Z as lot #444 (the photo for lot #445, another 12-Z.1, was in error). 156.2 grains.

450. 1787 Fugio Cent Newman 13-X R3 MS63 RB. Double Clipped Planchet. Lustrous bluish steel brown with 10% of the original mint color remaining. There is a minor void in the planchet up through the right base of the sundial and a collection of very tiny planchet flakes at the rings on the upper right part of the reverse, all as struck. No spots, stains, or contact marks. There are relatively large planchet clips at K-1 and K-10. The clip at K-1 is curved where another planchet was cut out of the strip while the clip at K-10 is a straight-edge one, probably from the end of the strip. Weight 156.6 grains. Outstanding luster and eye appeal. Most would grade this even higher if it were unclipped. Most likely from the Bank of New York hoard of perhaps 5000 pieces disbursed over a period of about a hundred years beginning in 1856.



451. 1787 Fugio Cent Newman 13-X R3 EF45. Glossy medium brown blending to light chocolate brown. No roughness or verdigris and the only marks, aside from some faint roller striae, are a tiny planchet void at the top of the F in FUGIO and at the opposing area at the dentils on the reverse. The obverse die clashmarks and reverse die cracks are clear. Quite attractive. One of the Bank of New York Hoard varieties, and possibly from that group as this piece saw very limited use. Weight 156.0 grains.



452. 1787 Fugio Cent Newman 14-O R5 F12. Slightly sharper but covered with uniform fine porosity. No marks or verdigris. Partially matte dark steel and olive with lighter steel brown highpoints. The date and legends are all readable. Late die state. Weight 144.7 grains.



453. 1787 Fugio Cent Newman 15-H.1 R5 VF30. Fairly glossy medium brown with chocolate brown toning in protected areas. The surfaces are mostly smooth but do have a few small voids and striations on both sides, the largest of these along the rim at the bottom of the obverse. No verdigris or notable signs of contact. The date and legends are complete and clear. Slightly off center to the right. 154.2 grains. Ex 1997 C-4 Sale, lot 441.



454. 1787 Fugio Cent Newman 15-V R5 F15. Sharpness VF20 but there is a dull dig under the 8 in the date and the surfaces are not completely smooth. Reflective dark chocolate brown with light brown highpoints. There is microscopic roughness hidden under the glossy patina, but the appeal of this piece is reasonably nice in spite of the minor defects. The date and obverse legends are complete and strong while die failure on the right side of the reverse weakens some of those details. Weight 139.0 grains. Ex 1997 C-4 Sale, lot 442.



455. 1787 Fugio Cent Newman 15-Y R3 VF25. 8-Pointed Stars on Label. Glossy steel brown with chocolate in protected areas. Smooth and nearly flawless except for a pair of planchet voids near the edge left of the sun. The date is bold and the legends are clear except for the lower star on the label, which does not show. The upper 8-pointed star, however, is clear. 142.2 grains.



456. 1787 Fugio Cent Newman 16-H.1 R5 VF25. Attractive glossy light to medium chocolate brown. The surfaces are smooth, free of any notable planchet defects. The only marks are a few light rim nicks. The date and the legends are complete. An attractive example of this non hoard variety. 148.0 grains.



457. 1787 Fugio Cent Newman 16-N.1 R4 VG8. Sharpness near VF20 but lightly corroded overall with a patch of heavier corrosion that contains green verdigris in the lower center of the reverse. The date is strong and the legends are mostly complete, but some letters are obliterated by the roughness. Somewhat reflective medium brown with reddish chocolate and light olive tones in protected areas. 135.8 grains.



458. 1787 Fugio Cent Newman 16-N.1 R4 G6. Clipped Planchet. Rather glossy medium brown and chocolate with the central obverse a slightly lighter shade thanks to a bit of rubbing. Weak down the obverse center above the bottom legend. The date is strong and the legends are mostly complete, just a few letters worn away. The reverse shows even clear details. No roughness, verdigris, or contact marks. A planchet clip cuts off the lower half of the second S in BUSINESS and the right end of the base of the sundial. Weight 135.5 grains.



459. 1787 Fugio Cent Newman 18-H.1 R6 VF35. Generally smooth and pleasing with some extremely fine porosity in protected areas. No verdigris or marks. Glossy chocolate brown with hints of reddish chocolate and olive toning in a few places. Struck very slightly off to the left, but everything remains on the planchet. This coin as sharp if not slightly sharper than the Ford coin which is also the Newman obverse plate coin, though that far from guarantees that this example falls anywhere within or close to the CC for the variety as a large number of coins designated VF exist and at least one AU was already known at the time of the Penny Wise McLaughlin survey. A quality example of this rare variety. Weight 149.3 grains.



460. 1787 Fugio Cent Newman 18-H.1 R6 VF30. Technically as strong as or even sharper than the preceding lot but with dark "scuffed" surfaces. Very fine roughness displayed under a rather glossy dark olive patina with a hint of greenish tone, the kind of patina that suggests the coin has been in soil but for a limited amount of time. The patina is shallow and the details remain mostly crisp on both sides. No marks or verdigris. The date and legends are complete and clear. Weight 151.7 grains. Ex 1999 C-4 Sale, lot 386.



461. 1787 Fugio Cent Newman 19-M R6+ VG10. Though this variety was described as a Rarity 7 in Ford, we believe it to be more common. This coin is difficult to assign a grade to: it is clearly sharper than what it here is called in places, but the surfaces are uneven and there is a dull dent on the right edge of the sundial causing a slight bulge at the opposing area on the reverse. The sun dial is strong but the areas both above and below it are very weak. The planchet is mostly smooth but there are scattered areas of pitting, mostly on the obverse. No verdigris. The bottom of the obverse is weakly struck causing MI and BUSIN to be missing. The date and remainder of the legends are easily readable. Glossy chocolate and medium brown. The attractive color aids the eye appeal of this important if imperfect piece. The reverse is nearly upset, rotated 160 degrees CCW. Weight 139.3 grains.



462. 1787 Fugio Cent Newman 19-S.2 R5+ F12. Some microscopic roughness covers the fields and protected areas. No verdigris or notable marks. Slightly glossy dark olive brown with glossy medium brown toning covering the devices. The two-tone appearance accents the details and enhances the eye appeal. The date and legends are complete and easily readable. Weight 150.1 grains. Ex Bud Bibbins-2005 C-4 Sale, lot 375.



463. 1787 Fugio Cent Newman 20-X R6 VF25. Both sides gently and evenly textured with the finest of porosity (only the best for our coins). No marks or planchet flaws. Rather reflective dark chocolate brown, only slightly dulled by the surface texture. Struck very slightly off to the right, but everything remains on the planchet. The date and legends are complete and clear. EDS. Weight 123.7 grains.



464. 1787 Fugio Cent Newman 20-X R6 VF20. Perhaps up to ten points sharper but lightly cleaned and retoned a mostly glossy chocolate brown with a few specks of darker olive brown toning in scattered patches of fine roughness. No verdigris or contact marks. The date is bold and the legends are clear. Still a more than decent example of a rare variety. Weight 164.0 grains.



465. 1787 Fugio Cent Newman 22-M R5+ VF20. Upset Reverse. Obverse technical detail of at least a Strong VF, reverse much weaker. There is some mostly light corrosion on the obverse, moderate to stronger corrosion on the reverse. The only significant marks are a tiny rim bruise at the U in FUGIO and a stronger one at K-5 on the reverse. Reflective dark olive brown with medium brown highpoints on the obverse and coppery tan highpoints on the reverse from a rubbing to bring details out from the roughness. The date and obverse details are strong while the reverse details are blunted by the roughness. Late die state with a die crack from the rim down through the sunrays at K-11. The reverse is nearly upset, rotated 170 degrees CW from a normal head-to-foot orientation. Weight 144.3 grains.



466. 1787 Fugio Cent Newman 22-M R5+ F12. Rotated Reverse. Some details approach VF but covered with fine to moderate porosity. No marks or verdigris. The date and obverse legends are complete and clear. The reverse legends are weak but remain readable. Somewhat reflective dark chocolate with slightly lighter steel brown highpoints. The reverse is rotated 150 degrees CW from a normal head-to-foot orientation. Weight 133.4 grains.

467. 1787 Fugio Cent Newman 22-M R5+ G4. Rotated Reverse. Glossy medium to light brown with chocolate in protected areas. Smooth and attractive for the grade, just well worn. The only mark is a shallow planchet flake over the G in FUGIO. The date and obverse legends are easily readable although not strong, the legend inside the reverse label is faint but can be made out with real effort, and the legend on that label is essentially gone. LDS. Strong die clashmarks show on the reverse, which is rotated 145 degrees CW from a normal head-to-foot orientation. Weight 150.4 grains.



468. 1783 Georgious Triumpho Breen-1184 AU50. Choice glossy light chocolate brown with frosty flowline luster in protected areas. Virtually flawless, and this example is from the rare, and coveted early die state before the reverse die cracked. Weight 121.0 grains.



469. 1783 Georgious Triumpho Breen-1184 VF25. Glossy chocolate and darker olive brown. Smooth surfaces, free of any verdigris or notable marks. There are traces of minor roughness on the obverse, but the overall eye appeal is quite nice for the grade. The date and legends are complete and clear. Weight 107.0 grains.

470. 1783 Washington Triumpho Breen-1184 VG8. Sharpness VF20 but quite granular, the roughness moderate to strong. No verdigris or marks. The date and legends are complete and easily readable. Weight 102.2 grains.



471. 1783 Washington & Independence Draped Bust without Button Breen-1189 EF40. Attractive glossy chocolate brown with traces of lighter brown toning in protected areas of the reverse. A couple tiny rim bruises on the reverse from choice, but of overall exceptional quality. MDS. Weight 115.3 grains.



472. 1783 Washington & Independence Draped Bust without Button Breen-1189 EF40. Perhaps slightly sharper but there is a light rim bruise under the 3 in the date. Otherwise the surfaces and eye appeal of this piece are choice. Glossy light chocolate brown. LDS, the top and bottom of the second D in INDEPENDENCE lapped off the die. Weight 112.2 grains.

473. 1783 Washington & Independence Draped Bust without Button Breen-1189 VF30. Glossy medium brown blending to light chocolate. Smooth and free of defects, nice for the grade, just moderately worn. LDS. Weight 107.0 grains.



474. 1783 Washington & Independence with Small Military Bust Breen-1201 EF45. Variety with the engrailed edge. Choice glossy chocolate brown with frosty flowline luster in protected areas. Virtually flawless, just lightly worn. Late die state with several clear die cracks on the obverse. 117.4 grains.



475. 1783 Washington & Independence with Large Military Bust Breen-1203 AU50. Choice glossy chocolate and lighter steel brown. Flawless except for some strike weakness at CE right of the date. Weight 115.4 grains.

476. (1815-20) Washington Double Head Cent Breen-1204 VG10. Plain edge. Glossy steel brown and chocolate. No defects other than a few light rim bruises, just well worn. Weight 115.5 grains.



477. 1793/2 Washington Ship Halfpenny Breen-1225 VF30. Usual Anglesey edge. Ten points sharper but there is a small patch of planchet slag in the field behind the George's neck, and this spot was finely abraded. This "repair" achieved nothing positive, only making the spot more obvious. Otherwise the planchet and surfaces are excellent. Frosty chocolate and steel brown. Later die state, traces of the undertype 2 now gone. Weight 172.6 grains.

478. 1793/2 Washington Ship Halfpenny Breen-1225 F10. Off Center. Rather glossy light chocolate brown with darker chocolate toning in protected areas. No verdigris or notable marks. Struck slightly off center to K-8 leaving the tops of WASHI and HAL off the planchet. A type seldom seen with a mint error. Weight 152.7 grains.



479. (1795) Washington Liberty & Security Penny Breen-1254 (Gilt) VF35. Frosty bright light golden yellow with darker steel brown highpoints where the gilt layer wore away. No defects, only light wear. Much rarer than the non-gilt version. Weight 302.8 grains.



480. 1795 Washington Liberty & Security Halfpenny with Irish Halfpenny reverse Breen-1266 EF45. Frosty chocolate brown with steel brown highpoints and lighter toning in protected areas. A couple very tiny rim bruises on the lower part of the reverse are the only defects; otherwise perfect for the grade. Weight 134.7 grains.



481. 1795 Washington Grate Halfpenny with Large Buttons Breen-1271 PCGS graded AU58. Lustrous steel brown and chocolate with traces of frosty light brown faded down from mint color in some of the protected areas. No notable marks, just a light touch of friction from mint state. The reverse is rotated 30 degrees CW from a head-to-foot orientation. The diagonally reeded edge is visible through the slab.



482. 1795 Washington Grate Halfpenny with Large Buttons Breen-1271 AU58. Version with the usual diagonally reeded edge. Frosty steel brown and chocolate. Choice except for a tiny pinprick close under the ampersand (&) right of George's neck. Sharp and attractive, just a touch of rub on the highest points from mint state. Weight 145.9 grains.



483. (1789) George Washington Inaugural Button in Brass Cobb 9d, Albert's WI-4a F15. The "Linked States" type. A dug piece with granular surfaces but the monogram and LONG LIVE THE PRESIDENT on the label are clear. Most of the state monograms are clear as well, but a few are faint. The attachment ring on the reverse is intact. Recovered in Burlington County, New Jersey. Weight 88.8 grains.



484. (1800) Washington Funeral Penny Baker-69 Breen-1278 VF25. Glossy dark chocolate brown with medium chocolate toning on the highpoints. No roughness or verdigris, only a few light rim bruises showing on both sides and minor dirt in some of the protected areas. The legends are complete and clear. Weight 307.9 grains. Ex Mid-American Rare Coin Auctions 2/15/85:31.

485. (1792-95) Washington Success Medal, Large with Reeded Edge Breen-1286 F12. The so-called "Bob Hope Nose" variety. Sharpness VF20 with scattered very tiny pitmarks, mostly on the obverse. No contact marks or verdigris, but there are a few small swipes of dark olive crud on both sides. Fairly glossy golden tan with darker olive brown in protected areas. The die crack from the nose to the rim before the mouth is clear. The legends are complete and strong. Weight 62.0 grains.

486. (1792-95) Washington Success Medal, Large with Plain Edge Breen-1287 F12. A bit sharper but covered with scattered fine pitting, strongest on the obverse. No verdigris or contact marks, and the eye appeal remains decent in spite of the imperfect surfaces. Glossy light golden brown with reddish chocolate toning in protected areas. The obverse die crack is quite strong and extends to the rim behind the head. The legends are complete, although a couple letters are weak. A decent example of the very rare plain edge version of the so-called "Bob Hope Nose" variety in brass. Weight 58.6 grains.



487. (1795) Washington North Wales Halfpenny with Plain Edge Breen-1294 VF20. Slightly sharper but covered with faint granularity that's mostly offset by a rather glossy dark chocolate and olive brown patina. No verdigris or marks. Weight 87.0 grains.

488. Trio of Washington Electrotypes Copies. Includes a 1791 Cent with Large Eagle reverse (Breen-1206) in VF20, a 1793/2 Ship Halfpenny (Breen-1225 early die state) in VF30, and a Liberty & Security Penny (Breen-1254/5) in AU55. The first shows some of the base metal at the highpoints, the second shows only base metal, and the third is choice. Lot of 3 coins.

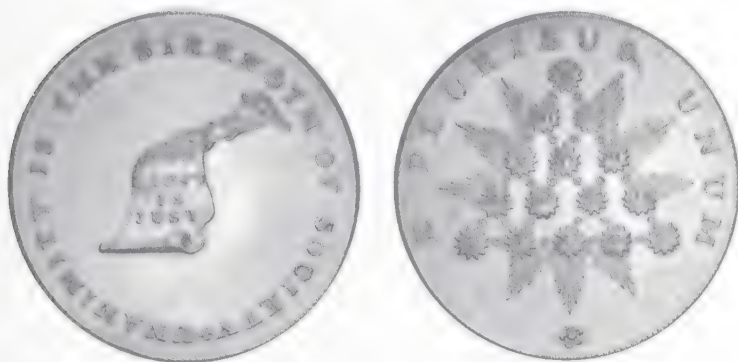
489. Pair of Washington Born Virginia Collis Restrikes of Breen-1245 in MS64. Both are uniface obverse-only strikes. The first is 65% red on a normal planchet weighing 277.9 grains. The second shows 20% of the faded mint color but is struck on a clipped planchet and struck in a partial collar leaving a huge "railroad rim" all the way around the edge. Lot of 2 coins.



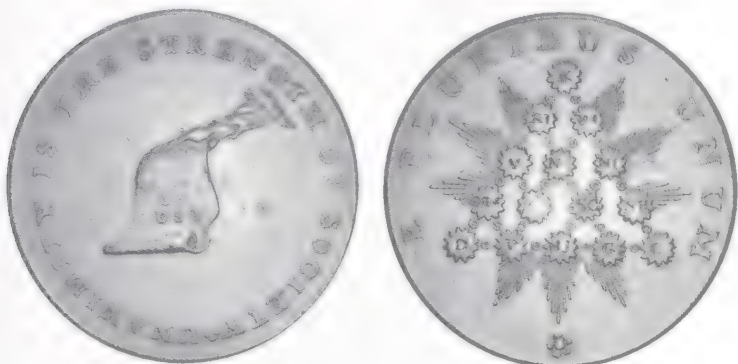
490. 1795 Talbot Allum & Lee Cent Breen-1035 MS60. Choice frosty chocolate and dark steel brown. Satiny luster covers the fields and protected areas. Flawless, just a hint of rub on the highest points from mint state, but don't be surprised to see it end up in such a holder graded several points higher than this. Weight 151.6 grains.

491. 1794 Talbot Allum & Lee Cent with John Howard reverse Breen-1049 VF35. Five points sharper with specks of shallow verdigris in the field off the forehead of Mr. Howard. Otherwise the surfaces and eye appeal of this piece are quite nice. Frosty chocolate brown with lighter brown toning in protected areas. The reverse is misaligned a bit to the bottom leaving the lower third of the date off the planchet. 118.3 grains.

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492. (1796) Kentucky Halfpenny with Plain Edge Breen-1155 AU58. Sharpness mint state but covered with faint hairlines from a too-vigorous brushing. Otherwise this piece is flawless. Frosty chocolate brown with satiny lighter steel brown toning in protected areas. Sharply struck. Weight 151.3 grains.

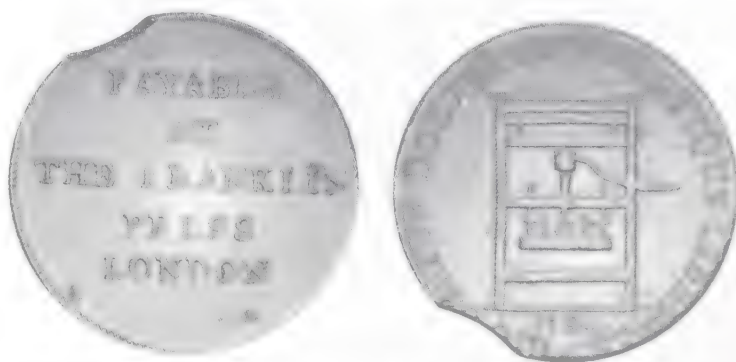


493. (1796) Kentucky Halfpenny with Plain Edge Breen-1155 EF45. Glossy dark chocolate and olive brown with frosty lighter brown toning in protected areas. Choice and flawless except for a few light nicks in the field right of the scroll. Weight 152.9 grains. Ex Bowers & Merena 6/27/02:35 (lot ticket included).



494. (1796) Kentucky Halfpenny with Lettered Edge Breen-1156 VF30. Blundered Edge. Glossy chocolate and steel brown with frosty lighter brown in protected areas. Excellent eye appeal for the grade, just a few nicks on the scroll side from choice. The edge lettering was blundered with the ER of LANCASTER on top of the LO in LONDON. Weight 185.0 grains.

495. Pair of (1796) Kentucky Halfpenny Tokens with Counterstamps. The first is Breen-1156 (Lancaster Edge) housed in an NCS slab graded "AU details". This one has a large hole in the center and is counterstamped with "3" three times on one side and "F B" on the other side. The second is Breen-1162 (diagonally reeded edge, which is rare) housed in an NCS slab graded "Unc details". This one is stamped three times with a smaller "3" on the scroll side, and one of the stamps has a circle stamped close under it. Both are a decent glossy chocolate and steel brown. Lot of 2 coins.



496. 1794 Franklin Press Token Breen-1165 AU58. Clipped Planchet. Choice frosty chocolate brown with satiny bluish steel toning in protected areas. Sharply struck and very attractive with full mint state eye appeal. A curved planchet clip affects part of the legend left of the date. Early die state. Weight 120.6 grains.

497. Pair of 1796 Castorland Medal Restrikes. The first is in silver and is a choice MS64, nearly gem, with outstanding luster and eye appeal and a weight of 223.3 grains. The second is in Bronze and grades a choice MS63 with a weight of 235.7 grains. Lot of 2 coins.

498. 1792-AA French 2 Sols in Brass G6. Rather glossy bright golden brass with dark chocolate toning in protected areas. The date and AA mintmark are clear, but some of the reverse legend is worn nearly smooth. Final year for Louis XVI. Weight 340.8 grains (for the coin, not for king Louie).

499. 1741 Admiral Vernon Medal of Carthage (The Spanish Pride Pulled Down) F15. A Betts medal not represented in the Ford collection. Rather glossy chocolate brown mottled with some lighter brown tones. The legends are complete. Weight 162.2 grains.

500. Pair of Admiral Vernon Medals by Betts. Includes a very attractive example of Betts-264 (1739 Admiral Vernon and Commodore Brown) in VF35 and an unidentified piece that was dug and is heavily corroded (dated 1739 and detailed enough to attribute if you have the time). Lot of 2 coins.



501. 1783 French Libertas Americana Medal (Peace of Versailles) in tin or white metal, Betts-608 EF45. Frosty light silvery gray with medium brown toning on the small copper plug. Commemorates the peace treaty signed at Versailles on 3 September 1783 ending the Revolutionary War. Weight 503.4 grains, which is heavier than either of the Ford examples.

502. 1769 Counterfeit Irish Halfpenny with British-type Obverse F12. Sharpness VF25 but covered with uniform fine granularity. Slightly glossy dark steel brown and chocolate. Weight 118.5 grains.

503. 1772 British Halfpenny with two reverses (pieced together) G4. Glossy chocolate brown. Smooth and problem-free. Two 1772 halfpennies with the obverse sides smoothed down and fit together to give the appearance of a "two-tailed" example. The workmanship is excellent except that the sides are not in proper head-to-foot die alignment. Weight 116.6 grains.



504. 1775 Counterfeit British Halfpenny with large obverse letters VG7. Glossy chocolate and steel with reddish steel overtones on the reverse. The date and legends are clear, although portions are tight to the rim. Weight 105.1 grains.

505. Counterfeit British Halfpenny with very large obverse letters AG3. Sharper but dug and damaged causing the planchet to be out of round and a bit larger than normal. Date not visible. Weight 75.4 grains.

506. 1778 Counterfeit British Halfpenny G5. Sharper but scratched, dark, and lightly corroded. The date slopes markedly down to the right, and the 8 is smaller than the other numerals. Take a look. Weight 109.1 grains.



507. 1777 Counterfeit British Farthing Obverse AK-113, Reverse similar to AK-118 VG10. Glossy chocolate and darker steel brown. Smooth and free of marks except for some fine pin scratches above the date and a stronger vertical scratch below NIA. The obverse reads GEOGIS III BEX (the Anton/Kesse book incorrectly reports BEX as BFY, probably because their example is poorly struck while the legend on this one is much clearer). There is a strong die crack through NIA. Apparently quite rare. Weight 27.1 grains.

508. 1775 Imitation British Farthing with Charles II Obverse ? AG3. Slightly glossy chocolate and steel brown. The reverse is typical and easy to identify but the obverse, although distorted, appears to be of Charles II. Suggest a careful inspection. Weight 66.0 grains.

509. 1775 Imitation British Farthing of George II VG10. Glossy dark steel brown. Smooth, free of defects. The date and legends are clear, including the George II "error". Weight 46.3 grains.

510. Evasion British Halfpenny of GVLIEMUS G5. Glossy medium brown with darker olive in protected areas. Uneven wear with parts of the legend worn away. Weight 87.4 grains.

511. Lot of 9 Imitation Halfpennies grading Fair-2 to G6. Includes 8 of the British type and one Irish piece. The date is readable on about half of them, and most of those are 1775. Lot of 9 coins.

512. Group of 16 colonial buckles recovered in Burlington County (NJ) and Philadelphia (PA).

The Thirteenth Annual C-4 Convention Sale, December 1, 2007

The 3 Philadelphia buckles include one in silver and two retaining a brassy yellow color. Most are 18th century, but one exhibits a figure 8 style that dates to the late 17th century. A decent group. At least half have hard surfaces but some show roughness associated with burial in soil for some time. Lot of 16 buckles.

513. Group of 12 colonial buckles recovered in Burlington County (NJ). Similar to the above group with a variety of styles, including one of the figure 8 type dating to the late 17th century. Most show some evidence of burial but only one is scudzy by coin grading standards. Lot of 12 pieces.

514. Trio of Early Silver Pieces. Includes a 1726 French ecu (5 livres) in G5, a 1695 French " ecu in AG3, and a 1754 Mexico mint pillar type 1 real in F12. All 3 commonly circulated in the American colonies. Lot of 3 coins.

515. Pair of Mismatched Items. Includes a cast copy of a 1788 Massachusetts cent from handmade dies in AU55 and a 2002 C-4 10th Anniversary token good for \$10 in that auction grading MS68. That year's sale featured the Jess Patrick collection of Connecticut coppers, and the obverse of this token is a good replica of a Connecticut obverse. Lot of 2 coins.



516. 1828 Early American Token from Delaware by J. Randel, Jr., C. & D. Canal EF40. Rulau Del-1, Rarity-6. Glossy mix of dark olive brown and frosty lighter brown. The reverse is blank. Construction on this canal 13+ mile long canal, which is still in use today, began in 1802 and was completed in 1829. J. Randel, Jr. was the chief engineer on the project from 1823 to 1825. The purpose for these tokens is unknown. Weight 69.8 grains, diameter 24mm.



517. 1837 Hard Times Token Feuchtwanger Three Cent Low-117, Rulau HT-262 R3 EF45 but pierced. Frosty light steel and silvery gray. No defects other than a rather crude hole pierced through the top, although the displaced metal was replaced to a major extent, and there is an additional attempted puncture located at the top of the reverse. Sharply struck. Perhaps a good candidate for expert repair. Weight 78.7 grains.

518. 1837 Hard Times Token Low-28, Rulau HT-42 R1 VF30. Ten points sharper with several light scratches in the obverse fields. Otherwise choice. Glossy chocolate brown with medium brown highpoints.

519. (1840) Hard Times Token Martin Van Buren Low-56, Rulau-75, Rarity-2 F15. Sharpness VF30 but slightly rough under rather glossy dark chocolate and olive brown surfaces. Pierced at the top, as usual.

Leather Bound Presentation Copy of the 13th Annual C-4 Convention Sale Catalog Featuring the Francis McGrawth Collection. All proceeds of this sale go to C-4.

520. A delux full leather presentation copy of the 13th Annual C-4 Convention Sale Catalog. One of 12 signed leather bound copies produced. All proceeds from this lot go to C-4.

End of Sale

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1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
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4. Postage will be added to the invoice of all successful mail bidders.
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6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention in Boston, Massachusetts, or by appointment.
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